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ANNUAL

Magazine Subject-Index

1917

Including as Part II

THE DRAMATIC INDEX

1917

Edited by
FREDERICK WINTHROP FAXON, A.B. (HARV.)

BOSTON
THE BOSTON BOOK COMPANY
1918

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The Magazine Subject-Indexes

THE MAGAZINE SUBJECT-INDEX,
Vol. 1 (to Dec. 31, 1907), 276 pp.

An index to 79 American and English periodicals, 44 from their first issue, the remainder for 1907.

ANNUAL MAGAZINE SUBJECT-INDEX
1908 to 1917 inclusive.

The continuation of the above, but now indexing 165 periodicals. 1909 to 1917 include "The Dramatic Index" for 1909 to 1917 as Part II.

THE BULLETIN OF BIBLIOGRAPHY

Quarterly. Reading lists and Bibliographies, with a quarterly continuation of "The Dramatic Index."

THE DRAMATIC INDEX,
Vols. 1-9, 1909-1917
Also issued separate.

THE BOSTON BOOK CO., Boston, Mass.

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PART II

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Explanatory 10
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PART I

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ANNUAL

Magazine Subject-Index

1917

A SUBJECT-INDEX TO A SELECTED LIST OF AMERICAN AND ENGLISH PERIODICALS AND SOCIETY PUBLICATIONS

Edited by
FREDERICK WINTHROP FAXON, A.B. (HARV.)
Compiled with the co-operation of Librarians

BOSTON
THE BOSTON BOOK COMPANY
1918

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PREFACE

TO MAGAZINE SUBJECT-INDEX, 1917

Herein is given the key to all subjects treated in many periodicals and Society Transactions not elsewhere indexed. For the eleventh year this index appears, general in scope, yet specializing in History, Travel, Mountaineering, Exploration, Outdoor Life, Fine Arts and Architecture. Its use should be as a complementary volume to The Readers' Guide. It will be found a very full index to History, Art, Geography and Travel. The inclusion of many Canadian and English periodicals will be found a valuable feature of this index.

Since our last volume there have been some changes in the periodicals included. *Brickbuilder* changed its name with January, 1917, to *Architectural Forum; Forestry Quarterly* and the *Proceedings of the Society of American Foresters* have combined, in January, 1917, to form one new periodical, *The Journal of Forestry. Countryside Magazine,* which was formerly known as *Suburban Life,* was, after July, 1917, merged into *Independent. Out West* died with the May, 1917, number, though April was the last received by many of its subscribers and the last we have indexed. *Print Collectors' Quarterly* has suspended, at least for the period of the war, the issue for *December,* 1917, being the last. *National Magazine,* volume 46 ended with September, 1917, but Vol. 47, Nos. 1–2, the double issue for October-November, 1917, had been incorporated as part of Vol. 46, and is so indexed here. December, 1917, the first issue in quarto size, begins the real Vol. 47. In the historical field, we include the new periodicals *Georgia Historical Quarterly, Louisiana Historical Quarterly, Michigan*

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History Magazine, Wisconsin Magazine of History, and *The Journal of Negro History,* all indexed from the first issue.

Our thanks are hereby given to the loyal corps of collaborators whose help is so cheerfully given.

F. W. F.

Boston, March, 1918.

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THE MAGAZINE SUBJECT-INDEX, 1917

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ANNUAL MAGAZINE SUBJECT-INDEX, 1917

LIST OF PERIODICALS INDEXED, ABBREVIATIONS USED, AND DATES AND VOLUMES COVERED

Where no volume and date are filled in, no issues have appeared during 1917.

ACAD. POL. SCI.	Academy of Political Science, Proceedings. N. Y.....1917.	v. 7.
ALA. HIS. S.	Alabama Historical Society. Transactions. Montgomery.....	
ALPINA AMERICANA	Alpina Americana. Boston	
AM. CATH. HIS. REC.	American Catholic Historical Society. Records. Phila.....1917.	v. 28.
AM. FOR.	American Forestry. Washington, D. C. .....1917.	v. 23.
AM. HIS. R.	American Historical Review. N. Y. .....1917.	†v. 22–23.
AM. IRISH HIS. S.	American Irish Historical Society Journal. N. Y.....1916.	v. 15.
AM. J. INT. L.	American Journal of International Law. N. Y. .....1917.	v. 11.
AM. J. INT. L. SUPP.	American Journal of International Law, Supplement. N. Y.....1917.	v. 11.
AM. JEW. HIS.	American Jewish Historical Society, Publications. N. Y.....1917.	v. 25.
AM. LABOR LEG. R.	American Labor Legislation Review. N. Y. .....1917.	v. 7.
AM. M. ART	American Magazine of Art. Washington .....1917.	†v. 8–9.
AM. PHOTOG.	American Photography. Boston .....1917.	v. 11.
AM. SOC. INT. L. PROC.	American Society of International Law, Proceedings. N. Y...1915–1917.	v. 9–11.
AM. SOC. MUNIC. IMP.	American Society of Municipal Improvements, Proceedings. N. Y...1916.	v. 23.
AM. SOCIOL. S.	American Sociological Society, Publications. Chicago.....1916.	v. 11.
AMERICANA	Americana. N. Y.....Oct. 1916.	†v. 11.
ANN. IA.	Annals of Iowa. Des Moines	
APPALACHIA	Appalachia. Boston .....1917.	†v. 14.
ARCH. & B.	Architecture and Building. N. Y. .....1917.	v. 49.
ARCH. FORUM	Architectural Forum (formerly Brickbuilder). Boston.....1917.	v. 26–27.
ARK. HIS. AS.	Arkansas Historical Association, Publications. Conway.....1917.	v. 4.
ART & ARCH.	Art and Archæology. Washington, D. C.....1917.	v. 5–6.
ART IN AMER.	Art in America. N. Y. .....1917.	†v. 5–6.
ARTS & D.	Arts and Decoration. N. Y. .....1917.	†v. 7–8.
AS. AM. GEOG.	Association of American Geographers, Annals of. N. Y.....1916.	v. 6.

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Bib. R.	Biblical Review. N. Y. ..... 1917.		v. 2.
Bib. Soc. Am.	Bibliographical Society of America, Papers. Chicago..... 1917.		v. 11.
Bk. News	Book News Monthly. Philadelphia ..... 1917.		†v. 35–36.
Bkman (Lond.)	Bookman. London ..... 1917.		†v. 51–53.
Bul. B.	Bulletin of Bibliography. Boston ..... 1917.		†v. 9.
Burl. M.	Burlington Magazine. London and N. Y. ..... 1917.		v. 30–31.
Can. Al. J.	Canadian Alpine Journal. Sidney, B. C..... 1917.		v. 8.
Can. For. J.	Canadian Forestry Journal. Ottawa ..... 1917.		v. 13.
Cath. His. R.	Catholic Historical Review. Washington, D. C. ..... 1917.		†v. 2–3.
Celtic R.	Celtic Review. Edinburgh		
Chambers	Chambers's Journal. London ..... 1917.	†7th s.	v. 7–8.
Colum. His. S.	Columbia Historical Society, Records. Washington..... 1917.		v. 20.
Conf. City Planning	National Conference on City Planning, Proceedings. Boston..... 1916.		v. 8.
Conn. His. S.	Connecticut Historical Society, Collections. Hartford.....		
Connoisseur	Connoisseur. London and N. Y. ..... 1917.		v. 47–49.
Cornhill	Cornhill Magazine. London ..... 1917.	n. s. [3d.]	v. 42–43.
Countryside M.	Countryside Magazine. N. Y. Discontinued with July, 1917..... 1917.		v. 24.
Dub. R.	Dublin Review. London ..... 1917.		v. 160–161.
Econ. J.	Economic Journal. London .....Dec. 1916–Sept. 1917.		†v. 26–27.
Ed. Bi-Mo.	Educational Bi-Monthly. Chicago .....Dec. 1916–Apr. 1917.		†v. 11.
Eng. His. R.	English Historical Review. London ..... 1917.		v. 32.
English R.	English Review. London ..... 1917.		v. 24–25.
Fine Arts J.	Fine Arts Journal. Chicago ..... 1917.		v. 35.
Folk-Lore	Folk-Lore. London .....Dec. 1916–Sept. 1917.		†v. 27–28.
Ga. His. Q.	*Georgia Historical Quarterly. Savannah 1917		†v. 1.
Ga. His. S.	Georgia Historical Society, Collections. Savannah ..... 1916.		v. 9.
Geog. J.	Geographical Journal. London ..... 1917.		v. 49–50.
Geog. R.	Geographical Review. N. Y. ..... 1917.		v. 3–4.
Geog. Soc. Phila.	Geographical Society of Philadelphia, Bulletin. Philadelphia..... 1917. (v. 1–2 were indexed in M. S. I. 1916.)		v. 15.
Gran. Mo.	Granite Monthly. Concord, N. H. ..... 1917.		v. 49.
Harv. Grad. M.	Harvard Graduates Magazine. Boston ..... 1917.		†v. 25–26.
Harv. Theol. R.	Harvard Theological Review. Cambridge, Mass..... 1917.		v. 10.
His. Teach. M.	History Teacher's Magazine. Philadelphia ..... 1917.		v. 8.

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Hom. R.	Homiletic Review. N. Y. .....1917.	v. 73–74.
House & G.	House and Garden. N. Y. .....1917.	v. 31–32.
Ia. J.	Iowa Journal of History and Politics. Iowa City .....1917.	v. 15.
Ill. His. Col.	Illinois State Historical Library, Collections. Springfield.....	
Ill. His. J.	Illinois State Historical Society Journal. Springfield July 1916–Jan. 1917.	†v. 9.
Ill. His. L.	Illinois State Historical Library, Publications. Springfield.....	
Ind. His. S.	Indiana Historical Society, Publications. Indianapolis.....1917.	†v. 6–7.
Ind. M.	Indiana Magazine of History. Bloomington .....1917.	v. 13.
Int. R. Missions	International Review of Missions. Edinburgh .....1917.	v. 6.
Int. Studio	International Studio. N. Y. .....1917.	†v. 60–63.
J. Account.	Journal of Accountancy. N. Y. .....1917.	v. 23–24.
J. Am. F.-Lore	Journal of American Folk-Lore. N. Y. .....Oct. 1916–June 1917.	†v. 29–30.
J. Am. His.	Journal of American History. N. Y. .....Jan.–Sept. 1917.	†v. 11.
J. For.	Journal of Forestry. (Consolidation of Forestry Quarterly and Society American Foresters, Proceedings.) Washington, D. C.....1917.	v. 15.
J. Geog.	Journal of Geography. Appleton, Wis. .....1917.	†v. 15–16.
J. His.	Journal of History. Lamoni, Ia. .....Jan.–July 1917.	†v. 10.
J. Nat. Inst. Soc. Sci.	Journal of the National Institute of Social Sciences. N. Y.....1917.	v. 3.
J. Negro His.	*Journal of Negro History. Washington, D. C.....1916–1917.	v. 1–2.
J. Race Dev.	Journal of Race Development, Worcester, Mass.....1917.	†v. 7–8.
Jew. Q. R.	Jewish Quarterly Review. Philadelphia .....1917.	†v. 7–8.
Kas. His. S.	Kansas State Historical Society, Collections. Topeka	
Kind. M.	Kindergarten Primary Magazine. Manistee, Mich. .....1917.	†v. 29–30.
Ky. Reg.	Kentucky State Historical Society Register. Frankfort...Jan.–May 1917.	†v. 15.
La. His. Q.	*Louisiana Historical Quarterly. New Orleans .....1917.	†v. 1.
La. His. S.	Louisiana Historical Society, Publications. New Orleans.....1917.	v. 9.
Land. Arch.	Landscape Architecture. Harrisburg, Pa. .....1917.	†v. 7–8.
M. His.	Magazine of History. N. Y. .....Sept. 1916–Oct. 1917.	†v. 23–25.
Mass. M.	Massachusetts Magazine. Salem .....Oct. 1916–Jan. 1917.	†v. 9–10.
Mazama	Mazama. Portland, Ore. .....1917.	†v. 5.
Md. His. M.	Maryland Historical Magazine. Baltimore .....1917.	v. 12.
Me. His. S.	Maine Historical Society, Collections. Portland	
Mich. His. Col.	Michigan Historical Commission, Collections. Lansing	
Mich. His. M.	*Michigan History Magazine. Lansing .....1917.	v. 1.

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MIND	Mind. London .....Oct. 1916–Oct. 1917.	†n. s. v. 25–26.
MINN. HIS. B.	Minnesota History Bulletin. St. Paul.....Nov. 1916–Nov. 1917.	†v. 1–2.
MINN. HIS. S.	Minnesota Historical Society, Collections. St. Paul	
MISS. V. HIS. R.	Mississippi Valley Historical Review. Cedar Rapids, Ia.....1917.	†v. 3–4.
MISS. V. HIS. AS.	Mississippi Valley Historical Association, Proceedings, 1915–1916. Cedar Rapids, Ia. .....1917.	†v. 9.
MO. HIS. COL.	Missouri Historical Society, Collections. St. Louis	
MO. HIS. R.	Missouri Historical Review. Columbia .....Oct. 1916–Oct. 1917.	†v. 11–12.
MONT. HIS. S.	Montana Historical Society, Contributions. Helena .....1917.	v. 8.
MOODY	Moody's Magazine. N. Y. Discontinued with March, 1917.....1917.	v. 20.
MOUNTAINEER	Mountaineer. Seattle	
MUNSEY	Munsey's Magazine. N. Y. .....1917.	†v. 59–62.
N. B. HIS. S.	New Brunswick Historical Society, Collections. St. John.....	
N. C. HIS. AS.	State Literary and Historical Association of North Carolina, Proceedings. Raleigh .....1916.	v. 17.
N. CHURCH R.	New Church Review. Boston .....1917.	v. 24.
N. DAK. HIS. S.	North Dakota State Historical Society, Collections. Fargo.....	
N. H. HIS. S.	New Hampshire Historical Society, Proceedings, 1905–12. Concord..1917.	v. 5.
N. H. HIS. S. COL.	New Hampshire Historical Society, Collections. Concord.....	
N. J. HIS. S.	New Jersey Historical Society, Proceedings. Newark. Oct. 1916–Oct. 1917.	n. s. †v. 1–2.
N. J. HIS. S. COL.	New Jersey Historical Society, Collections. Newark.....	
N. MUSIC R.	New Music Review. N. Y. .....1917.	†v. 16–17.
N. S. HIS. S.	Nova Scotia Historical Society, Collections. Halifax.....	
N. Y. ST. HIS. AS.	New York State Historical Association, Proceedings. Glens Falls....1916.	v. 15.
CONF. CITY PLANNING	National Conference on City Planning. Boston.....1916.	v. 8.
NAT. GEOG.. M.	National Geographic Magazine. Washington .....1917.	v. 31–32.
J. NAT. INST. SOC. SCI.	Journal of the National Institute of Social Sciences. N. Y.....1917.	v. 3.
NAT. R.	National Review. London .....1917.	†v. 68–70.
NAT'L. M.	National Magazine. Boston .....1917.	†v. 45–47.
NEB. HIS. S.	Nebraska State Historical Society, Collections. Lincoln.....	v. 18.
NO. CORDILLERAN	Northern Cordilleran. Vancouver, B. C.	
O. ARCH. Q.	Ohio Archæological and Historical Quarterly. Columbus .....1917.	v. 26.
ONT. HIS. S.	Ontario Historical Society, Papers and Records. Toronto.....1917.	v. 15.
ORE. HIS. Q.	Oregon Historical Society Quarterly. Portland....Sept. 1916–Sept. 1917.	†v. 17–18.

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OUT WEST	Out West. Los Angeles. Discontinued with May, 1917.....1917.	v. 45.
PA. M.	Pennsylvania Magazine of History and Biography. Phila.....1917.	v. 41.
PHOTO-M.	Photo-Miniature. N. Y. .....Jan.-Oct. 1917.	†v. 14.
PRES. HIS. S.	Presbyterian Historical Society, Journal. Phila. .....1917.	†v. 9.
PRINT. ART	Printing Art. Cambridge, Mass. .....1917.	†v. 28–30.
PRINT COL. Q.	Print-Collector's Quarterly. Boston. Suspended with Dec., 1917....1917.	v. 7.
PUBLIC	Public. N. Y. .....1917.	v. 20.
Q. J. FOR.	Quarterly Journal of Forestry. London .....1917.	v. 11.
QUEEN'S Q.	Queen's Quarterly. Kingston, Ontario .....1917.	†v. 24–25.
R. I. HIS. S.	Rhode Island Historical Society, Collections. Providence.....	
R. OF R's. (LOND.)	Review of Reviews. London .....1917.	v. 55–56.
R. SOC. CAN.	Royal Society of Canada, Transactions. Ottawa...Sept. 1916–Mar. 1917.	†3d s. v. 10.
ROY. HIS. S.	Royal Historical Society, Transactions. London .....1915–1916.	3d. s. v. 9–10.
S. C. HIS. M.	South Carolina Historical and Genealogical Magazine. Charleston. .....Oct. 1916–Oct. 1917.	†v. 17–18.
S. DAK. HIS. S.	South Dakota State Historical Society, Collections. Pierre.....	
SCH. ED.	School and Home Education. Bloomington, Ill. .....1917.	†v. 36–37.
SCI. PRO.	Science Progress. London .....1917.	†v. 11–12.
SCOT. GEOG. M.	Scottish Geographical Magazine. Edinburgh .....Nov. 1916–Oct. 1917.	†v. 32–33.
SCOT. HIS. R.	Scottish Historical Review. Glasgow .....1917.	†v. 14–15.
SIERRA	Sierra Club Bulletin. San Francisco .....1917.	†v. 10.
SO. HIS. S.	Southern Historical Society, Papers. Richmond, Va. .....1916.	v. 41.
SOUTHW. HIS. Q.	Southwestern Historical Quarterly. Austin, Tex. .....1917.	†v. 20–21.
SPRAGUE'S J. ME. HIS.	Sprague's Journal of Maine History. Dover, Me.....1917.	†v. 4–5.
STRAND (LOND.)	Strand Magazine. London	
TENN. HIS. M.	Tennessee Historical Magazine. Nashville .....1917.	†v. 3.
TOWN PLANNING R.	Town Planning Review .....Oct. 1916–Apr. 1917.	†v. 7.
TRAIL & TIMBERLINE	Trail and Timberline. Denver, Col. .....1916.	v. 2.
TRAVEL.	Travel. N. Y. .....1917.	†v. 28–30.
U. S. CATH. S.	United States Catholic Historical Society, Historical Records and Studies. N. Y. .....1917.	v. 10–11.
UNIV. M.	University Magazine. Montreal .....1917.	v. 16.
VA. M.	Virginia Magazine of History and Biography. Richmond .....1917.	v. 25.
VT. HIS. S.	Vermont Historical Society, Proceedings. Montpelier	

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W. ARCH.	Western Architect. Chicago .....1917.	v. 25–26.
W. WORK (LOND.)	World's Work. London .....1917.	†v. 29–31.
WASH. HIS. Q.	Washington Historical Quarterly. Seattle .....1917.	v. 8.
WASH. HIS. S.	Washington State Historical Society, Publications. Olympia.....	
WINDSOR	Windsor Magazine. London .....Jan.–Nov. 1917.	†v. 45–46.
WIS. ARCH.	Wisconsin Archæologist. Milwaukee .....1917.	†v. 16.
WIS. HIS. COL.	Wisconsin State Historical Society, Collections. Madison....1916–1917.	v. 23–24.
WIS. HIS. PROC.	Wisconsin State Historical Society, Proceedings. Madison.....1916.	v. 64.
WIS. HIS. PUB.	Wisconsin State Historical Society, Publications, Calendar Series. Madison	
WIS. HIS. S. STUDIES	*Wisconsin State Historical Society, Studies. Madison.....1916.	v. 1.
WIS. M.	*Wisconsin Magazine of History. Madison .....1917.	†v. 1.

Note: Periodicals are indexed for the year 1917 except some issues which were published too late for inclusion. These will be included in 1918.

* Indicates periodicals here included for the first time.

† Indicates volumes not completely indexed, as they cover more than the year 1917.

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THE MAGAZINE SUBJECT-INDEX, 1917

EXPLANATORY

Inclusive pages of articles indexed are given, making possible an accurate estimate of length. The volume, month and year, and author, are also given.

Where each issue of a periodical begins with page 1, the date is given between volume number and pages referred to.

il. means illustrated.

por., pors., means portrait, portraits.

If an article concerning a person is marked "il." it means that among the illustrations there is no portrait, while "por." or "pors." would show that the only illustrations were portraits.

Articles by women have first name of author in full.

Cross-references are given in *italics* following the first entry of subjects.

A colon after an initial designates the most usual given name, as A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Continued stories, and fiction by notable writers, have been included under the name of author; other fiction is excluded.

The English editions of *World's Work* and *Bookman* here included are entirely different from the New York editions.

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MAGAZINE SUBJECT-INDEX

A

Abernethy, John, physician, 1764-1831.
Anecdotes of. J. A. Manson. Chambers 7th s. 7: 125–9, Ja.20,'17.

Abyssinia.
Life in. G. Piazza. il. Travel 29: Jl.'17, 15–20.

Acadia.
Richard, E. Acadie (review). J: M. Lenhart. Am. Cath. His. Rec. 28: 193–201, S.'17.

Accountants.
Accountants and the war. A. P. Richardson. J. Account. 24: 112–19, Ag.'17.
American institute of accountants. Annual meeting. J. Account. 24: 299–306, O.'17. — Board of examiners. Questions. J. Account. 24: 1–20, Jl.'17. — Notice to members. J. Account. 24: 411–12, N.'17. — The record of. A. P. Richardson. J. Account. 24: 293–6, O.'17. — Report of the president. W. S. Davies. J. Account. 24: 241–6, O.'17.
Comparative value of personal reputation and conferred degrees. C. H. Nau. J. Account. 24: 247–53, O.'17.
Contact of commercial law and accounting. B. D. Kribben. J. Account. 24: 283–8, O.'17.
Dominion association of chartered accountants. J. Account. 24: 152, Ag.'17.
Endowment fund, Success of. J. Account. 24: 296–8, O.'17.
Expert testimony by accountants. W. R. Tolleth. J. Account. 24: 88–93, Ag.'17.
Institute examinations. J. Account. 23: 132–3, F.'17.
Where legislation is not needed. J. Account. 23: 129–31, F.'17.
Practical application of theoretical knowledge. S. Walton. J. Account. 24: 276–82, O.'17.
Public accountants and industrial preparedness. C. C. Waters. J. Account. 23: 445–9, Je.'17.
Registration of accountants. A. P. Richardson. J. Account. 23: 185–9, Mr.'17.
South Dakota C. P. A. law. J. Account. 24: 72–5, Jl.'17.
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PART II

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THE

DRAMATIC INDEX

FOR 1917

COVERING ARTICLES AND ILLUSTRATIONS CONCERNING THE STAGE AND ITS PLAYERS IN THE PERIODICALS OF AMERICA AND ENGLAND AND INCLUDING THE DRAMATIC BOOKS OF THE YEAR

EDITED BY FREDERICK WINTHROP FAXON, A.B. (HARV.)
Member Drama League of America; Drama League of Boston

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BOSTON
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THE DRAMATIC INDEX, Vols. 1–9, 1909–1917

Covering all dramatic articles and illustrations in American and English periodicals, and a record of the dramatic books of those years.

THE BULLETIN OF BIBLIOGRAPHY

Quarterly

Contains a quarterly continuation of the DRAMATIC INDEX

THE BOSTON BOOK CO., Boston, Mass.

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PREFACE TO DRAMATIC INDEX, 1917

This is the ninth annual issue of the Dramatic Index, which was established in 1909 to meet a need among librarians for a more comprehensive record of the dramatic activities of the English-speaking world. Briefly, this Index will answer, or show the way to answer, questions, about authors of modern plays, full names and married names of actresses; will give information regarding all players and dramatists now before the public, with records of portraits. It will tell where to find text or synopsis of plots, selections from plays, and criticisms of dramas produced in 1917; in short, whatever has appeared during the year in the periodical press will be made instantly available by the Dramatic Index.

Books of the year are included also, with the Library of Congress card numbers at the end of each book entry.

We wish here again to express our thanks for the help our collaborators have given in order to make this Index a success.

F. W. F.

Boston, March, 1918.

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LIST OF PRINCIPAL PERIODICALS INDEXED.

NOTE: — In addition to the following list of periodicals which are indexed regularly, articles and portraits of dramatic interest in all periodicals covered by The Magazine Subject-Index, as well as all the other important magazines and reviews in the English language, are included, thus covering the periodical field thoroughly, or some 200 titles in all.

LIST OF PERIODICALS REGULARLY INDEXED AND ABBREVIATIONS USED.

OTHER PERIODICALS INCLUDED CAN BE RECOGNIZED BY THEIR ABBREVIATIONS.

AM. M.	American Magazine. N. Y.
ARCH. & B.	Architecture and Building. N. Y.
ATHEN.	Athenæum. London.
ATLAN.	Atlantic Monthly. Boston.
BK. NEWS	Book News Monthly. Phila.
BKMAN (Lond.)	Bookman. London.
BOOKMAN	Bookman. N. Y.
CANAD. M.	Canadian Magazine. Toronto.
CENT.	Century. N. Y.
COLLIER'S	Collier's National Weekly. N. Y.
COLONNADE	The Colonnade. N. Y. (Suspended June, 1917.)
CONTEMP.	Contemporary Review. London and N. Y.
COSMOPOL.	Cosmopolitan. N. Y.
CUR. OPIN.	Current Opinion. N. Y.
DELIN.	Delineator. N. Y.
DIAL	The Dial. Chicago.
DRAMA	The Drama. Washington, D. C.
DRAMA L. MO.	Drama League Monthly, Washington, D. C.
DRAM. MIR.	Dramatic Mirror (formerly New York Dramatic Mirror), N. Y.
DRAMATIST	The Dramatist. Easton, Pa.
EDIN. R.	Edinburgh Review. Edinburgh and N. Y.
ENGLISH R.	English Review. London.
ETUDE	Etude. Philadelphia.
EVERYBODY'S	Everybody's Magazine. N. Y.
FORTN.	Fortnightly Review. London and N. Y.
FORUM	Forum. N. Y.
GRAPHIC	Graphic. London.
GREEN BK.	Green Book Magazine. Chicago
HARP. B.	Harper's Bazar. N. Y.
HARPER	Harper's Monthly. N. Y.

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HEARST	Hearst's Magazine. N. Y.
ILL. LOND. N.	Illustrated London News. London.
INDEP.	Independent. N. Y.
INT. STUDIO	International Studio. N. Y.
INTERNATIONAL	The International. N. Y.
LADIES' H. J.	Ladies' Home Journal. Philadelphia.
LES. W.	Leslie's Weekly. N. Y.
LIFE	Life. N. Y.
LIT. D.	Literary Digest. N. Y.
LIV. AGE	Living Age. Boston.
MCCLURE	McClure's Magazine. N. Y.
MET. M.	Metropolitan Magazine. N. Y.
MOD. LANG. AS.	Modern Language Association, Publications. Cambridge, Mass.
MOD. LANG. NOTES	Modern Language Notes. Baltimore.
MOD. LANG. R.	Modern Language Review. London.
MOTION PICT. CLASSIC	Motion Picture Classic. Brooklyn, N. Y.
MOTION PICT. M.	Motion Picture Magazine. Brooklyn, N. Y.
MUNSEY	Munsey's Magazine. N. Y.
MUS. COUR.	Musical Courier. Philadelphia.
MUSIC Q.	Musical Quarterly. N. Y.
N. MUSIC R.	New Music Review. N. Y.
N. Y. DRAM.	New York Dramatic Mirror (changed to Dramatic Mirror), N. Y.
N. Y. DRAM. N.	New York Dramatic News. N. Y.
NATION	Nation. N. Y.
NAT'L M.	National Magazine. Boston.
NEW ENG. M.	New England Magazine. Boston.
NEW REPUB.	New Republic. N. Y.
19TH CENT.	Nineteenth Century. London and N. Y.
NO. AM.	North American Review. N. Y.
OUTLOOK	Outlook. N. Y.
OVERLAND	Overland Monthly. San Francisco.
PLAY PICT.	Play Pictorial. London.
POET LORE	Poet Lore. Boston.
Q. J.. PUB. SPEAK.	Quarterly Journal of Public Speaking. Chicago.
R. OF RS.	American Monthly Review of Reviews. N. Y.
RED BK.	Red Book Magazine. Chicago.
SAT. R.	Saturday Review. London.
SCI. AM.	Scientific American. N. Y.
SCI. AM. SUPP.	Scientific American Supplement. N. Y.
SEVEN ARTS	The Seven Arts. N. Y. (Suspended Oct., 1917.)
SPECTATOR	Spectator. London.
STRAND (Lond.)	Strand Magazine. London.
SUNSET	Sunset. San Francisco.
THEATRE	Theatre. N. Y.
W. WORK (Lond.)	World's Work. London.
WOMAN'S HOME C.	Woman's Home Companion. N. Y.
WORLD'S WORK	World's Work. N. Y.
YALE R.	Yale Review. New Haven.

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EXPLANATORY

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"il." means illustrated. "por.," "pors.," mean article with portrait or portraits. "Portrait" means portrait only, no article. "Portrait (in group)" or "por. (in group)" indicates that one or more other persons appear in the picture. Scenes and acts from plays may be either illustrations or texts and are distinguished by adding in parentheses (picture), or (text).

A colon after an initial designates the most usual given name, as A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

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Portrait. Cosmopol. 63: N.'17, 51. — Green Bk. 18: 196. Ag.'17. — Theatre 26: 289, N.'17.
Portrait in The century girl. Harp. B. 52: F.'17, 53.
Allen, Charles Leslie, actor, 1835–1917.
Obituary. Dram. Mir. 77: Mr.3,'17, 10 (⅛). — por. Dram. Mir. 77: Mr.17,'17, 10 (⅛). — N. Y. Dram. N. 64: Mr.3,'17, 23 (⅛).
Allen, Diana, actress.
Portraits. Green Bk. 18: 791, N.'17.
Allen, Mrs. E. *See* Thompson, Margaret.
Allen, Frank, playwright.
See Deluge, The.
Allen, Joseph, actor, 1840–1917.
Obituary. N. Y. Dram. 77: F.3,'17, 11 (⅛).
Allen, Louise, actress.
Portrait. Green Bk. 17: 993, Je.'17.

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Allen, Ruth, actress.
Portrait. Dram. M. 77: N.10,'17, 29.
Allen, Winifred, actress.
Portrait. Theatre 27: 405, D.'17.
Allison, May, actress, 1895–.
Interview. pors. Pearl Gaddis. Motion Pict. M. 14: D.'17, 65–8.
Portrait. Green Bk. 18: 596, O.'17. — Motion Pict. M. 13: F.'17, 31; 13: Ap.'17, 70; 13: Je.'17, 19; 14: Ag.'17, 37.
Sketch. pors. Roberta Courtlandt. il. Motion Pict. Classic 4: My.'17, 34–6.
Along the quays, play by H. Lavedan, tr. by Sibyl C. Holbrook.
Text. Poet Lore 28: 385–90, Jl.–Ag.'17.
Álvarez Quintero, Joaquín, dramatist, 1873–.
See Malvaloca.
Álvarez Quintero, Serafín, dramatist, 1871–.
See Malvaloca.
Amateur theatricals. *See also School dramatics.*
The birthday candles, a play for boys and girls (text). M. C. Getchell. il. Woman's Home C. 44: Ag.'17, 23.
The Christmas of the little pines: a holiday playlet. Emma Larson. il. Woman's Home C. 44: D.'17, 29.
Play production in the high school. C. Stratton. Drama L. Mo. 2: 461–9, S.'17.
What to read about choruses, pageants, plays. Indep. 90: 595 (⅛), Je.30,'17.
Amasar, Elvira, opera singer.
Sketch. pors. Mus. Cour. 75: S.27,'17, 1, 26 (⅓).
Amazons, The, play by A. W. Pinero.
Production at Court theatre, London. Ill. Lond. N. 150: 52 (⅛), Ja.13,'17.
Scene from (pictures). Graphic 95: 52, Ja.13,'17.
America, masque by Julia H. Bartholomew.
Text. *See* Masques — Bartholomew.
American theatrical hospital.
Opening of. Dram. Mir. 77: My.12,'17, 11 (⅛).
Amerys, Anne, actress.
Portrait. Dram. Mir. 77: D.15,'17, 7.
Ames, Winthrop, manager, 1871–.
What I should like to do in the theatre. por. N. Y. Dram. 77: Ja.27,'17, 9.
Among those present, comedy by L. Evans and W. Percival.
Premiere at Academy of Music, Richmond, Va., N. 1917. Dram. Mir. 77: N.24,'17, 31 (⅛).
Ancient dance, An, play by Mary S. Watts.
See Dramas.— Watts.
And so they were married, play by J. L. Williams.
Production by Empire theatre Dramatic School at Belasco theatre, N. Y. city, Ja.1917. N. Y. Dram. 77: Ja.20,'17, 9 (⅛).

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Anderson, Elizabeth, opera singer.
Portrait. Dram. Mir. 77: Ap.14,'17, 10.

Anglin, Margaret (Mary) (Mrs. H. Hull), actress, 1859–.
Recollections of. por. B. Matthews. Theatre 25: 347, Je.'17.

Anderson, Mary (Mrs. P. Goodfriend), actress.
How she got in moving pictures. por. Motion Pict. M. 14: D.'17, 78.
Portrait. Motion Pict. Classic 3: Ja.'17, 10.

Anderson, Mignon, actress.
Portrait. Red Bk. 29: S.'17.

Anderson, Sara, opera singer.
Portrait as Sieglinde. Mus. Cour. 74: Ja.11,'17, 19.

André, play by W. Dunlap.
See Dramas.— Quinn.

Andreev (Andreyev, Andreyeff), Leonid Nicolaevich, dramatist.
See Life of man, The.

Andrews, Ann, actress.
Portrait. Green Bk. 17: 990, Je.'17; 18: 982, D.'17. — Red Bk. 30: D.'17, 18.

Andrews, Charlton, author and playwright.
See Torches, The.

Andrews, Edna Earl, actress.
Portrait. Dram. Mir. 77: N.24,'17, 4.

Andrews, Mrs. Frederick E. *See* Story, Belle.

Andrews, George Arliss. *See* Arliss, George.

Androcles and the lion, play by G. B. Shaw.
Scene from (picture). Cent. 93: 327, Ja.'17.

Angel in the house, The, play by E. Phillpotts and B. M. Hastings.
Production at Copley theatre, Boston, My.1917. Dram. Mir. 77: Je.2,'17, 16 (½).

Anglin, Margaret (Mary) (Mrs. H. Hull), actress, 1876–.
Australian tour. pors. il. Hearst 31: 106–7, 122, 124, F.'17.
In The great divide. pors. il. Hearst 31: 27, 72–4, Ja.'17.
Greek drama and theatrical management. pors. il. Hearst 31: 206, 248, Mr.'17.
Portrait. Bk. News 36: 94, N.'17. — N. Y. Dram. N. 63: Ja.13,'17, 6.

Animals.
Dogs, Famous, in moving pictures. Lillian May. il. Motion Pict. Classic 5: S.'17, 20–4.

Annabel Lee, play by E. Brown.
Premiere at Toronto, Canada. Dram. Mir. 77: Jl.7, '17, 26 (½).

Anne Petersdotter, drama by H. Wiers-Jenssen, tr. by J. Masefield.
Criticism. New Repub. 13: N.17,'17, 16 (½).
Text in four acts. Boston, Little, Brown and co., 1917. 4 p. l., [5]–93 p. 17–24983

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Annunzio, Gabriele d' (Gaetano Rapagneto), dramatist, 1864–.
See Honeysuckle, The.

Another way out, one-act play by L. Langner.
Text. New York, F. Shay: The Washington square players, 1916. 36 p. (*On cover:* Plays of the Washington square players.) 17–1935

Anslee, Ancella, dramatist.
See Six months' option.

Anspacher, Louis Kaufman, dramatist, 1878–.
See That day.

Anthony in Wonderland, comedy by M. Hoffe.
Description. Graphic 95: 170 (½), F.10,'17. — W: Archer. Nation 104: 486 (½), Ap. 26,'17.
Plot. il. R. of Rs. (Lond.) 55: 265–6, Mr.'17.
Production at Prince of Wales theatre, London. Ill. Lond. N. 150: 184 (½), F.10,'17.
Production at Criterion theatre, N. Y. city, O.1917. Dram. Mir. 77: N.3,'17, 7(½). — N. Y. Dram. N. 64: O.27,'17, 6 (½).
Scenes from (pictures). Graphic 95: 260, Mr.3,'17.

Anstey, F., author and dramatist.
Criticism of. D. Hodge. Liv. Age 293: 204–9, Ap.28,'17.

Aoki, Tsuru (Mrs. S. Hayakawa), Japanese actress, 1895-.
Portrait (with Sessue Hayakawa). Motion Pict. Classic 3: F.'17, 38.

Apostle, The, play by P. H. Loyson.
Brief criticism. Dial 62: 68–9, Ja.'25,'17.

Arbuckle, Maclyn, actor, 1867–.
Portrait. N. Y. Dram. N. 64: Ag.4,'17, 21.

Arbuckle, Roscoe (Fatty), actor.
How he got in moving pictures. por. (in group). Motion Pict. M. 14: S.'17, 92, 94.
Portrait. Motion Pict. Classic 4: Ag.'17, 13; 5: O.'17, 48. — Motion Pict. M. 13: Je.'17, 22.

Arbuckle, Mrs. Roscoe. *See* Durfee, Minta.

Arbuthnot, Mrs. Ernest Kennawey. *See* Greene, Evie.

Arden, Cecil, opera singer.
Portrait. Bookman 46: 261, N.'17. — Lit. D. 55: 28, O.6,'17. — Mus. Cour. 75: S.27,'17, 19. — Touchstone 2: 179, N.'17.
Sketch of. F: Dean. Bookman 46: 265–6, N.'17. — pors. Mus. Cour. 75: J1.5,'17, 7, 26.

Ardini, Miriam, opera singer.
Portrait. Theatre 25: 43, Ja.'17.

Arene, dramatist.
See King, The.

Argyle, Fannie (Mrs. W. B. Austin), actress, –1917.
Obituary. Dram. Mir. 77: Mr.24,'17, 10 (½).

Ariosto, Lodovico, 1474–1533.
The manuscripts of Ariosto's comedies and their relation to the printed editions. E. C. Forman. Mod. Lang. Notes 32: 257—67, My.'17.

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Aristippus; or The jovial philosopher, play by T: Randolph.
A new version of. J. J. Parry. Mod. Lang, Notes 32: 351–4, Je.'17.

Aristocrat, The, play by L: N. Parker.
Production at St. James theatre, London. Ill. Lond. N. 150: 152 (⅛), F.3,'17. — Nation 104: 486 (⅓), Ap. 26,'17.
Scenes from (pictures). Graphic 95: 228, F.24,'17.
Text. New York, John Lane co.; London, John Lane, 1917. 104 p. $1.00. 17–5392

Aristophanes, Greek dramatist, 440–380 B. C.
See Wasps, The.

Arliss, George (Andrews), actor and dramatist, 1868–.
Portrait. N. Y. Dram. N. 63: Ja.13,'17, 1. — Theatre 25: 31, Ja.'17; 26: 125, S.'17.
Portrait as Disraeli. Dram. Mir. 77: Ap.21,'17, 5.
Portrait as Alexander Hamilton. Dram. Mir. 77: S.29,'17, 4. — Theatre 26: 190, O.'17.
Portrait in The professor's love story. Dram. Mir. 77: Mr.10,'17, 7.
Portrait (in group) in Rosmersholm. Cent. 93: 535, F.'17.
See Hamilton.

Arms and the girl, play by G. Stewart and R. Baker.
Description. Collier's 58: Ja.27,'17, 38 (⅛).
Plot. K. Schmidt. Everybody's 36: 61–2, Ja.'17.
Scene from (picture). McClure 48: Ja.'17, 11.

Armstrong, Alta Florence, dramatist.
See Play of life, The.

Arnold, Edward, actor.
Portrait. Motion Pict. M. 13: My.'17, 39.

Arnold, Helen, actress.
Portrait. Red Bk. 30: D.'17, 20.

Arnould, George, librettist.
See Zig-zag.

Art and opportunity, comedy by H. Chapin.
Production at Knickerbocker theatre, N. Y. city, N.1917. Dram. Mir. 77: D.8,'17, 5 (⅛).

Arthur, Mrs. D. V. *See* Cahill, Marie.

Arthur, Julia (Mrs. B: P. Cheney), actress, 1869–.
Interview. por. N. Y. Dram. 77: Ja.13,'17, 5 (⅛).
Portrait. Theatre 25: 225, Ap.'17.
Portrait in Seremonda. Les. W. 124: 128, F.1,'17.
Sketch. por. N. Y. Dram. 77: Ja.27,'17, 16 (⅛).

Arthur, Lee, playwright, –1917.
Obituary. Dram. Mir. 77: D.22,'17, 43 (⅛).

Arthurs, George, dramatist.
See Hanky-panky.

Artsibashef, Michael, dramatist.
See War.

As it was in the beginning, play by A. Giovanniti.
Criticism. J. S. Metcalfe. Life 69: 224–5, F.8,'17.

Asche, Oscar, actor and dramatist, 1872–.
See Chu Chin Chow.

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Ascher, Leo, dramatist.
See Follow me.
Ash (Asch), Shalom, dramatist, 1880–.
See Dramas.— Goldberg.
Ashley, Minnie (Mrs. W: A. Chanler), ex-actress, 1875–.
Portraits. Theatre 25: 157, Mr.'17.
Assumption of the Virgin, miracle play from the N-Town Cycle, edited by W. W. Greg.
Review. E. K. Chambers. Mod. Lang. R. 11: 465–6, O.'16.
At the church door, play by Mary L. MacMillan.
Text. *See* Dramas.—MacMillan.
Atteridge, Harold A., dramatist.
See Doing our bit.
See Over the top. .
See Passing show of 1917.
Atwell, Roy, dramatist.
See Here comes the bride.
Augustus does his bit, play by G: B. Shaw.
Plot and excerpts. Cur. Opin. 62: 405, Je.'17.
Austin, Mary (Hunter), dramatist, 1868–.
See Man who didn't believe in Christmas, The.
See Merry Christmas, Papa.
Austin, Mrs. Walter B. *See* Argyle, Fannie.
Avariés, Les. *See* Damaged goods.
Avellar, Princess Braganca d'. *See* Maycliffe, Ruth.
Awakening of spring, The (Frühlings Erwachen), play by F. Wedekind.
Production at Thirty-ninth street theatre, N. Y. city. Dram. Mir. 77: Ap.7,'17, 9 (⅛). — Survey 38: 21–2, Ap.7,'17.
Ayer, Nat D., actor and composer.
See Bing girls are there, The.
See Houp la!
See Other Bing boys, The.
Aymar, Neva, actress.
Portrait. N. Y. Dram. N. 63: D.30,'16, 46.
Ayres (Eyre), Agnes, actress.
Portrait. Dram. Mir. 77: N.3,'17, 11.
Azora, opera by H: Hadley.
Description. F: Dean. Bookman 46: 260–2, N.'17.

B

Baa, baa, black sheep, comedy by F. Jackson.
Premiere at Bridgeport, Conn., Ja.'17. N. Y. Dram. 77: Ja.27,'17, 18 (⅛).
Premiere at Duquesne theatre, Pittsburgh, Pa., O.1917. Dram Mir. 77: O.27,'17, 31 (⅛).
Babes in the wood, pantomime by B. Howard.
Production at Strand theatre, London. Ill. Lond. N. 150: 52 (⅛), Ja.13,'17.

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Bach, Reginald, actor.
Portraits in Damaged goods. Play Pict. 30: no. 183.
Baggot, (William) King, actor, 1879–.
Portrait. Dram. Mir. 77: N.24,'17, 14.
Bahr, Hermann, playwright, 1863–.
See Master, The.
See Poor fool, The.
Bailey, Oliver D., dramatist.
See Branded.
See Innocent sinner, The.
Bain, Pearl Beverly. *See* Bayne, Beverly.
Bainter, Fay, actress.
Portrait. Cosmopol. 63: 67, Ag.'17. — Green Bk. 17: 989, Je.'17. — Munsey 60: 259, Mr.'17. — Theatre 25: 271, My.'17.
Portraits in The willow tree. Green Bk. 17: 772, 775–6, My.'17.
Sketch. por. Vera Bloom. Theatre 26: 96, Ag.'17.
Baird, Elsie, actress.
Portrait. N. Y. Dram. N. 63: D.30,'16, 46.
Baird, Leah, actress, 1887–.
Portraits. Motion Pict. Classic 5: S.'17, 54.
Baird, Stewart, actor.
Portrait. Dram. Mir. 77: S.8,'17, 5.
Bairnsfather, Bruce, playwright.
See Better 'ole.
Baker, Elizabeth, dramatist.
See Partnership.
Baker, George Henry, poet and dramatist, 1823–90.
The dramas of. A. H. Quinn. Mod. Lang. As. 32: 233–66, Je.'17.
Baker, Robert, dramatist.
See Arms and the girl.
Balboa, play by F. A. MacNutt.
Text. *See* Dramas.— MacNutt.
Baklanoff, George, opera singer.
Portrait (with R. Straccian). Mus. Cour. 75: D.6,'17, 58.
Baldwin, Mrs. Walter S. *See* Melville, Pearl.
Baline, Isadore. *See* Berlin, Irving.
Ball, Eustice Hale, playwright.
Interview. On the photoplay serial. Editor 45: 294–6, Ap.7,'17.
Balshofer, Fred J., motion-picture producer.
What he stands for. por. Dram. Mir. 77: Ag.18,'17, 15.
Bara, Theda (Theodosia Goodman), actress, 1890–.
Home of. pors. il. Motion Pict. Classic 5: D.'17, 27.
Portrait. Met. M. 45: F.'17, 38. — Motion Pict. Classic 4: Ap.'17, 14. — Motion Pict. M. 14: N.'17, 23. — Red Bk. 28: Ap.'17; 30: N.'17, 17.
Portraits in Cleopatra. Motion Pict. Classic 5: D.'17, 24–6.
Sketch. pors. Roberta Courtlandt. Motion Pict. M. 13: Ap.'17, 59–62.

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Barbara, comedy by Florence Lincoln.
Production at Plymouth theatre, N. Y. city, N.1917. Dram. Mir. 77: N.17,'17, 5 (⅛). — N. Y. Dram. N. 64: N.10,'17, 11 (⅛).

Barber of Seville, The, opera by G. Rossini.
A century old fallacy. C. Trevor. Mus. Cour. 74: Ja.11,'17, 34.

Barclay, Sir Thomas, dramatist, 1853–.
See Sands of fate, The.

Barde, Andre, librettist.
See Carminetta.

Barker, Corinne, actress.
Portrait. Dram. Mir. 77: Ag.18,'17, 29. — N. Y. Dram. N. 64: My.12,'17, 1.

Barker, Edith, actress.
Portrait. Theatre 26: 276, N.'17.

Barker (Harley), Granville, playwright and manager, 1877–.
Portrait. Cent. 93: 325, Ja.'17.
See Dramas.— Barker.
See Farewell to the theatre.
See Morris dance, The.

Barker, James Nelson, poet and dramatist, 1784–1858.
See Dramas.— Quinn.

Barlow, Major Reginald, actor.
Portraits. McClure 48: Mr.'17, 10–11. — Theatre 26: 272, N.'17.

Barnabetta. *See* Erstwhile Susan.

Barnet, Samuel. *See* Bernard, Sam.

Barnette, Mrs. Bradford. *See* Sanderson, Julia.

Barney, Violet, actress.
Portrait. N. Y. Dram. 77: Ja.27,'17, 16 (⅛).

Barnolt, Louise, opera singer.
Portrait. Mus. Cour. 74: Ja.18,'17, 11.

Barr twins, actresses.
Portrait. Theatre 26: 148, S.'17.

Barrie, Sir James Matthew, author and dramatist, 1860–.
Criticism and creation in the drama, or Bernard Shaw and J. M. Barrie. C. Hamilton. Bookman 44: 628–32, F.'17.
See Dear Brutus.
See Kiss for Cinderella, A.
See New word, The.
See Old friends.
See Old lady shows her medals, The.
See Peter Pan.
See Professor's love story, The.
See Seven women.

Barrientos, Maria, opera singer.
Interview. por. Mus. Cour. 74: Mr.15,'17, 47 (⅛).

Barriscale, Bessie (Mrs. H. Hickman), actress, 1891–.
Portrait. Motion Pict. Classic 4: Je.'17, 8. — Motion Pict. M. 13: F.'17, 22.

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Barriscale, Bessie — (*continued*).
Portrait in Madame Who. Theatre 26: 247, O.'17.
Sketch. pors. R: Willis. il. Motion Pict. Classic 5: S.'17, 25–6.

Barry, Frank, manager, –1917.
Obituary. Dram. Mir. 77: Je.2,'17, 11 (⅛).

Barron, Evangeline, opera singer, –1917.
Obituary. Mus. Cour. 75: Ag.9,'17, 17 (⅛).

Barrymore, Ethel (Blythe) (Mrs. R. G. Colt), actress, 1879–.
Portrait. Cent. 91: 641, Mr.'16. — Dram. Mir. 77: Je.9,'17, 7. — Met. M. 45. Mr.'17, 12. — Motion Pict. Classic 3: F.'17, 46. — N. Y. Dram. N. 63: D.16,'16, 1. — (with daughter). Harp. B. 52: F.'17, 55. — (with her children). Theatre 26: 17, Jl.'17.
Portrait as Belgium in National Red Cross pageant. Harp. B. 52: D.'17, 54. —Theatre 26: 268, N.'17.
Portraits (early). N. Y. Dram. N. 63: D.30,'16, 19.
Sketch. pors. Pearl Gaddis. Motion Pict. Classic 4: Je.'17, 43.

Barrymore, John (Blythe), actor, 1882–.
Criticism of, as Peter Ibbetson. Lit. D. 54: 1701, Je.2,'17.
Portrait. N. Y. Dram. N. 63: D.30,'16, 15. — Theatre 25: 167, Mr.'17. — (with L. Barrymore). Dram. Mir. 77: My.26,'17, 4.
Portrait as Peter Ibbetson. Met. M. 46: N.'17, 17. — (with Lionel Barrymore). Cur. Opin. 62: 400, Je.'17.
Portrait as St. Francis of Assisi. Theatre 27: 355, D.'17.

Barrymore, Lionel, actor.
Appreciation of, as Colonel Ibbetson. Lit. D. 54: 1701, Je.2,'17.
Portrait. Green Bk. 18: 28, Jl.'17. — with J: Barrymore). Dram. Mir. 77: My.26,'17, 4.
Portrait (with J: Barrymore) in Peter Ibbetson. Cur. Opin. 62: 400, Je.'17.

Bartholomae, Philip H., dramatist and manager.
See Over the top.

Bartholomew, Julia Hall, dramatist.
See Masques.— Bartholomew.

Bartholomew, William H., pantomimist, –1917.
Obituary. Dram. Mir. 77: N.17,'17, 28 (⅛).

Bartlett, Elise, actress.
Portrait. Dram. Mir. 77: D.1,'17, 31.

Barton, Charles (Swope), actor, –1917.
Obituary. Dram. Mir. 77: Mr.3,'17, 10 (⅛). — N. Y. Dram. N. 64: Mr.3,'17, 23 (⅛).

Barton, Williams, actor, –1917.
Obituary. N. Y. Dram. N. 64: Mr.3,'17, 23 (⅛).

Barton mystery, The, drama by W. Hackett.
Criticism. J. S. Metcalfe. Life 70: 673, O.25,'17.
Production at Comedy theatre, N. Y. city. Dram. Mir. 77: O.20,'17, 28 (⅛). — Theatre 27: 350, D.'17.

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Basker, The, comedy by Mrs. C. Mills.
Review. C. Pollock. il. Green Bk. 17: 12, 16, Ja.'17.

Bassett, Russell, actor.
Portrait. Motion Pict. M. 13: Ap.'17, 29.

Bataille, Henri, dramatist.
See Torches, The.

Bateman, Kate Josephine (Mrs. Crowe), actress, 1843–1917.
Obituary. Dram. Mir. 77: Ap.21,'17, 10 (⅛).

Bath, Hubert, composer.
See Young England.

Bathe, Lady Hugo de. *See* Langtry, Lily.

Battista, Miriam, child actress.
Portrait. Motion Pict. Classic 4: Mr.'17, 15.

Baxter, George Mellersh, journalist and dramatist, –1917.
Obituary. Dram. Mir. 77: F.24,'17, 10 (⅛).

Bayes, Nora (Mrs. H. Clarke), actress.
Holding my audience. Theatre 26: 128, S.'17.
Portrait. Les. W. 124: 128, F.1,'17. — Munsey 60: 446, Ap.'17. — Theatre 26: 35, Jl.'17; 27: 365, D.'17.
Versatility of. J. S. Metcalfe. Life 69: 862–3, My.17,'17.

Bayne, Beverly (Pearl Beverly Bain), actress, 1894–.
Portrait. Motion Pict. Classic 5: N.'17, 12. — Motion Pict. M. 14: Ag.'17, 36.
Sketch. por. J. Briscoe. Motion Pict. M. 12: Ja.'17, 91–3. — pors. Hazel S. Naylor. Motion Pict. M. 14: N.'17, 82–4.

Beach, Lewis, dramatist.
See Dramas.— Washington square.

Beach, Rex, author and playwright.
Portrait. Motion Pict. Classic 4: Je.'17, 38.

Beatty, James H., manager.
Portrait. N. Y. Dram. 77: Ja.13,'17, 14.

Beatty, May, actress.
Portrait. Graphic 96: 334, S.15,'17.

Beauregarde, Rita (Margaret) Mrs. G: Harris), actress, –1917.
Obituary. Dram. Mir. 77: Ag.11,'17, 30 (⅛).

Beautiful unknown, The, musical comedy by O. Straus, L. Jacobson, L. Stein and S. Romberg, adapted by E. A. Paulton.
Premiere at Parson's theatre, Hartford, Conn., F.1917. N. Y. Dram. 77: F.10,'17, 10 (⅛).

Beban, George, actor and playwright, 1873–.
Portrait in A roadside impresario. Motion Pict. M. 14: S.'17, 66.
Portraits in Lost in transit. Dram. Mir. 77: S.22,'17, 1–2.

Becker, Harold de, actor.
Sketch. por. Dram. Mir. 77: Mr.24,'17, 10 (⅛).

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Becker, William L., musical director, –1917.
Obituary. Dram. Mir. 77: F.24,'17, 11 (⅛).
Beeman, Mrs. Edgar. *See* Bordoni, Irene.
Becque, Henri, dramatist.
See Navette, La.
Beecher, Janet (Martha Meysenberg) Mrs. H. P. Guggenheim), actress.
Portrait. Bk. News 35: 285, Mr.'17.
Portraits in Under sentence. Hearst 31: 38–40, Ja.'17.
Beethoven, Ludwig van, 1770–1827.
His characteristics as a pianist. P. Lalo. Etude 35: 795, D.'17.
Before breakfast, play by E. G. O'Neill.
Text. *See* Dramas.— Provincetown plays.
Beissier, Ferdinand, playwright.
See Pierrot's Christmas.
Belasco, David, playwright and manager, 1862–.
Belasco and the independent theatre. C. Hamilton. Bookman 45: 8–12, Mr.'17.
Portrait. Cent. 93: 912, Ap.'17. — N. Y. Dram. 77: Ja.27,'17, 3.
His quarrel with the experimental theaters. Cur. Opin. 62: 184, Mr.'17.
The truth about the theatre. il. Ladies H. J. 34: S.'17. 19, 52, 54, and following issues.
Youth, art and Mr. Belasco. F. L. Pierce. Drama no. 26: 176–91, My.'17.
See Dramas.— Quinn.
Bell, C .W., dramatist.
See Parlor, bedroom and bath.
Bell, Digby (Valentine), actor, 1851–1917.
Obituary. Dram. Mir. 77: Je.30,'17, 10 (⅛). — Mus. Cour. 75: Je.28,'17, 19.
Belmont, Mrs. August. *See* Robson, Eleanor.
Benavente y Martinez, Jacinto, dramatist, 1866–.
See Dramas.— Benavente.
See No smoking.
Benedict, Charles W. *See* Bernard, Charles W.
Benham, Harry, actor.
Portrait. Dram. Mir. 77: My.12,'17, 2.
Bennett, Enid, actress.
Portrait. Motion Pict. Classic 4: Mr.'17, 8. — Motion Pict. M. 13: F.'17, 21; 14: N.'17, 38. — Munsey 59: 679, Ja.'17. — Red Bk. 28: F.'17.
Bennett, John, author, 1865–.
See Master Skylark.
Bennett, Wilda, actress.
Portrait. Met. M. 45: Ap.'17, 39. — Theatre 26: 267, N.'17.
Sketch. por. B. Mantle. Green Bk. 18: 987–8, D.'17.
Bennison, Louis, actor.
Portrait. Dram. Mir. 77: Mr.10,'17, 8.
Portrait in Johnny get your gun. Hearst 31: 476–8. Je.'17. — Theatre 25: 271, My.'17.

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Bennison, Louis (*continued*).
Sketch. por. B. Mantle. Green Bk. 17: 799–800, My.'17.
Benrimo, J. Harry, dramatist and manager.
Requirements of a modern stage director. por. Dram. Mir. 77: Ap.28,'17, 4.
See Willow tree, The.
See Yellow jacket, The.
Beresford, Hon. Mrs. H. W. Horseley-. *See* Gordon, Kitty.
Berger, Henning, playwright.
See Deluge, The.
Bergman, Henry, actor, –1916.
Obituary. N. Y. Dram. 77: Ja.20,'17, 10 (⅛). — N. Y. Dram. N. 63: Ja.20,'17, 7 (⅛).
Beriza, Marguerite, opera singer.
Portrait. Mus. Cour. 75: Jl.12,'17, 7.
Portrait as Mlle. Montalais. Mus. Cour. 74: Mr.22,'17, 27.
Berlin, Irving (Isadore Baline), composer, 1888–.
See Century girl, The.
Bernard, Charles W. (Benedict), actor, –1917.
Obituary. Dram. Mir. 77: Mr.31,'17, 10 (⅛).
Bernard, Dorothy (Mrs. A. H. Van Buren), actress.
Portrait. Motion Pict. Classic 5: S.'17, 7.
Sketch. pors. C. W. Seitz. il. Motion Pict. M. 14: S.'17, 69–72.
Bernard, Sam (Samuel Barnet), actor, 1863–.
Portrait. Theatre 25: 225, Ap.17.
Bernhardt, Sarah (Rosine Bernard) (Mme. Damala), actress, 1844–.
My France. por. Ladies' H. J. 34: F.'17, 11–12.
The greatest woman in the world. por. C. Moffett. McClure 48; F.'17, 11–12, 71.
Impressions of. pors. C: H: Meltzer. Munsey 60: 429–36, Ap.'17.
Portrait. Harp. B. 52: N.'17, 43. — Les. W. 123: 689, D.21,'16. — Motion Pict. Classic 3: F.'17, 47. — Outlook 116: 444, Jl.18,'17. — Touchstone 2: 114, N.'17.
Portrait as Pauline Blanchard. Cent. 94: 82, My.'17.
Praise of. por. Cur. Opin. 62: 29, Ja.'17.
Her vision of victory. por. Helen Ten Broeck. Theatre 26: 150, S.'17.
Visit to Boston. por. Nat'l. M. 45: 578–9, Ja.'17.
Women, war and art. pors. Touchstone 1: 223–30, Jl.'17.
Bernstein, Henri, dramatist, 1876–.
See Elevation, L'.
Berry, William Henry, actor, 1872–.
Portraits in The boy. Play Pict. 31: no. 186.
Berst, J. A., manager.
Portrait. Dram. Mir. 77: Jl.21,'17, 13.
Bertrade, play by J. Lemaître.
Genesis of plot. Mod. Lang. Notes 32: 475–8, N.'17.

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Bertsch, Marguerite, photoplaywright and manager.
Portrait. N. Y. Dram. 77: Ja.27,'17, 52.
Bessey, Jack, manager.
Portrait. Dram. Mir. 77: Mr.10,'17, 13.
Better 'ole, play by B. Bairnsfather.
Scene from (picture). Graphic 96: 218, Ag.18,'17; 96: 398, S.29,'17.
Betty, musical play by F. Lonsdale, Gladys Unger, A. Ross and P. Rubens.
Scene from (picture). Munsey 59: 668, Ja.'17.
Bevan, Faith, actress.
Portraits in The maid of the mountains. Play Pict. 30: no. 179.
Beverly, Marjorie, actress.
Portrait. Green Bk. 18: 198, Ag.'17.
Beverly, Mildred, actress.
Portrait. Dram. Mir. 77: Mr.3,'17, 8.
Bevins, Mabel (Mrs. Chester Bevins), actress, –1916.
Obituary. N. Y. Dram. 77: Ja.13,'17, 11 (⅛).
Bien, Robert Taylor. *See* Warwick, Robert.
Big scene, The, play by A. Schnitzler.
See Dramas.— Schnitzler.
Biggers, Earl Derr, author and playwright, 1884–.
See Inside the lines.
Billeted, play by F. T. Jesse and H. M. Harwood.
Plot. W: Archer. Nation 105: 379 (⅛), O.4,'17.
Production at Royalty theatre, London. Ill. Lond. N. 151: 260 (⅛), S.1,'17.
Scene from (picture). Graphic 96: 302, S.8,'17.
Billington, Francelia, actress.
Portrait. Motion Pict. M. 13: My.'17, 30; 13: Jl.'17, 6. — Red Bk. 29: S.'17.
Billington, (Adeline) (Mrs. John Billington) actress, 1825–1917.
Obituary. Dram. Mir. 77: Mr.10,'17, 10 (⅛).
Bing girls are there, The, revue by G. Grossmith, F. Thompson, and N. D. Ayer.
Production at Alhambra theatre, London. Ill. Lond. N. 150: 268 (⅛), Mr.3,'17.
Scenes from (pictures). Graphic 95: 324, Mr.17,'17.
Bingham, Amelia (Smiley) (Mrs. Lloyd Bingham), actress, 1869–.
Portrait. Dram. Mir. 77: Je.2,'17, 8.
Bird, Robert Montgomery, author and dramatist, 1803–54.
See Dramas.— Quinn.
Birnbaum, Henry. *See* Tree, Sir Herbert Beerbohm.
Birth of a nation, The, photoplay by D: W. Griffith founded on The clansman by T: Dixon.
Scenes from (pictures). Cent. 93: 857–59, 863, Ap.'17.
Bispham, David (Scull), opera singer, 1851–.
Portrait as Schickaneder. Mus. Cour. 74: My.31,'17, 35.
Bisson, Alexandre, dramatist, 1848–.
See Grass widow, The.

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Bizet, Alexandre César Leopold (Georges), composer, 1838–75.
See Carmen.
See Fair maid of Perth, The.

Black death, The, or Ta-tin (Plague), one-act tragedy by M. E. Lee.
Text. Poet Lore 28: 691–702, N.–D.'17.

Black sheep, The, drama by J: Markey.
Text. Canad. M. 48: 345–8, F.'17.

Blackton, J. Stuart, manager and photoplaywright.
Portrait. Dram. Mir. 77: Jl.21,'17, 3; 77: O.13,'17, 10. — N. Y. Dram. N. 63: D.30,'16, 17.

Blackton, Paula (Mrs. J. Stuart Blackton), actress.
Appreciation. por. Nina D. Gregory. il. Motion Pict. M. 13: Jl.'17, 99–101.
Art of. pors. S. Olmsted. il. Motion Pict. Classic 4: Mr.'17, 52–4.
Portrait. Motion Pict. M. 13: My.'17, 23.

Blackwell, Carlyle, actor.
Portrait. Motion Pict. M. 13: F.'17, 26; 14: N.'17, 20.

Blatt, William M., dramatist.
See Kitty, Kitty, Kitty.

Blessed birthday, The, a Christmas miracle play by Florence Converse.
Text. New York, E. P. Dutton & company [c1917]. 2 p. l., 68 p. 17–29642

Blei, Franz, dramatist. 1871–.
See Dramas in foreign language.— Blei.

Blind, Eric, actor, –1916.
Obituary. N. Y. Dram. 77: Ja.6,'17, 11 (⅛). — N. Y. Dram. N. 63: Ja.6,'17, 22 (⅛).

Blind youth, play by W. Mack and Lou-Tellegen.
Criticism. J. S. Metcalfe. Life 70: 1050–1, D.20,'17.
Production at Republic theatre, N. Y. city. Dram. Mir. 77: D.15,'17, 5 (⅛).

Blood of Rachel, The, play by C. Noe.
Text. A dramatization of Esther, and other poems. Louisville, Ky., John P. Morton & co., incorporated, 1916. 3 p. l., 150 p. front. $1.00. 17–75

Blossom, Henry Martin, librettist, 1868–.
See Eileen.
See Hearts of Erin.
See We should worry.

Blow, Sydney, playwright.
See Double event.

Blue sphere, The, play by T. Dreiser.
Review. *See* Dramas.— Dreiser.

Blue bell in fairyland, musical play by S. Hicks and W. Slaughter.
Scenes from (pictures). Graphic 94: 831, 852, D.30,'16.

Boardman, Billie (Billy Boy), child actor.
Sketch. pors. Cecilia Mount. Motion Pict. Classic 4: Mr.'17, 31.

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Boardman, True, actor, 1885–.
Portrait as Stingaree. Motion Pict. M. 13: My.'17, 107.
Sketch. pors. R. E. Walsh. il. Motion Pict. Classic 3: F.'17, 23–4.
Bohème, La, opera by G. Puccini.
Production at Columbia University, N. Y. city, Jl.1917. Mus. Cour. 75: Jl.26,'17, 5 (⅛).
Boker, George Henry, dramatist, 1823–90.
See Dramas.— Quinn.
Boland, Mary, actress, 1880–.
Portrait. N. Y. Dram. N. 64: Jl.21,'17, 9. — Theatre 25: 329, Je.'17.
Bolm, Adolf, dancer.
Portrait. Theatre 26: 201, O.'17.
Bolster, Mrs. Harold. *See* Kennedy, Madge.
Bolton, Guy, playwright.
Sketch. por. Eileen O'Connor. il. Theatre 26: 368 (⅛), D.'17.
See Have a heart.
See Leave it to Jane.
See Miss 1917.
See Miss Springtime.
See Oh, boy!
See Polly with a past.
See Riviera girl, The.
Bonci, Giuseppe, opera singer, –1917.
Obituary. Mus. Cour. 74: Je.14,'17, 15 (⅛).
Bond, Helen, actress.
Portrait. Harp. B. 52: Ag.'17, 43.
Bonds of interest, The, play by J. Benavente y Martinez.
Text. *See* Dramas.— Benavente.
Bonfires of old empires (The ultimate end), play by Marion C. Wentworth.
Production at Pasadena theatre, Pasadena, Cal., Ag.1917. Dram. Mir. 77: Ag.18,'17, 34 (⅛).
Boniface, George C., actor and manager, –1917.
Obituary. Dram. Mir. 77: Ap.7,'17, 11 (⅛).
Bonnelli, Mrs. William. *See* Stahl, Rose.
Bonstelle, Jessie (Mrs. A. Stuart), actress and playwright.
See Little women.
Booth, Doris, dancer.
Portrait. Theatre 25: 43, Ja.'17.
Booth, John Hunter, playwright.
See Masquerader, The.
Booth, Mary, actress.
Portrait (in group). Dram. Mir. 77: Mr.24,'17, 9.
Booth, Suzette, actress.
Breaking into the movies in California. pors. Motion Pict. M. 12: Ja.'17, 69–72, and following issues.
Bordoni, Irene (Mrs. E. Beeman), actress.
Portrait. Am. M. 83: Ap.'17, 37.
Borella, Aida, opera singer.
Sketch. por. Mus. Cour. 75: Ag.23,'17, 25 (⅛).

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Boris Godunow, opera by M. P. Moussorgsky.
Production at Drury Lane theatre, London. Sat. R. 123: 594–5, Je.30,'17.

Bosom friends, play by F. Mandel.
Production at Liberty theatre, N. Y. city. Dram. Mir. 77: Ap.14,'17, 7, 10. — N. Y. Dram. N. 64: Ap.14,'17, 6 (⅛). — Theatre 25: 34 (⅛), Je.'17.
Review, C. Pollock. Green Bk. 18: 10–12, Jl.'17.

Boss, the, play by E. Sheldon.
See Dramas.— Quinn.

Bosworth, Aubrey, actor.
Sketch. por. N. Y. Dram. 77: Ja.6,'17, 13 (⅛).

Botta, Luca, opera singer, –1917.
Obituary. Dram. Mir. 77: O.6,'17, 28 (⅛).— por. Mus. Cour. 75: O.4,'17, 19 (⅛).
Portrait as Nicias in Thais. Mus. Cour. 74: Mr.15, '17, 19.

Bottled bugs, play by W. S. Poague.
Premiere at Belasco theatre, Washington, D. C., Jl. 1917. Dram. Mir. 77: Ag.4,'17, 33 (⅛).

Bottomley, Roland, actor.
Portrait. Motion Pict. M. 14: N.'17, 41.

Boucicault, Dion, actor and dramatist, 1822–90.
See Dramas.— Quinn.

Bouilliez, Auguste, opera singer.
Portrait. Mus. Cour. 74: F.8,'17, 29.

Bound east for Cardiff, play by E. G. O'Neill.
Text. *See* Dramas.— Provincetown plays.

Boutin, Mrs. Charles G., *See* Parker, Francesca.

Bovill, C. H., librettist.
See Airs and graces.
See Cheerio.

Bowes, Mrs. Edward J. *See* Illington, Margaret.

Bowser, Charles, actor, –1917.
Obituary. Dram. Mir. 77: Mr.24,'17, 10 (⅛).

Boy, The, musical farce by F. Thomson, L. Monckton and H. Talbot, founded on The magistrate by A. W. Pinero.
Production at Adelphi theatre, London. Ill. Lond. N. 151: 346 (⅛), S.22,'17. — B. W. Findon. il. Play Pict. 31: 34–48, 20, 186.
Scenes from (pictures). Graphic 96: 487, O.20,'17.

Boyce, Neith, dramatist.
See Dramas.— Provincetown plays.

Boyd, Hutchinson, dramatist.
See Tidal wave, The.

Boyle, Roger, Earl of Orrery, dramatist, 1621–79.
See Tragedy of Zoroastres, The.

Boyne, Eva Leonard, actress.
Portrait. Graphic 95: 108, Ja. 27,'17.

Boyson, Algernon, dramatist.
See Jenny.

Bracale, Adolfo, impresario.
Portrait. Mus. Cour. 74: My.3,'17, 57.

Bradford, Gamaliel, dramatist, 1863–.
See Unmade in heaven.

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Brady, Alice, actress, 1892–.
Portrait. Motion Pict. M. 12: Ja.'17, 26. — N. Y. Dram. N. 63: D.30,'16, 6; 64: S.1,'17, 13. — Woman's Home C. 44: F.'17, 41.
Sketch. pors. E. M. LaRoche. Motion Pict. Classic 5: O.'17, 46, 78.

Brady, William A., manager, 1865–.
Interview. Dram. Mir. 77: S.8,'17, 12.
Portrait. Dram. Mir. 77: Ja.27,'17, 45; 77: Jl.14,'17, 12; 77: S.1,'17, 13.
What he stands for. por. Dram. Mir. 77: Je.16,'17, 22 (⅛).

Brady, Mrs. William A. *See* George, Grace.

Braham, Horace, actor.
Portrait. N. Y. Dram. 77: Ja.20,'17, 9.

Braham, Philip, composer.
See Bubbly.

Brainard, Mrs. Harry Lewis. *See* Fremstad, Olive.

Brainard, Margaret, actress.
Portrait. Dram. Mir. 77: Mr.24,'17, 4.
Portrait (in group) in Nothing but the truth. Les. W. 124: 128, F.1,'17.

Braithwaite, Lilian, actress.
Portraits in General post. Play Pict. 30: no. 181.

Branded, play by O. D. Bailey.
Production at Fulton theatre, N. Y. city. Dram. Mir. 77: O.6,'17, 7 (⅛). — N. Y. Dram. N. 64: S.29,'17, 11. — Theatre 26: 279, N.'17.

Brandenberg, Mrs. E. V. B. von. *See* May, Florence.

Brandon, Dorothy, playwright.
See Wild heather.

Brandt, Edwin, actor.
Portrait as Svengali. N. Y. Dram. N. 64: Ag.18,'17, 10.

Braslau, Sophie, opera singer.
Portrait. Les. W. 124: 73, Ja.18,'17.

Brat, The, comedy by Maude Fulton.
Description. J. S. Metcalfe. Life 69: 487 (⅛), Mr. 22,'17.
Production at Harris theatre, N. Y. city. Dram. Mir. 77: Mr.17,'17, 7 (⅛). — Theatre 25: 216 (⅛), Ap.'17.
Review. C. Pollock. Green Bk. 17: 784–5, My.'17.
Scene from (picture). Dram. Mir. 77: Mr.10,'17, 5; 77: Mr.24,'17, 8; 77: My.12,'17, 5; 77: Je.16,'17, 8.

Breen, Grace, actress.
Portrait. Green Bk. 17: 993, Je.'17. — Red Bk. 29: Ag.'17.

Breese, Edmund, actor and dramatist, 1870–.
See Man's home, A.

Bremer, Sylvia, actress.
Portrait. Dram. Mir. 77: S.8,'17, 14. — Motion Pict. Classic 5: N.'17, 25. — Motion Pict. M. 14: D.'17, 24.

Brenauer, Mrs. Gabriel. *See* Kiralfy, Emelia.

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Brenon, Herbert, motion-picture producer, 1880–.
Portrait. N. Y. Dram. 77: Ja.6,'17, 25. — N. Y. Dram. N. 64: Jl.21,'17, 1. — Theatre 26: 175, S.'17.
Visit to his studio. por. Alison Smith. il. Dram. Mir. 77: Ag.25,'17, 15.
See Fall of the Romanoffs, The.

Brent, Evelyn (Betty Riggs), actress.
From extra to stardom. por. Motion Pict. Classic 5: S.'17, 39–40.
Portrait. Red Bk. 29: My.'17.

Brian, Donald, actor, 1877–.
Portrait. Theatre 26: 127, S.'17.

Brice, Fanny (Borach), actress.
Portrait. Dram. Mir. 77: Je.16,'17, 4.

Bridal crown, The, play by A. Strindberg.
Review. *See* Dramas.— Strindberg.

Bride's crown, The, fairy play by Z. Topelius, tr. by E: J. Macintire.
Text. Poet Lore 28: 595–9, S.–O.'17.

Brieux, Eugene, dramatist, 1858–.
Portrait. Play Pict. 30: 66, no. 182; 30: 82, no. 183,
Scheifley, W: H. Brieux and contemporary French society. New York and London, G. P. Putnam's sons, 1917. x p., 1 l., 436 p. $2.00. 17-28835
See Damaged goods.
See Three daughters of Monsieur Dupont, The.

Bright morning, A, one-act comedy by S. and J. A. Quintero, tr. by C. C. Castillo and E. L. Overman.
Text. Poet Lore 27: 669–79, N.–D.'16.

Brissac, Virginia, actress.
Portrait. Dram. Mir. 77: Mr.31,'17, 12.

Brister, Robert, actor.
Portrait. Dram. Mir. 77: D. 29,'17, 29.

Broadhurst, George H., dramatist, 1866–.
Sketch. por. C. C. Savage. Theatre 26: 220, 255, O.'17.
See Over the 'phone.
See Rich man, poor man.
See What happened to Jones.

Brockwell, Gladys W. (Mrs. Broadwell), actress.
Interview. pors. C. D. Evans. Motion Pict. Classic 5: O.'17, 22–3.
Portrait. Motion Pict. Classic 3: F.'17, 8; 5: N.'17, 25. — Red Bk. 29: S.'17.
Sketch. pors. Lillian Blackstone. Motion Pict. M. 13: Jl.'17, 109–11.

Brodé, Julian Lafayette, dramatist, 1881–.
See Within the gates of Yildiz.

Brodinova, Todya, dancer.
Portrait. Theatre 25: 357, Je.'17.

Brodribb, John Henry. *See* Irving, Sir Henry.

Broken threads, play by E. Wilkes.
Premiere at Seattle, Wash., Jl.1917. Dram. Mir. 77: Ag.4,'17, 27 (⅛).
Production at Fulton theatre, N. Y. city. Dram. Mir.

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Broken threads — (*continued*).
77: N.10,'17, 5 (⅛). — N. Y. Dram. N. 64: N.10,'17, 10 (½). — Theatre 26: 352 (⅛), D.'17.
Review. Dramatist 9: 853–4, O.'17.
Broker of Bogota, The, play by R. M. Bird.
See Dramas.— Quinn.
Brooks, Allan, dramatist.
See Dollars and sense.
Brooks, Mary. *See* Little, Anna.
Brophy, James M., actor, –1917.
Obituary. Dram. Mir. 77: Je.23,'17, 10 (⅛).
Brown, Alice, author and dramatist, 1857–.
Sketch. por. M. J. Moses. Bk. News 36: 36–8, O.'17.
Brown, Earle, dramatist.
See Annabel Lee.
Brown, Gilmor, director.
Portrait. Dram. Mir. 77: Je.23,'17, 8.
Brown, Margaret, actress.
Portrait. N. Y. Dram. N. 63: D.30,'16. 46.
Brown, Mrs. William Gay. *See* Jewel, Izetta.
Browne, Maurice, dramatist.
See King of the Jews.
Brownell, Atherton, dramatist.
See On guard.
Bruce, Belle, actress.
Portrait. Motion Pict. M. 12: Ja.'17, 20.
Bruneau, Alfred, composer.
See Quatre journées, Les.
Brunhilde, costume picture.
See Matzenauer, Margarete.
Brutus, costume picture.
See Mantell, Robert B.
Bryan, Al, dramatist.
See What next.
Bryant, Mrs. Charles. *See* Nazimova, Alla.
Bryant, Dan (Daniel Webster O'Brien), actor, 1833–75.
Sketch. pors. W: Sykes. Theatre 25: 104, F.'17.
Bryant, Louise Stevens, dramatist, 1885–.
See Dramas.— Provincetown plays.
Bubbly, musical play by J. H. Turner and P. Braham.
Production in London. B. W. Findon. il. Play Pict. 31: 17–32, no. 185. — Ill. Lond. N. 150: 568 (⅛), My.12,'17.
Scenes from (pictures). Graphic 95: 632, My.26,'17.
Buck, Gene, dramatist.
See Ziegfeld follies.
Buckler, Marguerite, opera singer.
Portrait. Mus. Cour. 74: F.15,'17, 47; 75: Ag.16,'17, 10.
Buckley, Andrew M., actor, –1917.
Obituary. Dram. Mir. 77: Ap.28,'17, 10 (⅛).
Buckley, May, actress, 1875–.
Portrait. N. Y. Dram. N. 63: D.23,'16, 17; 64: Mr.17,'17, 1.

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Buckmaster, Mrs. Herbert. *See* Cooper, Gladys.

Bud (Albert Edward Duncan), actor.
Work of. pors. S. W. Todd. il. Motion Pict. M. 13: Mr.'17, 61–4.

Bugler of Algiers, moving picture play.
Scene from (picture). Munsey 59: 682, Ja.'17.

Bunny, John, actor, –1915.
Portrait. Motion Pict. Classic 4: Mr.'17, 58.

Burbridge, Elizabeth, actress.
Portrait. Motion Pict. Classic 4: Jl.'17, 15.

Burden, Mrs. Joseph Warren. *See* Maude, Margery.

Burgess, Hazele, actress.
Portrait. Dram. Mir. 77: D.29,'17, 29.

Burke, Billie (Ethel) (Mrs. F. Ziegfeld, Jr.), actress, 1886–.
Home of. pors. Roberta Courtlandt. il. Motion Pict. M. 13: Ap.'17, 91–4, 158.
Portrait. Dram. Mir. 77: Ag.4,'17, 5; 77: Ag.25,'17, 1. — Green Bk. 18: 797, N.'17. — Met. M. 46: O.'17, 18. — Motion Pict. Classic 5: S.'17, 9. — Motion Pict. M. 13: Ap.'17, 69; 14: O.'17, 22. — Munsey 60: 443, Ap.'17. —Nat'l. M. 47: 8, O.–N.'17. — Theatre 25: 205, Ap.'17; 26: 118, S.'17. — (in group). Theatre 26: 65, Ag.'17.
Portrait (with her baby). Green Bk. 17: 226, F.'17. — Harp. B. 52: F.'17, 55. — Theatre 25: 11, Ja.'17.
Portraits. Harp. B. 52: D.'17, 66–7.

Burke, Edmund Lawrence, playwright.
See Johnny, get your gun.

Burks, Hattie, actress.
Portrait. Dram. Mir. 77: Mr.17,'17, 5.

Burnand, Sir Francis Cowley, dramatist. –1917.
Obituary. Dram. Mir. 77: My.5,'17, 10 (½).

Burnett, Frances (Hodgson) (Mrs. S. A. Townsend), author and dramatist, 1849–.
See Editha's burglar.

Burnside, R. H., librettist and producer.
See Cheer up.
See Jack o'Lantern.

Burrill, Edward White, playwright.
See Master Skylark.

Burt, Harriet (Welsh), actress. 1885–.
Portrait. N. Y. Dram. N. 63: Ja.13,'17, 5.

Burton, Charlotte (Mrs. W: Russell), actress.
Portrait. Motion Pict. Classic 4: Jl.'17, 15. — Motion Pict. M. 12: Ja.'17, 22.

Bushido, Japanese tragedy by T. Izumo.
Description. Collier's 58: Ja.27,'17, 38 (½).
Plot and excerpts. il. Cur. Opin. 62: 96–100, F.'17.
Review. R. Somerville. Colonnade 13: 10–13, Ja.'17.

Bushman, Francis Xavier, 1885–.
Home of. pors. Elizabeth Reid. il. Motion Pict. Classic 4: Mr.'17, 33–5, 66.

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Bushman, Francis X.— *(continued)*.
Portrait. Motion Pict. Classic 4: My.'17, cover; 5: O.'17, 50. — Motion Pict. M. 13: F.'17, 127; 14: N.'17, 24.

Business before pleasure, comedy by M. Glass and J. E. Goodman.
Production at Eltinge theatre. N. Y. city. Dram. Mir. 77: Ag.25,'17, 7 (½). — Theatre 26: 136, S.'17.
Review. C. Hamilton. Bookman 46: 282–3, N.'17. — C. Pollock. il. Green Bk. 18: 772–3, 783, N.'17.
Scene from (picture). Dram. Mir. 77: D.22,'17, 5. — Theatre 26: 221, O.'17.

Butler, Edward, actor.
Portrait. Dram. Mir. 77: My.19,'17, 13.

Butlin, Joen, actress.
Portrait. Red Bk. 28: Ap.'17.

Butterfly, The, play by G: S. Viereck.
Text. International 11: 156–9, My.'17.

Butterfly, Madame, costume picture.
See Easton, Florence.

By chance, play by C. Carver.
Premiere at Springfield, Mass., Ag.1917. Dram. Mir. Ag.25,'17, 30 (½).

By their words ye shall know them, drama by S. Quintero and J. A. Quintero.
Text. Drama no. 25: 26–39, F.'17.

Byrne, Francis, actor.
Portrait. N. Y. Dram. N. 63: D.23,'16, 8.

Byrnes, James, composer.
See Odds and ends.

Byron, Nigne (Nina), actress.
Portrait. Motion Pict. M. 13: Jl.'17, 23. — Red Bk. 29: Jl.'17.

C

Cabanne, William Christy, manager.
Portrait (with children). Dram. Mir. 77: Je.9,'17, 1.

Cabarets.
Evolution of the cabaret in New York. Munsey 60: 671–6, My.'17.

Cadman, Charles Wakefield, composer.
Portrait. Mus. Cour. 77: O.18,'17, 40.
See Shanewis.

Cahill, Marie (Mrs. D. V. Arthur), actress.
Portrait. N. Y. Dram. N. 64: Mr.3,'17, 1.

Caillavet, Gaston Armand de, dramatist, 1869–1915.
See King, The.

Caine, (Thomas Henry) Hall, dramatist, 1853–.
See Woman thou gavest me, The.

Caldara, Mrs. Orme. *See* Dean, Julia.

Calder, William F., manager, –1917.
Obituary. Dram. Mir. 77: Mr.3,'17, 10 (½).

Calderon de la Barca, Pedro, dramatist, 1600–81.
See Judge of Zalamea, The.

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Caldwell, Anne (Mrs. J. O'Dea), dramatist.
See Jack o'Lantern.

Caliban by the yellow sands, Shakespeare masque by P. W. Mackaye.
Description. N. Lombard. Nat'l. M. 46: 697–8, Ag.'17.

Callahan, Charles E., dramatist, –1917.
Obituary. N. Y. Dram. 77: F.3,'17, 11 (½).

Callahan, Mabel, actress.
Portrait. Red Bk. 28: Ap.'17.

Callaway, Emily, actress.
Portrait. Munsey 60: 262, Mr.'17.

Calthrop, Dion Clayton, playwright.
See Old country, The.

Calthrop, Donald, actor.
Portraits in The boy. Play Pict. 31: no. 186.

Cameron, Gertrude, actress.
Portrait. Motion Pict. M. 14: D.'17, 82.

Cameron, Rudolph, actor.
Portrait. Green Bk. 17: 414, Mr.'17.

Cammaerts, Émile, dramatist.
See Adoration of the soldiers, The.

Campanello di notte, Il. *See* Night bell, The.

Campanini, Cleofonte, opera conductor.
Interview. por. Mus. Cour. 75: Je.21,'17, 24–5.
Portrait. Mus. Cour. 75: N.15,'17, 5. — Theatre 26: 391, D.'17.

Campbell, Mrs. Maurice. *See* Crosman, Henrietta.

Campbell, Ralph, actor.
Portrait. Dram. Mir. 77: My.5,'17, 12.

Campbell, Webster, actor.
Portrait. Dram. Mir. 77: Mr.10,'17, 23.

Campbell, Mrs. Webster. *See* Griffith, Corinne.

Canary cottage, musical play by O. Morosco, E. Harris, E. Carroll, F. Stammers and F. Rainger.
Description. J. S. Metcalfe. Life 69: 268, F.15,'17.
Production at Morosco theatre, N. Y. city. il. N. Y. Dram. 77: F.10,'17, 7, 9. — N. Y. Dram. N. 63: F.10,'17, 6 (½). — il. Theatre 25: 150; 153, Mr.'17.
Review. C. Pollock. Green Bk. 17: 592–3, Ap.'17.
Scene from (picture). Dram. Mir. 77: F.24,'17, 9.

Canio, costume picture.
See Muratore, Lucien.

Canterbury pilgrims, The, opera by R. De Koven and P. Mackaye.
Criticism. L. Gilman. No. Am. 205: 616–19, Ap.'17.
Premiere at Metropolitan opera house, N. Y. city, Mr.1917. il. Mus. Cour. 74: Mr.15,'17, 5, 16.
Review. il. Cur. Opin. 62: 254–5, Ap.'17.

Caprice, June (Helen Lawson), actress.
Playing extra with. pors. Ethel Rosemon. il. Motion Pict. Classic 5: D.'17, 37–41.
Portrait. Motion Pict. Classic 5: S.'17, cover. — Motion Pict. M. 13: Ap.'17, 71; 13: My.'17, 126.

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Caprice, June — (*continued*).
Sketch. pors. R: Wallace. Motion Pict. M. 12: Ja.'17, cover, 116, 162. — pors. Pearl Gaddis. Motion Pict. M. 13: Je.'17, 27–9.
Captain Kidd, Jr., farce by Rida J. Young.
Review. C. Pollock. il. Green Bk. 17: 203–5, F.'17.
Scene from (picture). Les. W. 124: 327, Mr.22,'17. — Munsey 60: 103, F.'17. — N. Y. Dram. 77: Ja.13,'17, 8.
Captain of the host, play by Florence E. Hyde.
Text. *See* Dramas.— Hyde.
Carbasse, Louise. *See* Lovely, Louise.
Carew, Mrs. James. *See* Terry, Ellen.
Carew, Ora, actress, 1893–.
Portrait. Motion Pict. Classic 4: Ap.'17, 11; 5: D.'17, 7. — Red Bk. 29: S.'17.
Carillo, Leo, actor.
Sketch. por. in Lombardi, Ltd. B. Mantle. Green Bk. 18: 984, 986, D.'17.
Carle, Richard (C: Nicholas Carleton), actor and dramatist, 1871–.
Portrait. N. Y. Dram. N. 64: O.27,'17, 8.
Carleton, Billie, actress.
Portraits in The boy. Play Pict. 31: no. 186.
Carleton, Charles Nicholas. *See* Carle, Richard.
Carlisle, Alexandra (Mrs. J. Coyne), actress. 1886–.
Portrait. Met. M. 46: O.'17, 17. — N. Y. Dram. N. 63: D.30,'16, 3. — Theatre 25: 37, Ja.'17.
Portraits in The country cousin. Hearst 32: 470–2, D.'17.
Carmen, Jewel, actress.
Portrait. Motion Pict. Classic 5: N.'17, 24; 5: D.'17, 14. — Red Bk. 29: S.'17.
Carmen, Sybil, actress.
Portrait. Cosmopol. 63: 65, Ag,'17. — Theatre 25: 291, My.'17.
Carmen, opera by A. C. L. Bizet.
Arranged for presentation in reading form at musical clubs. il. Etude 35: 229–30, Ap.'17.
Carmen, costume picture.
See Witkowska, Marta.
Carminetta, operetta by A. Barde, C. A. Carpentier, E. Lassailly and D. Furber, adapted by M. Hoffe.
Production at Prince of Wales theatre, London. Ill. Lond. N. 151: 316 (¼), S.15,'17.
Caroline, play by W. S. Maugham.
Scene from (picture). Woman's Home C. 44: Ja.'17, 23.
Carosse du Saint Sacrement, La, play by Mérimée.
Production at Theatre du vieux columbier, N. Y. city. Nation 105: 674–5, D.13,'17.
Carpenter, Edward Childs, dramatist, 1872–.
See Pipes of Pan, The.
See Three bears, The.
Carpenter, Florence, actress.
Portrait. Dram. Mir. 77: Mr.3,'17, 12.

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Carpenter, Francis, child actor.
Portrait (with Virginia Lee Corbin). Bk. News 36: 99, N.'17.

Carpenter, Mrs. Samuel Emlen. *See* La Salle, Katherine.

Carpentier, C. A., dramatist.
See Carminetta.

Carpi, Fernando, opera singer.
Interview. por. Mus. Cour. 75: N.22,'17, 36 (½).
Sketch. por. Mus. Cour. 74: My.10,'17, 55 (½).

Carr, Joseph W. Comyns, critic and playwright, 1849–1916.
Death of. N. Y. Dram. N. 63: D.23,'16, 24 (½).

Carre, Michael, dramatist.
See Pierrot, the prodigal.

Carrick, Hartley, dramatist.
See Hanky-panky.

Carrigan, Mrs. Thomas. *See* Taliaferro, Mabel.

Carroll, Albert J., actor.
Portrait. Dram. Mir. 77: S.1,'17, 29.

Carroll, Charles A., actor, –1917.
Obituary. Dram. Mir. 77: D.15,'17, 28 (½).

Carroll, Earl, composer.
See Canary cottage.

Carroll, Margaret, actress.
Portrait as Plum blossom in The yellow jacket. Munsey 60: 448, Ap.'17.

Carroll, Marie, actress.
Portrait. Met. M. 45: My.'17, 44.

Carson, Frances, actress.
Portrait. Red Bk. 29: S.'17.

Carson, Murray, playwright.
See Wonderful James.

Carton, R. Claude (R. C. Critchett), dramatist, 1854–.
See Off chance, The.
See See-saw.

Carus, Emma (Mrs. H. J. Everall), actress, 1879–.
Portrait. N. Y. Dram. N. 64: Jl.21,'17, 2.

Caruso, Enrico, opera singer, 1873–.
Portrait. Mus. Cour. 74: Mr.1,'17, 38. — Theatre 26: 35, Jl.'17. — (in group). Mus. Cour. 74: My.17,'17, 52; 75: N.15,'17, 55.

Carver, Charles, dramatist.
See By chance.

Caryll, Ivan (Felix Tilkin), composer.
See Jack o'Lantern.

Case, Anna, opera singer.
Portrait. Mus. Cour. 74: F.8,'17, 26; 75: N.15,'17, 45. — Theatre 25: 295, My.'17. — (with E. Caruso). Mus. Cour. 74: My.17,'17, 52.

Case of Lady Camber, The, drama by H. A. Vachell.
Description. J. S. Metcalfe. Life 69: 586, Ap.5.'17.
Production at Lyceum theatre, N. Y. city. il. Dram. Mir. 77: Ap.7,'17, 7–8. — N. Y. Dram. N. 64:

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Case of Lady Camber, The — (*continued*).
Mr.31.'17, 2. — il. Theatre 25: 276, 279–80, My.'17.
Review. C. Pollock. il. Green Bk. 17: 966–7, 975–6, Je.'17. — Nation 104: 414 (½), Ap.5,'17.
Scene from (picture). Dram. Mir. 77: Mr.31,'17, 4.

Cash on delivery, farce by S. Hicks.
Production at Palace theatre, London. Ill. Lond. N. 151: 480 (½), O.20,'17.
Scenes from (pictures). Graphic 96: 632, N.17,'17.

Cassidy, Marjorie, actress.
Portrait. Green Bk. 17: 984, Je.'17.

Castle, Irene (Foote) (Mrs. Vernon Castle Blythe), dancer. 1892–.
Adventures of a girl reporter in trailing Mrs. Castle. pors. Nance Monde. il. Motion Pict. M. 14: O.'17, 117–20.
Portrait. Cosmopol. 62: 51, Mr.'17. — Dram. Mir. 77: My.26,'17, 21; 77: Jl.7,'17, 8. — Motion Pict. Classic 3: F.'17, cover: 5: N.'17, 17. — Motion Pict. M. 12: Ja.'17, 19. — Red Bk. 30: N.'17, 10. — Theatre 26: 295, N.'17.
Portrait in Patria. Harp. B. 52: F.'17, 54. — Hearst 31: 92–4, F.'17.
Sketch. pors. H. Ames. Motion Pict. Classic 3: F.'17, 30.

Cotes, Mrs. Everard, playwright.
See Julyann.

Catlett, Walter L., actor.
Portrait (with Allyn King) as Mr. Wilson in The follies. Theatre 26: 87, Ag.'17.

Cauldwell, Samuel Milbank, dramatist, –1916.
See Dramas.— Cauldwell.

Cavalieri, Lina (Mme. Muratore), actress. 1884–.
Portrait. Dram. Mir. 77: Jl.14,'17, 9; 77: N.17,'17, 1. — Red Bk. 29: My.'17. — Theatre 26: 98, Ag.'17.

Cavanaugh, Lucille, actress.
Portrait. Green Bk. 17: 983, Je.'17. — Red Bk. 29: Ag.'17. — Theatre 25: 357, Je.'17.

Cawthorn, Joseph, actor. 1868–.
Portrait. N. Y. Dram. N. 63: Ja.13,'17, 8.

Censorship.
National board of review. What it stands for. Motion Pict. M. 14: S.'17, 43–4.

Century girl, The, musical play by V. Herbert and I. Berlin.
Review. C. Pollock. il. Green Bk. 17: 13, 17–18, Ja.'17.
Scene from (picture). Les. W. 124: 128, F.1,'17.

'Ception shoals, play by H. A. Adams.
Description. J. S. Metcalfe. Life 69: 142, Ja.25,'17.
Plot. Nation 104: 85–6, Ja.18,'17. — and excerpts. il. Hearst 31: 288–90, 340, Ap.'17.
Production at Princess theatre, N. Y. city. N. Y. Dram. 77: Ja.20,'17, 7 (½). — N. Y. Dram. N. 63: Ja.20,'17, 22 (½). — Theatre 25: 88, F.'17.

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'Ception shoals — (*continued*).
Scene from (picture). N. Y. Dram. 77: Ja.27,'17, 13; 77: F.3,'17, 7; 77: Mr.31,'17, 8.
Chadwick, Helene, actress, 1897–.
Portrait. Dram. Mir. 77: N.24,'17, 9.
Chalmers, Thomas, opera singer, 1884–.
Portrait. Lit. D. 55: 27, O.6,'17.
Chamberlain, Riley C., actor, –1917.
Obituary. N. Y. Dram. 77: F.3,'17, 11 (⅛).
Chambers, Charles Haddon, playwright, 1860–.
See Saving grace, The.
Chameleon, The, comedy by Josephine P. Peabody.
Text in three acts. New York, S. French; [etc.], ©1917. 73 p. *On cover:* French's standard library edition. 17–17527
Champlin, Charles K., producer.
Portrait. Dram. Mir. 77: D.22,'17, 1.
Chanfrau, Mrs. F. S., actress.
Portrait. Theatre 25: 8, Ja.'17.
Chanler, Mrs. William Astor. *See* Ashley, Minnie.
Chanson de Fortunio, La, opera comique by J. Offenbach.
Production at MacDowell Club, N. Y. city, Ap.1917. il. Mus. Cour. 74: Ap.19,'17, 23 (⅛).
Chapin, Benjamin, actor.
Portrait as Abraham Lincoln. Dram. Mir. 77: My.26,'17, 1. — Theatre 26: 251, O.'17.
Chapin, Harold, actor, manager and playwright, 1886–1915.
Portrait. Lit. D. 53: 1659, D.23,'16.
See Art and opportunity.
Chaplin, Charles, actor, 1889–.
Art of. H. O'Higgins. New Repub. 10: 16–17, F.3,'17.
A day with, on location. pors. J. E. Hilbert. il. Motion Pict. M. 14: N.'17, 59–61.
Falling, on and off the screen. pors. R. F. Moore. il. Motion Pict. M. 13: Mr.'17, 39–42.
Portrait. Motion Pict. Classic 5: O.'17, 48. — (in group). Motion Pict. Classic 4: Jl.'17, 58.
Sketch. por. J. Briscoe. Motion Pict. M. 13: Ap.'17. 43–5.
Taking Charlie seriously. por. (in group). Mildred Cram. Theatre 26: 10, 12, Jl.'17.
Chapman, George, dramatist, 1557–1634.
Robertson, J. M. Shakespeare and Chapman (review). Contemp. 112: 228–31, Ag.'17.
Charles the second, play by J. H. Payne and W. Irving.
See Dramas.— Quinn.
Charleson, Mary, actress.
Interview. por. Martha G. McKelvie. Motion Pict. M. 14: O.'17, 77–8.
Portrait. Motion Pict. M. 13: Jl.'17, 94.

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Charley's aunt, farce by B. Thomas.
Production at St. James theatre, London. Ill. Lond. N. 149: 782 (⅛), D.23,'16.
Scenes from (pictures). Graphic 94: 831, D.30,'16.

Charpentier, Gustave, composer, 1860–.
See Louise.

Chase, Arline, dancer.
Portrait. Theatre 26: 201, O.'17.

Chase, Colin, actor.
Portrait. Motion Pict. M. 13: F.'17, 23.

Chase, Pauline (Bliss) (Mrs. A. Drummond), actress, 1885–.
Portrait. N. Y. Dram. N. 63: D.30,'16, 27.

Chatterbox, The, comedy by B. Veiller.
Premiere at Asbury Park, N. J., Jl.1917. Dram. Mir. 77: Ag.11,'17, 33 (⅛).

Chatterton, Ruth, actress.
Portrait. Cosmopol. 62: 66, Ap.'17. — Green Bk. 17: 791, My.'17. — Les. W. 124: 128, F.1,'17. — Theatre 25: 225, Ap.'17.

Chatterton, Thomas, actor, 1881–.
Home of. pors. Roberta Courtlandt. Motion Pict. Classic 4: Ag.'17, 15, 64–5.

Cheatham, Kitty, actress.
Sketch. pors. M. J. Moses. il. St. Nich. 44: 220–5, Ja.'17.

Cheating cheaters, drama by M. Marcin.
Description. Collier's 58: Ja.27,'17, 37 (⅛).
Plot. K. Schmidt. Everybody's 36: 58 (⅛), Ja.'17.
Scene from (picture). Dram. Mir. 77: F.3,'17, 5: 77: Ap.7,'17, 5. — Woman's Home C. 44: Ja.'17, 24.

Cheep, revue by H. Grattan.
Scenes from (pictures). Graphic 95: 594, My.19,'17.

Cheer up, musical revue by R. H. Burnside, J: L. Golden and R. Hubbell.
Commendation. J. S. Metcalfe. Life 70: 424, S.13,'17.
Production at the Hippodrome, N. Y. city. Dram. Mir. 77: S.1,'17, 7 (⅛). — N. Y. Dram. N. 64: S.1,'17, 2 (⅛). — New Repub. 13: 23, N.3,'17.
Scene from (picture). Dram. Mir. 77: S.22,'17, 7. — Theatre 26: 287, N.'17.

Cheerio, musical revue by C. H. Bovill and K. Russell.
Scene from (picture). Graphic 95: 324, Mr.17.'17.

Chekoff (Chekhov, Tchekhov, Tchekkof, Tchekoff), Anton Pavlovich, dramatist, 1860–1904.
and modern Russia. H. Fyfe. English R. 24: 408–14, My.'17.
Portrait. Bkman (Lond.) 53: 13, O.'17.

Cheney, Mrs. Benjamin Pierce. *See* Arthur, Julia.

Cherubino, costume picture.
See Farrar, Geraldine.

Chester, George Randolph, author and dramatist, 1869–.
See Get-rich-quick-Wallingford.

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Chester, Ruth, actress.
Portrait in Turn to the right. Hearst 32: 198–200, S.'17. — Theatre 26: 212, O.'17.

Chester, Virginia, actress.
Portrait. Dram. Mir. 77: N.3,'17, 15.

Chesterton, Gilbert Keith, author and dramatist, 1874–.
West, J. G. K. Chesterton. A critical study (review). G. B. Donlin. Dial 61: 460–1, N.30,'16.
See Magic.

Chew, Mrs. Beverly S. *See* Sothern, Jean.

Child, Francis James, author and dramatist, 1825–96.
See Pesceballo, Il.

Child actors.
Children of the screen. Lillian May. il. Motion Pict. Classic 4: Mr.'17, 15–18.
Children who support grown-up stars in moving pictures. Mary A. Lodge. il. Motion Pict. M. 14: O.'17, 27–32.
Film players, Life, play and schooling of. Lillian Montanye. il. Motion Pict. Classic 5: O.'17, 41–4.
School at the motion picture studio. K. McGaffey. il. Motion Pict. M. 14: Ag.'17, 27–9.

Child of God, The, play by Louise Driscoll.
Text. Seven Arts 1: 34–46, N.'16.

Chip, Sam, actor, –1917.
Obituary. Dram. Mir. 77: Ap.21,'17, 10 (⅛).

Chocolate cake and black sand, play by S: M. Cauldwell.
Text. *See* Dramas.— Cauldwell.

Chollet, Renée, opera singer.
Portrait. Mus. Cour. 74: Mr.1,'17, 26; 74: Ag.19,'17, 41.
Sketch. por. Mus. Cour. 74: Mr.15,'17, 11 (⅛).

Chorus girls.
Should be numbered. J. S. Metcalfe. Life 69: 817, My.10,'17.

Christus, photoplay.
Criticism. K. Macgowan. Seven Arts 2: 392–4, Jl.'17.

Chu Chin Chow, musical comedy by O. Asche and F. Norton.
Costumes in (pictures). Graphic 95: 170, F.10,'17.
New features and costumes in (pictures). Graphic 96: 334, S.15,'17.
Production at Manhattan theatre, N. Y. city. Dram. Mir. 77: N.3,'17, 7 (⅛). — N. Y. Dram. N. 64: O.27,'17, 7 (⅛). — il. Theatre 27: 337, 392, D.'17.
Scene from (picture). Dram. Mir. 77: D.29,'17, 4.
The staging of. E: F. Coward. il. Theatre 26: 198, 256, O.'17.

Ciccolini, Guido, opera singer.
Sketch. por. Mus. Cour. 74: Mr.15,'17, 13 (⅛).

Cinderella, operetta by Laura E. Richards.
Production at the London opera house. Ill. Lond. N. 150: 22 (⅛), Ja.6,'17.

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Cippico, Countess de. *See* Jolivet, Rita.

Civilisation, play by Mary S. Watts.
See Dramas.— Watts.

Claim, The, play by C: Kenyon and F. Dare.
Commended. J. S. Metcalfe. Life 70: 672, O.25,'17.
Production at Fulton theatre, N. Y. city, O.1917. Dram. Mir. 77: O.20,'17, 7 (⅛).

Claire, Ina (Fagan), actress, 1892–.
Portrait. Cosmopol. 64: D.'17, 52. — Dram. Mir. 77: Jl.28,'17, 7. — Green Bk. 18: 774–6, N.'17. — Harp. B. 52: S.'17, 49; 52: N.'17, 76. — Ladies' H. J. 34: S.'17, 19. — Met. M. 46: N.'17, 18. — Red Bk. 28: Ja.'17. — Theatre 26: 62, Ag.'17; 27: 359, D.'17. — (with her mother). Woman's Home C. 44: Mr.'17, 52.
Portrait as Joan of Arc in Red Cross pageant. Harp. B. 52: D.'17, 55. — (in group). Theatre 26: 262, N.'17.
Portraits in Polly with a past. Nat'l. M. 47: D.'17, 28–9.
Sketch. pors. B. Mantle. Green Bk. 18: 985, 988–9, D.'17.

Clark, Edward, dramatist.
See De luxe Annie.
See Furs and frills.
See You're in love.

Clark, J. I. C., dramatist.
See Heartsease.

Clark, Marguerite, actress. 1887–.
From comic opera to moving pictures. pors. Am. M. 84: D.'17, 42, 84–7.
How she got in moving pictures. por. Motion Pict. M. 14: Ag.'17, 79–80.
Interview. pors. Helen Lowell. Motion Pict. Classic 5: O.'17, 45, 74.
Portrait. Dram. Mir. 77: Jl.7,'17, 12; 77: Ag.11,'17, 1; 77: S.29,'17, 1–2; 77: D.29,'17, 1. — Motion Pict. Classic 3: Ja.'17, 9; 4: Mr.'17, 25. — Motion Pict. M. 13: F.'17, 126; 14: N.'17, cover. — Red Bk. 30: O.'17. — Theatre 26: 322, N.'17. — Woman's Home C. 44: F.'17, 41.
Portrait in Snow White. Motion Pict. M. 13: Mr.'17, 71.
Sketch. pors. Motion Pict. M. 13: F.'17, 103–6, 162. — pors. Maude Brooke. Motion Pict. M. 14: N.'17, 85–7.

Clarke, Frances Stirling, actress.
Sketch. por. N. Y. Dram. 77: Ja.20,'17, 8 (⅛).

Clarke, Mrs. Harry. *See* Bayes, Nora.

Clarke, Helen, actress.
Portraits. Cosmopol. 63: 49, Je.'17. — Harp. B. 52: Ag.'17, 42.

Clarke, Mrs. Thomas B., Jr. *See* Ferguson, Elsie.

Clary, Charles, actor.
Portrait. N. Y. Dram. 77: Ja.27,'17, 59.

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Claudel, Paul, poet and dramatist, 1868–.
Works of. J. M. Murry. Quart. R. 227: 78–94, Ja.'17.
See Hostage, The.
See Tidings brought to Mary, The.
Claussen, Julia, opera singer.
Portrait. Lit. D. 55: 28, O.6,'17. — Mus. Cour. 74: F.15,'17, 34; 74: My.3,'17, 37; 74: Je.14,'17, 16; 75: N.8,'17, 31.
Portrait as Delilah. Mus. Cour. 75: N.29,'17, 5.
Clayton, Estelle, actress, –1917.
Obituary. N. Y. Dram. N. 64: F.17,'17, 2 (⅛).
Clayton, Ethel (Mrs. J. Kaufman), actress.
Portrait. Dram. Mir. 77: F.24,'17, 30; 77: D.1,'17, 11. — Motion Pict. Classic 3: Ja.'17, 7; 5: O.'17, 11; 5: D.'17, 32. — Motion Pict. M. 13: F.'17, 34; 13: Jl.'17, 26: 14: N.'17, 111. — Red Bk. 30: D.'17, 11.
Clayton, Marguerite, actress, 1892–.
Portrait. Motion Pict. M. 13: My.'17, 39.
Her war-time gowns. pors. Carol Lee. Motion Pict. Classic 5: O.'17, 25–7.
Cleopatra, photoplay.
Description. Beulah Selig. il. Motion Pict. Classic 5: D.'17, 24–6.
Clements, Colin C., playwright.
See Love in a French kitchen.
Cleopatra, photoplay.
Scene from (picture). Theatre 26: 253, O.'17.
Cleopatra in Judea, tragedy by A. Symons.
Review. *See* Dramas.— Symons.
Cleopatre, opera by J. E. F. Massenet and L: Payen.
Description. F: Dean. Bookman 46: 262–3, N.'17.
Clerget, Paul, actor.
Portrait (in group) in Pierrot the prodigal. Everybody's 36: 63, Ja.'17.
Clifford, Kathleen, actress.
Portrait. Dram. Mir. 77: Ap.14,'17, 1; 77: O.6,'17, 1–2. — Green Bk. 18: 601, O.'17. — Motion Pict. M. 14: D.'17, 23. — Theatre 26: 246, O.'17. — N. Y. Dram. N. 64: F.24,'17, 1. — Theatre 25: 219, Ap.'17; 26: 75, Ag.'17.
Clifton, Elmer, actor.
Portrait. Motion Pict. M. 13: Ap.'17, 22.
Clifton, Mrs. Marion P., actress, 1833–1917.
Obituary. Dram. Mir. 77: N.17,'17, 28 (⅛).
Clod, The, play by L. Beach.
Text. *See* Dramas.— Washington square.
Cloister, The, drama by É. Verhaeren.
Review. Dial 62: 99 (½), F.8,'17.
See Dramas.— Verhaeren.
Cloninger, Ralph, actor.
Portrait. Dram. Mir. 77: Ag.25,'17, 31.

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Clubs.
The Amateur comedy club, N. Y. city. il. Theatre 26: 88–9, 112, Ag.'17.
Players club (pictures). N. Y. Dram. N. 63:D.30,'16, 25.
The sixty club. il. Theatre 25: 40, 56, Ja.'17.
Clutsam, G. H., composer.
See Young England.
Cobb, Irving Shrewsbury, author and playwright, 1876–.
See Under sentence.
Cobb, Thomas, dramatist.
See Mrs. Pomeroy's reputation.
Cochran, Charles B., manager.
Portrait. Play Pict. 29: 82, no. 177.
Cochran, Mrs. Eve Owen, dramatist.
See Wilderness rose.
Cochrane, Mrs. Alexander Lynde. *See* Wessell, Vivian.
Cohan, George Michael, actor and playwright, 1878–.
The art of adapting plays. Theatre 26: 284, N.'17.
The flavor of cities, New York. por. (in group). Am. M. 84: N.'17, 37, 124–5.
Portrait. Dram. Mir. 77: Ja.27,'17, 4; 77: S.1,'17, 1–2. — Motion Pict. Classic 4: Je.'17, 11.
See Get-rich-quick-Wallingford.
Cohan, Jeremiah John, actor, –1917.
Obituary. Dram. Mir. 77: Ag.11,'17, 30 (⅛).
Cohen, Octavius Roy, author.
See This way out.
Coke, Capt. Desmond, playwright.
See One hour of life.
Colantuoni, Alberto, librettist.
See Macigno, Il.
Colebrook, Edward, actor.
Sketch. por. N. Y. Dram. 77: Ja.27,'17, 15 (⅛).
Coleman, Cherie, actress.
Portrait. Dram. Mir. 77: Mr.3,'17, 21.
College theatricals.
The new Princeton show: Safety first. il. Theatre 25: 80–1, F.'17.
College widow, The. *See* Leave it to Jane.
Collier, Constance (Laura Constance Hardy) (Mrs. J. L'Estrange), actress, 1878–.
Portrait in Peter Ibbetson. Green Bk. 18: 27, Jl.'17.
Collier, Helen (Mrs. F. L. Valiant), actress.
Portraits. Green Bk. 18: 790, N.'17.
Collier, William (Moronus), actor and playwright, 1868–.
Portrait. Bk. News 36: 141, D.'17. — Dram. Mir. 77: Je.9,'17, 4.
Portrait (in group) in Nothing but the truth. Les. W. 124: 128, F.1,'17.
Some truths I have met. por. Theatre 25: 226, 248, Ap.'17.

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Collinge, Patricia, actress.
Portrait. Met. M. 45: Ja.'17, 18. — Theatre 25: 19, Ja.'17; 26: 27, Jl.'17.
Portrait as Pollyanna. Everybody's 36: 65, Ja.'17.

Collins, Arthur, playwright.
See Puss in new boots.

Collins, Mrs. John H. *See* Dana, Viola.

Collins, José (Josephine Van den Berg), actress.
Portraits in The maid of the mountains. Play Pict. 30: no. 179.

Collins, Miriam, actress.
Portrait. Green Bk. 17: 792, My.'17. — Red Bk. 28: F.'17.

Colman, Ronald, actor.
Portrait. Graphic 96: 334, S.15,'17.

Coloman, play by E: Percy and W. B. Nichols.
Text in five acts. New York, L. J. Gomme: [etc., c1916]. 136 p. $1.00. 17-6665

Colonel Newcome, drama by M. Morton, adapted from The Newcomes by W: M. Thackeray.
Criticism. J. S. Metcalfe. Life 69: 728-9, Ap.26,'17.
Production at New Amsterdam theatre, N. Y. city. il. Dram. Mir. 77: Ap.21,'17, 7-8. — Nation 104: 469 (¼), Ap.19,'17. — il. Theatre 25: 341-2, 345, Je.'17.
Review. C. Pollock. il. Green Bk. 18: 7-9, Jl.'17.
Scene from (picture). Dram. Mir. 77: Ap.28,'17, 8.

Colt, Mrs. Russell Griswold. *See* Barrymore, Ethel.

Colum, Padraic, poet and dramatist.
Work of. H. S. Gorman. New Repub. 11: 339-40, Jl.21,'17.
See Dramas.— Colum.
See Grasshopper, The.
See Mogu, the wanderer.

Come out of the kitchen, play by A. E. Thomas, founded on story of same name by Alice D. Miller.
Description. Collier's 58: Ja.27,'17, 37-8.
Review. Dramatist 8: 761-2, Ja.'17. — C. Pollock. il. Green Bk. 17: 8-9, 12-14, Ja.'17.
Scene from (picture). Dram. Mir. 77: Ap.7,'17, 4.

Comedy. *See also Drama.*
Birth of a musical comedy. P. Waxman. Theatre 27: 346, D.'17.
The gentle art of comedy. Henrietta Crosman. il. Theatre 25: 160, Mr.'17.
The trouble with musical comedy. F. Hackett. New Repub. 11: 180-2, Je.16,'17.
The ultra-comedy, and changes in the modern plays. S. F. Austin. Drama L. Mo. 2: 523-6, N.'17.

Commerford, Thomas, actor.
Portrait. Motion Pict. M. 13: Je.'17, 34.

Common clay, drama by C. Kinkead.
Text in four acts. New York, S. French: [etc.], c1917. 99 p. incl. plans. *On cover:* French's standard library edition. 17-25834

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Commonwealth opera company. *See* New York Commonwealth opera company.

Community plays.
Burleigh, Louise. The community theatre in theory and practice. Boston, Little, Brown and co., 1917. xxxvii, 188 p. front., plates. $1.50. 17-25292

Commuters, The, comedy by J. Forbes.
Text in four acts. New York, S. French; [etc.], c1916. 99 p. $0.50. *On cover:* French's standard library edition. 17-5393

Compson, Betty, actress.
Portrait. Red Bk. 29: S.'17.

Compton, Nels, actor, -1917.
Obituary. Dram. Mir. 77: Ap.28,'17, 10 (⅛).

Comstock, F. Ray, manager.
Portrait. N. Y. Dram. N. 64: Mr.31,'17, 1.

Condé, Marie, opera singer.
Portrait. Lit. D. 55: 28, O.6,'17. — Touchstone 2: 181, N.'17.

Confessional, one-act play by P. Wilde.
Review. *See* Dramas.— Wilde.

Congreve, William, dramatist, 1670-1729.
See Love for love.

Conklin, Chester, actor.
Portrait. Motion Pict. M. 13: Je.'17, 72.

Connelly, Bobby, child actor.
Portrait. Motion Pict. Classic 4: Mr.'17, 17; 4: Ag.'17, 56; 5: O.'17, 48.

Connelly, Edward, actor.
Portrait as Rasputin in The fall of the Romanoffs. Theatre 26: 175, S.'17.

Connelly, Helen, child actress.
Portrait. Motion Pict. Classic 4: Mr.'17, 17.

Conover, Mrs. Teresa Maxwell-, actress.
Portrait. Theatre 26: 276, N.'17.

Conquest; or, A piece of jade, play by Marie C. Stopes.
Text in three acts. New York, S. French; [etc.], 1917. 94 p. 17-16749

Conrad, Henrietta, opera singer.
Portrait. Mus. Cour. 75: N.15,'17, 40.

Conroy, Frank, actor.
Portrait. Dram. Mir. 77: Mr.10,'17, 5.

Considine, Mrs. John. *See* Tabor, Lulu.

Contrast, The, play by R. Tyler.
See Dramas.— Quinn.

Converse, Florence, author and dramatist, 1871-.
See Blessed birthday, The.

Conway, Evelyn, actress.
Portrait. Green Bk. 18: 22, Jl.'17.

Conwell, Gene, actress.
Portrait. Bk. News 35: 320, Ap.'17.

Cook, Mrs. Charles E. *See* Hanson, Gladys.

Cook, George Cram, dramatist.
See Suppressed desires.

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Cook, farce by J. K. Jerome.
Plot. W. Archer. Nation 105: 378 (⅛), O.4,'17.
Production at Kingsway theatre, London. Ill. Lond. N. 151: 232 (⅛), Ag.25,'17.
Scenes from (pictures). Graphic 96: 300, S.8,'17.

Coombs, Mrs. Guy. *See* Nilsson, Anna.

Cooper, Gladys (Mrs. H. Buckmaster), actress.
Portrait in The misleading lady. Graphic 94: 722, D.2,'16.

Cooper, Jane, actress.
Portrait (with D: Warfield), in The music master. Munsey 59: 675, Ja.'17.

Cooper, Miriam (Mrs. R. Walsh), actress.
Portrait. Motion Pict. M. 14: Ag.'17, 26. — Red Bk. 29: S.'17.

Copeau, Jacques, actor, playwright and manager, 1879–.
The new French theatre. A. G. H. Spiers. Nation 105: 575–6, N.22,'17.
Jacques Copeau and the repertory theatre. Outlook 115: 310 (½), F.21,'17.
Sketch. por. W. Steell. Theatre 25: 288, My.'17.
Visit to America. Elizabeth S. Sargeant. New Repub. 10: 350–2, Ap.21,'17.
Work of. por. il. Cur. Opin. 62: 182–3, Mr.'17.

Coquelin, Benoit Constant, actor, 1841–1909.
Portraits. Cosmopol. 64: N.'17, 71–2, 74.
Recollections of. por. as Cyrano. B. Matthews. Theatre 25: 347, Je.'17.

Corbin, Virginia, child actress.
Portrait. Motion Pict. Classic 4: Mr.'17, 12. — Motion Pict. M. 14: D.'17, 20. — (in group). Bk. News 36: 99, N.'17.

Cordoba, Pedro de, actor.
Portrait. Mus. Cour. 74: Mr.29,'17, 54. — Theatre 26: 251, O.'17.

Corneille, Pierre, dramatist.
Barney, W. S. Corneille's comedies as a mirror of contemporary events and of the theories of French polite society in the first half of the seventeenth century. [Canaan, N. H., Press of C. O. Barney & son, 1916.] ix, 65 p. Thesis (Ph.D.) — Syracuse university, 1916. 17–18369

Cornell, Katherine, actress.
Portrait. Dram. Mir. 77: Mr.31,'17, 5.

Cort, John, manager.
Portrait. N. Y. Dram. 77: Ja.27,'17, 4. — N. Y. Dram. N. 63: F.3,'17, 1.

Cosmopolitan opera company.
Facts about. Mus. Cour. 74: F.22,'17, 19 (⅛).

Costello, William E., manager, –1917.
Obituary. Dram. Mir. 77: Je.9,'17, 10 (⅛).

Costume.
Individuality in dress. Carol Lee. il. Motion Pict. Classic 4: Je.'17, 27–8.

Cotton, James Thomas. *See* Noe, Cotton.

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Cottran, Giulio, composer, –1917.
Obituary. Mus. Cour. 74: Ja.18,'17, 53 (⅛).

Country cousin, The, drama by B. Tarkington and J. Street.
Criticism. J. S. Metcalfe. Life 70: 506–7, S.27,'17.
Plot and excerpts. il. Hearst 32: 470–2, 488, D.'17.
Production at Gaiety theatre, N. Y. city. Dram. Mir. 77: S.15,'17, 5 (⅛). —il. Theatre 26: 203, 207, O.'17.
Review. C. Pollock. il. Green Bk. 18: 780–3, N.'17.

Courteney, Fay, actress.
Portrait. Dram. Mir. 77: N.17,'17, 29.

Courteline, Georges, dramatist.
See Pitiless policeman, The.
See Private account, A.

Courtot, Marguerite, actress, 1897–.
Interview. pors. Edna Wright. Motion Pict. M. 13: Je.'17, 41–4.
Portrait. Motion Pict. Classic 5: O.'17, 10. —Red Bk. 29: Je.'17.

Courville, Albert de, playwright.
See Smile.
See Zig-zag.

Coverdale, Minerva, dancer.
Portrait. Graphic 94: 852, D.30,'16.

Cowan, Sada, actress.
Portrait. Green Bk. 18: 595, O.'17.

Cowards, drama by R: W. Scott.
Text. Drama no. 27: 330–403, Ag.'17.

Cowdry, Peggy, actress.
Portrait. Red Bk. 28: Mr.'17.

Cowen, Lawrence, playwright.
See Double dutch.

Cowie, Laura, actress.
Portrait. Play Pict. 31: 27, no. 185.

Cowl, Jane (Mrs. A. Klauber), actress and dramatist.
Actress who writes plays. por. Helen Ten Broeck. Theatre 25: 354, Je.'17.
Portrait. Green Bk. 18: 979, D.'17. —Met. M. 46: Je.'17, 25. —Motion Pict. Classic 5: S.'17, 11. —N. Y. Dram. 77: Ja.13,'17, 21. —Red Bk. 30: O.'17. —Theatre 25: 41, Ja.'17. —Woman's Home C. 44: Jl.'17, 29.
Portraits. Harp. B. 52: N.'17, 82–3.
Portraits in Lilac time. Hearst 32: 286–7, O.'17.
Sketch. pors. B. Mantle. Green Bk. 17: 793–5, My.'17.
Why a reputation for beauty is a handicap. por. Am. M. 84: Ag.'17, 50, 90–2.
See Daybreak.
See Lilac time.

Coyne, Helene, dancer.
Portrait. Theatre 25: 39, Ja.'17.

Coyne, Mrs. Joseph. *See* Carlisle, Alexandra.

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Crackanthorpe, Hubert, dramatist.
See Light sovereign, The.
Cradle song, The, comedy by G. M. Sierra.
Text. Poet Lore 28: 625–79, N.–D.'17.
Craft, Marcella, opera singer.
Portrait. Mus. Cour. 74: Mr.8,'17, 7.
Portrait as Marguerite. Mus. Cour. 75: Ag.9,'17, 29; 75: N.1,'17, 30.
Portrait as Violetta. Mus. Cour. 75: Jl.19,'17, 19.
Craig, Eva, actress.
Portrait. Dram. Mir. 77: Ap.21,'17, 13.
Craig, John, actor.
New star for Broadway. por. Ada Patterson. il. Theatre 25: 360, Je.'17.
Craig, Mrs. John. *See* Young, Mary.
Craig, Nell, actress.
Portraits. Motion Pict. Classic 4: Jl.'17, 11.
Sketch. pors. Hazel S. Naylor. il. Motion Pict. M. 13: Ap.'17, 66–7.
Crandall, Harry M., manager.
Sketch. por. Dram. Mir. 77: N.24,'17, 16.
Crane, William H., actor, 1845–.
Portrait as Falstaff. Theatre 25: 146, Mr.'17.
Cravath, Mrs. Paul. *See* Huntingdon, Agnes.
Craven, Frank, actor and playwright.
Portrait. Everybody's 36: 58–9, Ja.'17. — (with his baby). Green Bk. 17: 37, Ja.'17.
Sketch. il. Theatre 26: 146–7, 168, S.'17.
See This way out.
Crawford, Clifton, actor.
Interview. por. N. Y. Dram. 77: Ja.6,'17, 5 (⅜).
Crehan, Bridget. *See* Rehan, Ada.
Crews, Laura Hope, actress.
Portrait. Munsey 60: 267, Mr.'17. — Theatre 26: 285, N.'17.
Crimi, Giulio, opera singer.
Sketch. por. Mus. Cour. 74: F.8,'17, 34 (⅛).
Cripps, Florence, actress.
Portraits. Cosmopol. 63: N.'17, 50.
Cristina's journey home, comedy by H. von Hofmannsthal, tr. by R. T. House.
Text. Poet Lore 28: 129–86. Mr.–Ap.'17.
Critchett, R. C. *See* Carton, R. Claude.
Critic, The, play by St. J. Ervine.
Review. *See* Dramas.— Ervine.
Criticism.
Dramatic critic and the theatre. N. Y. Dram. N. 63: D.30,'16, 4.
Crocker, Bosworth, dramatist.
See Last straw, The.
Cromer, James Monroe, D.D.
See Jeptha's daughter.
Crone, Mrs. *See* Bateman, Kate Josephine.
Crooks, Marjorie Willson, dramatist.
See Dramas.—Crooks.

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Crosman, Henrietta (Mrs. M. Campbell), actress, 1865–.
The gentle art of comedy. por. Theatre 25: 161, Mr.'17.
Portraits in Getting married. Hearst 32: 38–40, Jl.'17.
Crothers, Rachel, dramatist, 1878–.
Portrait. Lit. D. 54: 1848, Je.16,'17.
See Dramas.— Quinn.
See Mother Carey's chickens.
See Old lady 31.
Cruze, Mrs. James. *See* Snow, Marguerite.
Cumberland, Richard, dramatist, 1732–1811.
Williams, S. T. Richard Cumberland, his life and dramatic works. New Haven, Yale university press; [etc.], 1917. viii p., 2 l., 365 p. front., plates, pors. $3.00 17–25291
Cummings, Mrs. Irving. *See* Sinclair, Ruth.
Cunard, Grace (Mrs. J. Moore), actress, 1894–.
Portrait. Motion Pict. Classic 4: Mr.'17, 11; 4: Jl.'17, cover. — Motion Pict. M. 14: Ag.'17, 103. — Red Bk. 30: N.'17. — (with Mr. Moore). Motion Pict. M. 14: S.'17, 146.
Sketch. pors. H. H. Van Loan. Motion Pict. Classic 4: Ag.'17, 43–6.
Curci, Marquise Luigi. *See* Galli-Curci, Amelita.
Cure for curables, A, drama by W: Hodge.
Review. Dramatist 9: 849–50, O.'17.
Curel, François de, dramatist, 1854–.
See False saint, A.
Currier, William Barton. *See* Williams, Barton.
Curtis, G. W. P., dramatist.
See Dramas.— Quinn.
Cusack, Margaret (Peggy), actress.
Portrait. Green Bk. 18: 403, S.'17.
Cushing, Catherine Chisholm, author and playwright.
See Pollyanna.
Custer, Peggy, actress.
Portrait. Motion Pict. Classic 4: My.'17, 9.
Cutler, Mrs. Marcia Brooks. *See* Welby, Bertha.

D

Da Costa, Blanche, opera singer.
Sketch. por. Mus. Cour. 75: Ag.23,'17, 25 (⅛).
Daddi, Francesco, opera singer.
Portrait. Mus. Cour. 75: Jl.12,'17, 6.
Dakin, Beatrice, actress.
Portrait. Harp. B. 52: F.'17, 52.
Dale, Louise, opera singer.
Portrait. Graphic 94: 852, D.30,'16.
Dalgren, Dagmar, dancer.
Portraits. Met. M. 46: Ag.'17, 26.

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Dalmores, Aimee, actress.
Portrait. Theatre 25: 209, Ap.'17.
Dalsimer, Cadette, actress.
Portrait. Bk. News 35: 209, Ja.'17.
Dalton, Dorothy, actress.
Portrait. Motion Pict. M. 13: Ag.'17, 23.
Sketch. pors. H. Sheridan-Bickers. Motion Pict. M. 14: S.'17, 87–90. — pors. Hazel S. Naylor. Motion Pict. M. 14: N.'17, 119–22.
Dalton, William B. *See* Eltinge, Julian.
Daly, (Peter Christopher) Arnold, actor, 1875–.
Portrait (with Edyth Latimer) in The master. Theatre 25: 9, Ja.'17.
Portrait (with Cathleen Nesbitt) in The very minute. Theatre 25: 273, My.'17.
Daly, Augustin, dramatist and manager, 1838–99.
Daly, J. F. The life of Augustin Daly (review). M. J. Moses. Bk. News 36: 135, D.'17.
Recollections of. por. B. Matthews. Theatre 25: 346, Je.'17.
Daly, Katherine, actress.
Portrait. Green Bk. 18: 226, Ag.'17.
Production at St. Martin's theatre, London. Ill. Lond. N. 150: 356 (⅛), Mr.24,'17. — B. W. Findon. il. Play Pict. 30: 82–96, no. 183. — R. of Rs. (Lond.) 55: 370–1, Ap.'17.
Damaged goods (Les avariés), play by E. Brieux, tr. by J: Pollock.
Description. il. Graphic 95: 358 (⅛), Mr.24,'17.
Damala, Mme. Jacques. *See* Bernhardt, Sarah.
Dammeler, Isador Louis Bernard Edmund van. *See* Tellegen, Lou-.
Dana, Viola (Flugrath) (Mrs. J: Collins), actress.
Portrait. Red Bk. 29: My.'17.
Sketch. pors. Motion Pict. M. 14: O.'17, 79–81.
Dancing and dancers. *See also Cabarets; Russian ballet.*
The dance and its inspiration. Isadora Duncan. il. Touchstone 2: 2–15, O.'17.
The Greek dance, Spirit of. Helen C. Möeller. il. Theatre 25: 82, 124, F.'17.
Indian dances of the Southwest. H. J. Spinden. il. Sci. Am. Supp. 83: 8–9, Ja.6,'17.
Out of door dance. Marion Morgan. il. Theatre 26: 140–1, 170, S.'17.
The temple maiden, silhouette dance, Scene from (picture). Theatre 25: 143, Mr.'17.
Will they never stop dancing? Nellie Revell. Theatre 26: 294, 296, N.'17.
See Adelaide; Allan, Maud; Allen, Beatrice; Bolm, Adolf; Booth, Doris; Brodinova, Todya; Castle, Irene; Chase, Arline; Coverdale, Minerva; Coyne, Helene; Dalgren, Dagmar; Dazie, Mlle.; Dickson, Dorothy; Dolly, Roszika; Dolly, Yancsi; Doraldina; Duncan, Isadora; Forman, Ada; Harriman, Josephine; Hawkesworth, Margaret; Hoffman, Gertrude;

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Dancing and dancers — (*continued*).
Hughes, J. J.; Kurylo, Laurkade; Lada; Landowska, Yona; McCoy, Bessie; Marguerite, Mlle.; Maurice; Morgan, Marion; Nesbit, Evelyn; Oukrainsky, Serge; Palmer, Catherine; Pavley, Andreas; Pavlova, Anna; Payne, Nina; Pemberton, Stafford; St. Denis, Ruth; Samya, Mlle.; Shilling, Ivy; Smith, Queenie; Swan, Paul; Walton, Florence; Walton, Maurice.

Danger line, The, play by H. Henderson.
Premiere at Hudson theatre, Union Hill, N. J., Ap.1917. Dram. Mir. 77: My.5,'17, 19 (⅛).

Daniel, Charlotte Wade, actress.
Portrait. Dram. Mir. 77: Jl.7,'17, 26.

Daniela (La pecadora), drama by A. Guimerá.
See Dramas.— Clark.

Daniels, Frank, actor.
Portrait. Motion Pict. Classic 3: F.'17, 47. — Motion Pict. M. 13: Mr.'17, 32.

Danny, one-act play by Anna Wolfrom.
Text. *See* Dramas.— Wolfrom.

Dansey, Herbert (Count Berto Danyell Tassinari), actor, 1870–1917.
Obituary. Dram. Mir. 77: Je.9,'17, 10 (⅛); 77: Je.16,'17, 10 (⅛).

D'Arcy, Belle, actress.
Sketch. por. Dram. Mir. 77: Ag.4,'17, 28 (⅛).

Dare, Frank, dramatist.
See Claim, The.

Darewski, Max, composer and actor.
See Hanky-panky.
See Suzette.
See Topsy-turvy.

Darling, Grace, actress, 1896–.
Portrait. Cosmopol. 63: 68, S.'17. — Red Bk. 28: Ap.'17. — Theatre 25: 208, Ap.'17.

Darmond, Grace, actress.
Portrait. Dram. Mir. 77: D.22,'17, 18. — Motion Pict. Classic 4: Ap.'17, 13.
Sketch. pors. E. M. Heinemann. Motion Pict. M. 14: D.'17, 106–7.

Darnley, J. H., dramatist.
See What a catch.

Darthy, Gilda, actress.
Portrait. Harp. B. 52: N.'17, 62.

Daughter of the gods, A, photoplay.
Review. Dramatist 8: 770–1, Ja.'17.
Scene from (picture). Munsey 60: 112, F.'17.

Daughters of men, The, play by C: Klein.
Text in three acts, rev., 1917, by Philip Klein. . . . New York, S. French; [etc.] ©1917. 90 p. *On cover:* French's standard library edition. 17-29250

Davenport, Butler, dramatist.
See Difference in gods.
See Keeping up appearances.

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Davenport, Dorothy (Mrs. W. Reid), actress.
Portrait. Motion Pict. Classic 4: Jl.'17, 15. — (with W. Reid). Motion Pict. M. 13: F.'17, 69.

Davenport, Edgar, actor.
Portrait. Motion Pict. M. 13: Je.'17, 34.

Davenport, Fanny Lily Gypsey (Mrs. M. McDowell), actress. 1850–98.
Recollections of. por. B. Matthews. Theatre 25: 265, My.'17.

David, Worton, dramatist.
See Hanky-panky.
See Topsy-turvy.

Davidow, Russian comedian.
Portrait. Collier's 59: Ap.14,'17, 6.

Davies, Ethel, actress.
Portrait. Harp. B. 52: My.'17, 62. — Red Bk. 28: Ap.'17.

Davies, Henry Rees, actor, –1917.
Obituary. Dram. Mir. 77: S.29,'17, 28 (⅛).

Davies, Marion, actress.
Portrait. Cosmopol. 62: 67, Ap.'17. — Dram. Mir. 77: Jl.14,'17, 9; 77: Ag.4,'17, 8; 77: D.1,'17, 12. — Green Bk. 18: 32, Jl.'17. — Met. M. 45: My.'17, 44. — Munsey 60: 270, Mr.'17. — Red Bk. 28: Ja.'17. — Theatre 25: 207, Ap.'17. — (in group). Harp. B. 52: My.'17, 62.
Poses (pictures). Harp. B. 52: Je.'17, 68–9.

Davies, Reine (Mrs. G. Lederer), actress.
Portrait. Theatre 25: 163, Mr.'17; 25: cover, My.'17. — (in group). Harp. B. 52: My.'17, 62.

Davies, Rose (Mrs. W. Kernell), actress.
Portrait. Theatre 25: 335, Je.'17. — (in group). Harp. B. 52: My. '17, 62.

Davis, Allan, dramatist.
See Quest for happiness, The.

Davis, Mrs. Mary, actress.
On the stage at 80. pors. Edith D. Robinson. Am. M. 83: Ap.'17, 50–1.

Davis, Lieut.-Col. Nathaniel Newnham, dramatist, 1854–1917.
Obituary. Dram. Mir. 77: Je.9,'17, 10 (⅛).

Davis, Owen, dramatist.
See Mile-a-minute Kendall.
See Scrap of paper, The.

Davis, Richard Harding, author and dramatist, 1864–1916.
Adventures and letters of. pors. il. Met. M. 45: Mr.'17, 11–14, 72–3, and following issues.

Davis, Mrs. Richard Harding. *See* McCoy, Bessie.

Daw, Marjorie (Margaret House), actress, 1901–.
Portrait. Motion Pict. Classic 4: Ag.'17, 56.

Dawley, Charles H., actor, –1917.
Obituary. Mus. Cour. 74: Ja.25,'17, 23 (⅛).

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Dawn, Hazel (Tout), actress, 1891–.
Portrait. Dram. Mir. 77: Jl.7,'17, 16. — Met. M. 45: Ja.'17, 35. — Mus. Cour. 74: Ja.18,'17, 39. — Red Bk. 28: F.'17.
Portrait in The century girl. Green Bk. 17: 13, Ja.'17. — Harp. B. 52: F.'17, 52.
Portrait as Miss Columbia. Theatre 25: cover, Ja.'17.

Dawn, The, play by E. Verhaeren.
See Dramas.— Verhaeren.

Day, Juliette, actress.
Portrait. Cosmopol. 63: 66, Ag.'17. — Motion Pict. Classic 5: N.'17, 24. — N. Y. Dram. 77: F.3,'17, 4.

Daybreak, play by Jane Cowl and Jane Murfin.
Premiere at Asbury Park, N. J., Jl.1917. Dram. Mir. 77: Ag.11,'17, 33 (⅛).
Production at Harris theatre N. Y. city. Dram. Mir. 77: Ag.25,'17, 7–8. — il. Theatre 26: 135–6, S.'17.
Review. Dramatist 9: 850–1, O.'17. — C. Pollock. il. Green Bk. 18: 777, 784, N.'17.

Dazie, Mlle. (La belle Dazie) (Daisy Peterkin), (Mrs. C. Fellowes), dancer, 1884–.
Portrait. Theatre 25: 224, Ap.'17.

Deacon's hat, The, play by Jeannette A. Marks.
Text. *See* Dramas.— Marks.

Dead eyes, The, drama by H. H. Ewers.
Text. International 11: 176–83, Je.'17.

Dean, Jack (John), actor.
Portrait. N. Y. Dram. 77: Ja.27,'17, 50. — (in group). N. Y. Dram. N. 63: D.30,'16, 7.

Dean, Mrs. John. *See* Ward, Fannie.

Dean, Julia (Mrs. O. Caldara), actress.
Portrait. Green Bk. 18: 585, O.'17.

Dean, Priscilla, actress.
Portrait. Motion Pict. Classic 5: O.'17, 12. — Red Bk. 29: Jl.'17.

Dear Brutus, play by Sir J. M. Barrie.
Description. Graphic 96: 530 (⅛). O.27,'17.
Plot. W: Archer. Nation 105: 601–2, N.29,'17.
Production at Wyndham's theatre, London. Ill. Lond. N. 151: 514 (⅛), O.27,'17. — R. of Rs. (Lond). 56: 360–1, N.'17.

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Review. *See* Dramas.— Symons.

Death of Tintagiles, The, play by M. Maeterlinck.
Production by Washington Square Players, N. Y. city. Dram. Mir. 77: F.24,'17, 7 (⅛). — il. Theatre 25: 213, 223, Ap.'17.
Text. *See* Dramas.— Maeterlinck.

Debenham, Cicely, actress.
Portrait. Graphic 95: 384, Mr.31,'17.
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Debussy, Claude Achille, composer, 1862–.
Ravel and Debussy. P. Rosenfeld. Seven Arts 2: 797–801, O.'17.

Deerholt, Mrs. Ashton. *See* Rosson, Helene.

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de Forest, Marian, playwright.
See Erstwhile Susan.
See Little women.
Deformed, The, play by R: P. Smith.
Text. *See* Smith, R: P.
De Forrest, Patsy, actress.
Portrait. Motion Pict. Classic 4: Ap.'17, 30. — Motion Pict. M. 14: S.'17, 67.
De Garde, Adele, actress.
Portrait. Motion Pict. Classic 5: N.'17, 24. — Motion Pict. M. 13: Je.'17, 26. — Red Bk. 30: 20, N.'17.
De Haven, Carter, actor.
Portrait. N. Y. Dram. N. 63: Ja.13,'17, 13.
DeKoven, (Henry Louis) Reginald, composer, 1859–.
Interview. Mus. Cour. 74: Mr.15,'17, 10–11.
Portrait. Mus. Cour. 74: Mr.8,'17, 32; 74: Mr.15, '17, 1.
See Canterbury pilgrims, The.
See Highwayman, The.
De Lachmann, Martha, opera singer.
Debut in Milan. por. Mus. Cour. 74: Je.7,'17, 10 (⅛).
Portrait. Mus. Cour. 75: Jl.5,'17, 1.
Deland, Mrs. Thorndyke. *See* Dunbar, Janet.
Delibes, L., composer.
See Lakme.
Delilah, costume pictures.
See Claussen, Julia.
De Lima, Edna, opera singer.
Sketch. por. Mus. Cour. 75: Ag.16,'17, 19 (⅛).
Dell, Eleanor, actress.
Portrait. Theatre 26: 39, Jl.'17.
Dell, Floyd, dramatist, 1887–.
See Dramas.— Provincetown plays.
De Luca, Giuseppe, opera singer.
Portrait. Mus. Cour. 74: Ja.4,'17, 1.
Portrait as Figaro. Mus. Cour. 74: F.8,'17, 26.
Sketch. por. Mus. Cour. 74: F.15,'17, 17 (⅛).
Deluge, The, play by H. Berger, adapted by F. Allen.
Criticism. New Repub. 12: 161, S.8,'17.
Description. J. S. Metcalfe. Life 70: 382, S.6,'17.
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Review. C. Hamilton. Bookman 46: 282 (⅛), N.'17.
De luxe Annie, play by E: Clark, founded on story by S. Lockwood.
Notice. J. S. Metcalfe. Life 70: 467, S.20,'17.
Production at Booth theatre, N. Y. city. Dram. Mir. 77: S.15,'17, 5 (⅛). — N. Y. Dram. N. 64: S.15,'17, 6 (⅛). — il. Theatre 26: 197, 208, 242, O.'17.
Review. M. J. Moses. il. Bk. News 36: 97–8, N.'17. — C. Hamilton. Bookman 46: 283 (⅛), N.'17. — Dramatist 8: 824–5, Jl.'17. — C. Pollock. Green Bk. 18: 787. N.'17.
De Marque, Charles, actor, –1917.
Obituary. Dram. Mir. 77: S.15,'17, 28 (⅛).

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De Mille, Cecil B., motion-picture producer.
Portrait. Dram. Mir. 77: O.13,'17, 10.
See Joan of Arc.
See Romance of the redwoods, A.
Denier, Tony, clown, –1917.
Obituary. Dram. Mir. 77: Mr.17,'17, 10 (⅛).
Sketch. Dram. Mir. 77: Mr.24,'17, 6 (⅛).
Dennes, Eileen, actress.
Portrait. Dram. Mir. 77: S.8,'17, 10.
Dentler, Marion, actress.
Portrait. Dram. Mir. 77: Mr.17,'17, 13.
De Phillippe, Dora, opera singer.
Portrait. Mus. Cour. 74: Ja.25,'17, 46.
De Remer, Rubye, actress.
Portrait. Motion Pict. Classic 4: Jl.'17, 7. — Theatre 25: 101, F.'17.
Deroxe, Myriam, actress.
Portrait. Green Bk. 18: 594, O.'17.
Deshon, Florence, actress.
Portrait. Dram. Mir. 77: N.10,'17, 14; 77: D.22,'17, 23.
Deslys, Gaby (Claire) (Hedwig Nawratie), actress.
Portraits in Suzette. Graphic 95: 472, Ap.21,'17. — Harp. B. 52: Jl.'17, 44–5.
Desmond, Mae, actress.
Portrait. Dram. Mir. 77: Je.2,'17, 12.
Desmond, William, actor.
Portrait. Motion Pict. Classic 4: Je. 17, 44. — Motion Pict. M. 13: Ap.'17, 24.
Detramont, Emile, actor.
Sketch. por. Dram. Mir. 77: Ap.21,'17, 9 (⅛).
DeWitt, Daisy, actress.
Portrait. Green Bk. 18: 216–17, Ag.'17. — Theatre 25: 101, F.'17.
Dexter, Elliott, actor.
Stars he has loved. pors. (in groups). Theatre 26: 408, D.'17.
Dexter, Mrs. Elliott. *See* Doro, Marie.
D'Herlys, Simone, actress.
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Dickinson, Dorothy, actress.
Portrait. Dram. Mir. 77: S.8,'17, 29.
Dickson, Charles, dramatist.
See Good-night, Paul.
Dickson, Dorothy (Mrs. C. Heisen), dancer.
Portrait. Cosmopol. 63: Ag.'17, 68. — Dram. Mir. 77: Ap.14,'17, 9. — Green Bk. 18: 25, Jl.'17. — Theatre 26: 23, Jl.'17.

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Difference in gods, play by B. Davenport.
Production at Bramhall playhouse, N. Y. city, Ap. 1917. Dram. Mir. 77: Ap.21,'17, 7 (⅛).

Dinorah, costume picture.
See Galli-Curci, Amelita.

Dix, Beulah Marie (Mrs. G. H. Flebbe), dramatist, 1876–.
See Moloch.

Dixon, Thomas, author, 1864–.
See Birth of a nation, The.

Dodd, Lee Wilson, playwright.
See Jacknife man, The.
See Pals first.

Dodsworth, Betty, actress.
Portrait. Dram. Mir. 77: Mr.31,'17, 31.

Doermann, Felix, librettist.
See Follow me.

Doing our bit, musical extravaganza by H. Atteridge. S. Romberg and H. Timberg.
Production at Winter garden, N. Y. city. Dram. Mir. 77: O.27,'17, 7 (⅛). — N. Y. Dram. N. 64: O.27,'17. 7 (⅛).
Scene from (picture). Theatre 26: 343, D.'17.

D'Oliviera, Christine, opera singer.
Portrait. Graphic 95: 384, Mr.31,'17.

Dollars and sense, play by A. Brooks.
Premiere at Chicago, Ill., Je., 1917. Dram. Mir. 77: Je.16,'17, 15 (⅛).

Dolly, Rozsika, actress and dancer.
Portrait. N. Y. Dram. N. 64: Jl.7,'17, 9. — (with sister). Cosmopol. 64: D.'17, 49. — Harp. B. 52: O.'17, 52. — Theatre 26: 149, S.'17.

Dolly, Yancsi (Mrs. H. Fox), actress and dancer.
Portrait (with sister). Cosmopol. 64: D.'17, 49. — Harp. B. 52: O.'17, 52. — Theatre 26: 149, S.'17.

Dolores, Zitelka, actress.
Portraits. Green Bk. 18: 394–5, S.'17. — Red Bk. 28: F.'17.

Dolores of the Sierra, play by Harriet H. Haslett.
Text. *See* Dramas.— Haslett.

Donizetti, Gaetano, composer.
See Night bell, The.

Donnay, Maurice, playwright.
Work of. A. G. H. Spiers. Nation 104: 111–13, Ja.25,'17.

Donnelly, Dorothy (Agnes), actress and playwright, 1880–.
Portrait. Green Bk. 18: 119 Ag.'17. — N. Y. Dram. N. 63: D.23,'17, 25.

Doone, Allen, actor.
Portrait. Green Bk. 18: 608, O.'17. — Theatre 26: 213, O.'17.

Doraldina, dancer.
Portrait. Theatre 26: 343, D.'17.

D'Ormeuil, Edmée, actress.
Portrait. Graphic 96: 190, Ag.11,'17.

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Doro, Marie (Marie Stuart) (Mrs. E. Dexter), actress and playwright, 1882–.
Portrait. Cosmopol. 62: F.'17. 76. — Motion Pict. Classic 3: F.'17, 7. — Motion Pict. M. 13: My.'17, 31, 14: O.'17, 105. — N. Y. Dram. N. 63: D.23,'16, 1. — Theatre 26: 6, Jl.'17; 26: 123, S.'17.
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Sketch. pors. A. Pollock. Motion Pict. M. 13: Ap.'17, 38–40, 160.

Dorvalle, Hortense, opera singer.
Portrait. Mus. Cour. 74: F.8,'17, 57.
Portrait as Tosca. Mus. Cour. 74: My.24,'17, 10.
Sketch. por. Mus. Cour. 74: Ja.18,'17, 7 (⅛).

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Production at Apollo theatre, London. Ill. Lond. N. 150: 478 (⅛), Ap.21,'17.
Scene from (picture). Graphic 95: 504 Ap.28,'17.

Double event, play by S. Blow and D. Hoare.
Plot. Graphic 95: 322 (½). Mr.17,'17. — W: Archer. Nation 104: 486 (⅛) Ap.26,'17.

Dougherty, Grace George. *See* George, Grace.

Dovey, Alice, actress.
Portrait. Bk. News 35: 248, F.'17. — N. Y. Dram. N. 64: Ap.14,'17, 1.

Dow, Marie, actress.
Portrait. Woman's Home C. 44: F.'17, 41.

Doyle, James H., manager.
Portrait. Dram. Mir. 77. My.5,'17, 4.

Drafted, drama by J. Montgomery.
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Drake, Josephine, actress.
Portrait. Dram. Mir. 77: Je.23,'17, 8.

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Haslett, Harriet H. Dolores of the Sierra, and other one act plays. Text. San Francisco, P. Elder and co. [c1917]. 3 p. l., v–vii, 97 p. $1.25. Contents: Prologue.— Dolores of the Sierra.— The scoop.— Undercurrents.— A modern menage.— The inventor. — When love is blind.— Epilogue. 17–20676

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Pearse, Padraic H. Collected works; plays, stories, poems. Dublin and London, Maunsel and co., ltd., 1917. xix, 341, vi p. front. (por.) 17-21862

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Contents: The prince of Parthia, by T. Godfrey (1767) — The contrast, by R. Tyler (1787) — André, by W. Dunlap (1798 — Superstition, by

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J. N. Barker (1824) — Charles the Second, by J. H. Payne and W. Irving (1824) — The triumph at Plattsburgh, by R. P. Smith (1830) — Pocahontas; or, The settlers of Virginia, by G. W. P. Custis (1830) — The broker of Bogota, by R. M. Bird (1834) — Tortesa the usurer, by N. P. Willis (1839) — Fashion, by Anna C. M. Ritchie (1845) — Francesca da Rimini, by G. H. Boker (1855) — Leonora; or, The world's own, by Julia W. Howe (1857) — The octoroon; or, Life in Louisiana, by D. Boucicault (1859) — Rip Van Winkle, as played by Joseph Jefferson (1865) — Hazel Kirke, by S. MacKaye (1880) — Shenandoah, by B. Howard (1889) — Secret service, by W. Gillette (1896) — Madame Butterfly, by D. Belasco and J. L. Long (1900) — Her great match, by C. Fitch (1905) — The New York idea, by L. Mitchell (1906) — The witching hour, by A. Thomas (1907) — The faith healer, by W. V. Moody (1909) — The scarecrow, by P. Mackaye (1900) – The boss, by E. Sheldon (1911) — He and she, by Rachel Crothers (1911). 17–4225

Quinn, A: H. Representative American plays (review. W. L. Phelps. Mod. Long. Notes 32: 422–3, N.'17. — Nation 104: 547–8, My.3,'17. — R. E. Rogers. New Repub. 10: Ap.21.'17, supp., 10–11.

Ravindranātha Thākura, Sir. Sacrifice, and other plays. Text. New York, The Macmillan co., 1917. 3 p. l., 3–208 p. $1.50. Contents: Sanyasi; or, The ascetic.— Malini.— Sacrifice.— The king and the queen. 17–28833

Schnitzler, A. Comedies of words, and other plays. Text, Englished from the German with an introduction by P. Loving. Cincinnati, Stewart & Kidd co., 1917. xxxp., 1 l., 182 p. $1.50. Several of the translations are reprinted from the International.

Contents: Comedies of words: The hour of recognition. The big scene. The festival of Bacchus.— Other plays: Literature. His helpmate. 17–13750

Schnitzler, A. Comedies of words, and other plays (review). W: Haynes. Dial 62: 63–4, Jl.19,'17. — Nation 105: 225–6, Ag.30,'17.

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Strindberg, J. A. Plays. Fourth series, tr. with an introduction by E. Björkman: The bridal crown: The spook sonata: The first warning: Gustavus Vasa (review). Dial 62: 99–100, F.8,'17.

Symons, A. Tragedies: The harvesters; The death of Agrippina; Cleopatra in Judea (review). Nation 105: 16–17, Jl.5,'17.

Tatlock, J: S. P., and Martin, R. G., *eds*. Representative English plays (review). Dial 61: 540–1, D.14,'16.

Vanzype, Gustave. Mother Nature, Progress; two

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Belgian plays. Text, tr., with an introduction by Barrett H. Clark. Boston, Little, Brown, and co., 1917. xiii, 156 p. Original titles: La souveraine and Les étapes. 17–28823

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Contents: Introduction.— Prologue to the theater.— The trimplet.— Nevertheless.— The medicine show. — The six who pass while the lentils boil.— Appendix. 17–13266

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Washington square plays: 1. The clod, by L. Beach, 2. Eugenically speaking, by E: Goodman. 3. Overtones, by Alice Gerstenberg. 4. Helena's husband, by P. Moeller. Text, with an introduction by W. P. Eaton, preface by E: Goodman. . . . Garden City, N. Y., Doubleday, Page & co., 1916. xx, 121, [1] p. il. (*Half-title:* The Drama league series of plays. vol. xx.) $0.75. 16–23444

Watts, Mary S. Three short plays. Text: New York, The Macmillan co., 1917, v p., 1 l., 197 p. $1.25. Contents: An ancient dance.— Civilization. — The wearin' o' the green. 17–1624

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Wilde, P. Confessional, and other one-act plays (review). Dial 62: 441 (½), My.17,'17.

Wilde, P. The unseen host, and other war plays: The unseen host, Mothers of men, Pawns, In the ravine, Valkyrie! Text. Boston, Little, Brown, and co., 1917. x p., 2 l., 3–102 p. 17–25290

Wolfrom, Anna. Human wisps, six one-act plays. Text. Boston, Sherman, French & co., 1917. 4 p. l., 3–124 p. $1.00.

Contents: The marriage certificate.— Old shoes.— A will-o'-wisp.— Ripening wheat.— The new race. — Danny. 17–18463

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Blei, F. Logik des herzens, lustspiel in vier aufzügen. Text. Berlin, S. Fischer, 1916. 3 p. l., [9]–121, [1] p., 1 l. 17–201

Gil y Zárate, Antonio. Guzman el Bueno, drama en cuatro actos. ed. by Sylvester Primer. Rev. ed. Text. Boston, New York [etc.] Ginn and co.

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[c1916]. xx, 181 p. (International modern language series.) $0.75. 16–24565

Grillparzer, F. Sappho, trauerspiel in fünf aufzügen, ed., with introduction and notes, inhaltsangaben, inhalts- und erläuterungsfragen, rückblicke und themen, by J: L. Kind. Text. New York, Oxford university press, American branch; [etc.], 1916. xlviii p., 2 l., 3–231 p. front. (por.) plates. (Oxford German series, by American scholars. General editor: J. Goebel.) $0.75. 17–1626

Ibsen, H. J. Ein volksfeind, schauspiel in fünf akten, ed., with introduction and notes, by J. Lassen Boysen. Text. New York, Oxford university press, American branch; [etc.], 1917. cx. 193 p. front. (por.) 1 il. (Oxford German series, general editor, J. Goebel.) $0.90. 17–8574

Musset, A. de. Quatre comédies,. ed. with an introduction and notes by Raymond Weeks. Texts. New York, Oxford university press, American branch: [etc.], 1916. xii, 301 p. front. (por.). (Oxford French series by American scholars. General editor: R. Weeks.) $0.60.

Contents: Les caprices de Marianne.— Barberine.— On ne saurait penser à tout.— Bettine. 16–25163

Sturm, Hans. Grosse kinder. Drei lustige akte. Text. Leipzig, P. Reclam jr. [c1916]. 80 p. il. (plans.). (*On cover:* Universal-bibliothek, 5856.)

Contents: Heinz hustet! Tragikomischer schwank in einem akt nach einer skizze von Mark Twain.— Fridolin, das wunderkind; posse in einem akt.— So war's einmal; lustige szenen aus der kinderzeit für grosse. 17–200

Teatro Antiquo Espanol, Textos y Estudios, I., Luis Vélez de Guevana, La Serrana de la Vera (review). M. A. Buchanan. Mod. Lang. Notes 32: 423–6, N.'17.

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European playwrights, Why I prefer. A. Daly. Theatre 25: 98, 118, F.'17.

Moses, M. J. The American dramatist. . . . 2d ed., rev. . . . Boston, Little, Brown, and co., 1917. xii p., 1 l., 409 p. pors. (incl. front.). $1.75. Reprinted in part from several periodicals. 17–17744

The Philadelphia school. M. J. Moses. il. Theatre 26: 14, Jl.'17.

Why not the strolling playwright. C. Andrews. Theatre 25: 268, My.'17.

Women playwrights. A. Dale. il. Delin. 90: F.'17, 7, 42–3.

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as Abraham Lincoln in The Crisis. pors. Martha G. McKelvie. Motion Pict. M. 14: Ag.'17, 84–6.

Draper, John W., dramatist.
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Dream, The, play by T. Dreiser.
Text. Seven Arts 2: 319–33, Jl.'17.

Dregley, Gabriel, author.
See Tailor-made man, A.

Dreiser, Theodore, novelist and dramatist, 1871–.
See Dramas.— Dreiser.
See Dream, The.

Dress rehearsal of Hamlet, The, play by Mary L. MacMillan.
Text. *See* Dramas.— MacMillan.

Dresser, Louise (Louise Kerlin) (Mrs. J: Gardner), actress, 1882–.
Portrait. Munsey 60: 442, Ap.'17.

Drew, John, actor, 1853–.
Portrait as Major Pendennis. Collier's 58: Ja.27,'17, 8. — Everybody's 36: 60, Ja.'17. — (with B. Tynan). Munsey 59: 671, Ja.'17.
Residence of, Long Island, N. Y. (illustrations.) Theatre 26: 283, N.'17.

Drew, Sidney, actor, 1864–.
Interview with Mr. and Mrs. Drew. pors. Lillian Montayne. il. Motion Pict. Classic 5: S.'17, 42–3, 76.
Portrait. Motion Pict. Classic 3: F.'17, 47.

Drew, Mrs. Sidney (Lucile McVey), actress, 1890–.
How she got in moving pictures. por. Motion Pict. M. 14: N.'17, 118.

Dreyfus, Mrs. Louis. *See* Valli, Valli.

Driftwood, play by L. Eyre.
Premiere at Belasco theatre, Washington, D. C., Je.1917. Dram. Mir. 77: Je.30,'17, 16 (⅛).

Driscoll, Louise, dramatist, 1875–.
See Child of God, The.
See Poor house, The.

Drummond, Mrs. Alexander. *See* Chase, Pauline.

Dryad, The, play by Mary L. MacMillan.
Text. *See* Dramas.— MacMillan.

Duchess of San Quentin (La de San Quintin), drama by B. Pérez Galdos.
See Dramas.— Clark.

Dudley, Bide, dramatist.
See Odds and ends.

Dufee, Dorothy, actress.
Portrait. Red Bk. 30: D.'17, 12.

Duffy, Olive. *See* Thomas, Olive.

Du Lac, Marta, opera singer.
Portrait. Mus. Cour. 75: Ap.16,'17, 8.

Du Maurier, George Louis Palmella Busson, author and dramatist, 1834–1896.
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Dumbrille, Douglas, actor.
Portrait. Dram. Mir. 77: N.24,'17, 29.
Dunaew, Nicholas, actor and dramatist, 1884–.
Interview. pors. Nina D. Gregory. Motion Pict. M. 13: Jl.'17, 41–4.
Portrait. N. Y. Dram. 77: Ja.27,'17, 53.
Dunbar, Janet (Mrs. T. Deland), actress.
Portrait. Dram. Mir. 77: Ap.7,'17, 9. — Theatre 27: 357, D.'17.
Duncan, Albert Edward. *See* Bud.
Duncan, Isadora, dancer.
The dance. pors. il. Touchstone 2: 2–15, O.'17.
Isadora Duncan dances the Marseillaise. il. Cur. Opin. 62: 31, Ja.'17.
Portrait in the Marseillaise. Touchstone 1: 2, My.'17.
Portrait (with pupils). Mus. Cour. 75: Ag.23,'17, 7.
Duncan, William, actor.
Portraits. Motion Pict. M. 14: D.'17, 26.
Duncan, William Cary, composer and playwright.
See His little widows.
Dunlap, W., dramatist.
See Dramas.— Quinn.
Dunn, Emma, actress.
A famous "old woman" of our stage. por. Helen Ten Broeck. Theatre 25: 28, 58, Ja.'17.
Portrait. Green Bk. 17: 35, Ja.'17. — McClure 48: Mr.'17, 10. — Munsey 60: 98, F.'17.
Portrait in Old lady 31. Les. W. 129: 238, Mr.1,'17. — Theatre 25: 168, Mr.'17.
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Boyd, E. A. Lord Dunsany: an impression (review). Dial 62: 170–71, Mr.8,'17.
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Work of. por. il. Cour. Opin. 62: 102–3, F.'17.
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See Gammer Gurton's needle.
See Glittering gate, The.
See Gods of the mountain, The.
See Golden doom, The.
See King Argimenes.
See Lost silk hat, The.
See Night at an inn, A.
See Queen's enemies, The.

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Du Pre, Louise, actress.
Portrait. N. Y. Dram. 77: F.10,'17, 29.
Durfee, Minta (Mrs. R. Arbuckle), actress.
Portrait. Motion Pict. Classic 4: Jl.'17, 15.
Durkin, Mrs. James. *See* Fealy, Maude.
Duse, Eleonora (Signora Ceeci), actress, 1859–.
Duse in the movies. il. Cur. Opin. 63: 27, Jl.'17. — Lit. D. 54: 1702–3, Je.2,'17.
Portrait. Cent. 93: 721, Mr.'17; 94: 75, My.'17.
Duty, play by S. O'Brien.
Review. *See* Dramas.— O'Brien.
Dwan, Allan, motion-picture producer.
Portrait. Dram. Mir. 77: Ap.7,'17, 23.
Dymow, Ossip, Russian dramatist.
and the American stage. L. S. Friedland. Dial 62: 463–5, My.31,'17.
Portrait. Dram. Mir. 77: Ap.14,'17, 8.
See Nju.

E

Eadie, Dennis, actor-manager.
Portrait. Play Pict. 30: 34, no. 180.
Portraits in Remnant. Play Pict. 30: no. 180.
Eagels, Jeanne, actress. 1894–.
Portrait. Cosmopol. 63: 67, Jl.'17. — Dram. Mir. 77: Je.16,'17. 24. — Green Bk. 17: 802, My.'17. — Met. M. 45: My.'17, 41. — Red Bk. 28: F.'17. — Theatre 25: 275, My.'17; 26: 276, N.'17.
Portraits in Hamilton. Green Bk. 18: 970–1, D.'17.
Earl of Pawtucket, The, comedy by A. Thomas.
Text in three acts. New York, S. French; [etc.], c1917. 130 p. *On cover:* French's standard library edition. 17–17525
Earle, Edward, actor.
Interview. pors. P. Wade. Motion Pict. M. 13: Mr.'17, 72–4. 162.
Portrait. Motion Pict. Classic 3: F.'17, 14; 5: O.'17, 50.
Earle, Marcelle, actress.
Portrait. Green Bk. 18: 398, S.'17.
Easton, Florence (Mrs. F. Maclennan), opera singer.
Interview. pors. il. Mus. Cour. 74: Ap.12,'17. 16.
Portrait. Mus. Cour. 75: D.13.'17, 5. — (with husband). Mus. Cour. 74: Ja.4,'17, 47.
Portrait as Madame Butterfly. Lit. D. 55: 27, O.6,'17.
Sketch of. F: Dean. Bookman 46: 265 (½), N.'17. — Mus. Cour. 75: Je.21,'17, 6 (½).
Eberle, Eugene A., actor, –1917.
Obituary. Dram. Mir. 77: N.3.'17, 29 (½).
Echegaray y Eizaguirre, José, dramatist, 1835–1916.
See Dramas.— Clark.
See Street singer, The.

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Eddinger, Wallace, actor.
Portrait. Theatre 26: 213, O.'17.

Edeson, (George) Robert, actor, 1868–.
Portrait. Dram. Mir. 77: My.26,'17.

Edgard, Louis, actor. –1917.
Obituary. Dram. Mir. 77: D.22,'17, 43 (⅓).

Editha's burglar, play from the story of Frances H. Burnett.
Production at Cohan and Harris theatre, N. Y. city. D.1916. N. Y. Dram. 77: Ja.6,'17, 7 (⅓).

Edwards, Alan, actor.
Portrait. Dram. Mir. 77: F.24,'17, 9.

Edwards, Mrs. Harry. *See* Glaum, Louise.

Edwards, Julian, composer. 1858–1910.
Interview with Mrs. Edwards concerning her husband's work. por. Mus. Cour. 74: My.17,'17, 10.
See When Johnny comes marching home.

Egenieff, Franz, opera singer.
Portrait. Mus. Cour. 74: Ja.4,'17, 44.

Egerton, George, dramatist.
See Good news.

Ehrlich, Martha. *See* Erlich, Martha.

Eileen (Hearts of Erin), comic opera by V. Herbert and H. Blossom.
Criticism. J. S. Metcalfe. Life 69: 586 (⅓), Ap.5,'17.
Plot. il. Nat'l. M. 45: 914–16, Mr.'17.
Production at Shubert theatre, N. Y. city. il. Dram. Mir. 77: Mr.24,'17, 7, 9. — il. Theatre 25: 276–8, My.'17.
Review. C. Pollock. il. Green Bk. 17: 978–81, Je.'17.
Scene from (picture). Dram. Mir. 77: Mr.31,'17, 4; 77: Ap.14,'17, 4.

Elberts, Jeannette Clark, actress. –1917.
Obituary. Dram. Mir. 77: Ap.28,'17, 10 (⅓).

Eldon, Cicely, actress.
Portrait. Graphic 95: 170, F.10,'17.

Elevation, L', play by H: Bernstein.
Description. J. S. Metcalfe. Life 70: 878 (½), N.29,'17.
Premiere at Comédie Française, Paris, 1917. Dram. Mir. 77: Je.23,'17, 8 (⅓).
Production at the Playhouse, N. Y. city, N.1917. Dram. Mir. 77: N.24,'17, 5 (⅓).

Elizonda, J. F., dramatist.
See Land of joy, The.

Elliott, Edith, actress.
Portrait. Dram. Mir. 77: Ap.28,'17, 12.

Elliott, Francis Perry, author, 1861–.
See Pals first.

Elliott, Maxine (Jessie Dermot) (Mrs. A. P. Wilding), actress and manager, 1871–.
Impressions of. por. Helen Ten Broeck. Theatre 25: 74–5, F.'17.

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Elliott, Maxine — (*continued*).
Portrait. Met. M. 45: Ap.'17, 42. — Motion Pict. Classic 4: Ag.'17, 10. — Munsey 60: 440, Ap.'17. — N. Y. Dram. 77: Ja.13,'17, 21. — Theatre 25: 349, Je.'17.

Elliott, William, actor-manager.
Portrait. N. Y. Dram. N. 63: D.30,'16, 34.
Sketch. por. Helen Ten Broeck. Theatre 25: 274, My.'17.

Ellis, Edith, photoplaywright.
Portrait. Dram. Mir. 77: Mr.3,'17, 24.

Ellis, Edward, actor.
Portrait. Theatre 26: 276, N.'17.

Ellis, Melville, actor, -1917.
Obituary. Dram. Mir. 77: Ap.14,'17, 10 (⅛). — Mus. Cour. 74: Ap.12,'17, 19 (⅛).

Ellis, Walter W., dramatist.
See Monty's flapper.

Elliston, Grace, actress, 1881–.
Portrait. N. Y. Dram. N. 64: Je.23,'17, 9.

Eltinge, Julian (W: B. Dalton), actor, 1883–.
Portrait. Dram. Mir. 77: Ja.27,'17, 20; 77: Je.2,'17, 1; 77: D.22,'17, 35. — Green Bk. 18: 197, Ag.'17. — Motion Pict. Classic 5: S.'17, 14. — N. Y. Dram. N. 63: D.30,'16, 27; 64: Ag.4,'17, 1. — Theatre 26: 101, Ag.'17. — (in group). Theatre 26: 325, N.'17.

Elvidge, June, actress.
Portrait. Green Bk. 18: 980, D.'17. — Motion Pict. M. 14: N.'17, 112.

Enciso, Diego Jiménez de, dramatist, fl. 17th century.
Don Diego Jiménez de Enciso y sur Teatro, por Emilio Cotarelo y Mori (review). Mod. Lang. Notes 32: 191–2, Mr.'17.

Enemy to the king, An, photoplay from novel by R. N. Stephens.
Scene from (picture). Cent. 93: 865, Ap.'17.

Englishmen for my money; or, A woman will have her will, play by W: Haughton.
Text, ed., with introduction and notes, by Albert Croll Baugh. . . . Philadelphia, 1917. 236 p. Theses (Ph.D.) — University of Pennsylvania, 1915. Contains also reproduction of title-pages of the London editions of 1616, 1626 and 1631. 17–21805

Erlanger, Abraham L., manager, 1860–.
Portrait. N. Y. Dram. 77: Ja.27,'17, 3. — N. Y. Dram. N. 63: D.30,'16, 21.

Erlich (Ehrlich), Martha (Martha Mansfield), actress.
Portrait. Dram. Mir. 77: Mr.17,'17, 5. — Green Bk. 17: 594, Ap.'17; 17: 982, Je.'17. — Red Bk. 30: D.'17, 16. — Theatre 25: 211, Ap.'17.

Erstwhile Susan, play by Marian de Forest, founded on Barnabetta by Helen R. Martin.
Scene from (picture). Cent. 93: 529, F.'17.

Ervine, St. John Greer, author and dramatist, 1883–.
Interview. por. Bk. News 35: 324–6, My.'17.

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Ervine, St. John Greer — (*continued*).
Plays of. Helen McAfee. Yale R. 6: 881–3, Jl.'17.
See Dramas.— Ervine.
Esmond, Elsie, actress.
Portrait. Dram. Mir. 77: F.24,'17, 13.
Esmond, Henry V., dramatist, 1869–.
See Kiss or two, A.
Esmonde, Mercelta (Mrs. H. S. Northrup), actress.
Portrait. Dram. Mir. 77: O.20,'17, 5. — Theatre 26: 223, O.'17.
Espero, Sidonie, opera singer.
Portraits. Mus. Cour. 75: N.1,'17, 8.
Étapes, Les. *See* Progress.
Ethel, Agnes, actress, 1853–1903.
Recollections of. por. B. Matthews. Theatre 25: 265, My.'17.
Etherington, Marie Susan. *See* Tempest, Marie.
Eugenically speaking, play by E: Goodman.
Text. *See* Dramas.— Washington square.
Euripides, tragic poet, 480–406 B. C.
See Iphigenia.
Eustace, Jennie A., actress.
Stepping stones. por. Theatre 27: 366, 368, 388, D.'17.
Evans, Larry, dramatist.
See Among those present.
Evans, Madge, dramatist.
Portrait. Motion Pict. M. 13: Je.'17, 25.
Evarts, William, actor.
Portrait. N. Y. Dram. 77: F.3,'17, 12.
Evelyn, Fay, actress.
Portrait as Lady Teazle. Mus. Cour. 74: F.22,'17, 6.
Everall, Mrs. H. J. *See* Carus, Emma.
Evergreen tree, The, masque for Christmas time by P. Mackaye.
A word regarding it, by the author. Drama L. no. 2: 522–3, N.'17.
Everett, Nancy, actress.
Portrait. Harp. B. 52: F.'17, 52.
Eversman, Alice, opera singer.
Portrait. Mus. Cour. 74: Mr.8,'17, 26.
Eve's daughter, drama by Alicia Ramsey.
Criticism. J. S. Metcalfe. Life 70: 672, O.25,'17.
Premiere at Belasco theatre, Washington, D. C., Je. 1917. Dram. Mir. 77: Je.9,'17, 9 (⅛).
Premiere at Utica, N. Y., S.1917. Dram. Mir. 77: O.6,'17, 35 (⅛).
Production at The Playhouse, N. Y. city. Dram. Mir. 77: O.20,'17, 7 (⅛). — il. Theatre 27: 350, 360, D.'17.
Evil doers of good, The, play by J. Benavente y Martínez.
Text. *See* Dramas.— Benavente.
Ewers, Hanns Heins, dramatist.
See Dead eyes, The.
See Trecento.

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Extreme unction, play by Mary Aldis.
Review. *See* Dramas.— Aldis.
Eyes of youth, drama by C: Guernon and M. Marcin.
Production at Maxine Elliott's theatre, N. Y. city. Dram. Mir. 77: S.1.'17, 7 (½). — N. Y. Dram. N. 64: S.1.'17. 2–3. — il. Theatre 26: 203, 206, O.'17.
Review. C. Pollock. il. Green Bk. 18: 782, 784–6, N.'17.
Eyre, Laurence, dramatist.
See Driftwood.
Eyre, Agnes. *See* Ayres, Agnes.
Eyton, Mrs. Charles F. *See* Williams, Kathlyn.
Eyton, Bessie, actress.
Portrait. Red Bk. 29: Je.'17. — Woman's Home C. 44: F.'17. 40.
Eyvind of the hills, play by Sigurjónsson.
Review. *See* Dramas.— Sigurjónsson.

F

Fagan, James Bernard, dramatist. 1873–.
See Hawthorne in the U. S. A.
Fair maid of Perth, The, opera by G. Bizet.
Premiere in London, Eng., Je.1917. Mus. Cour. 75: Jl.12,'17, 14 (½).
Fair maid of the west, The, drama by T: Heywood.
Text. *See* Dramas.— Heywood.
Fairbanks, Douglas E., actor. 1883–.
Combining play with work. Am. M. 83: Jl.'17, 33–4, 102.
How he got in moving pictures. por. Motion Pict. M. 14: N.'17, 116–17.
Interview. pors. A. Hornblow, Jr. il. Motion Pict Classic 4: Mr.'17, 48–50. — pors. F: J. Smith. il. Motion Pict. Classic 5: S.'17, 46–7. — pors. Marjorie G. Lachmund. il. Motion Pict. Classic 5: D.'17, 54–5.
Laugh and live (review). por. Hearst 32: 387, 421, N.'17.
Personal reminiscences. pors. Theatre 25: cover, 220, 222, Ap.'17.
Portrait. Dram. Mir. 77: Ap.21,'17, 22: 77: Ap.28,'17, 1: 77: Ag.18,'17, 1–2. — Green Bk. 18: 583, O.'17. — Motion Pict. Classic 4: Jl.'17, 14: 5: O.'17, 49. — Motion Pict. M. 13: My.'17, 25. — N. Y. Dram. N. 64: Jl.7,'17, 25. — Theatre 25: 167, Mr.'17. — (in group). Theatre 26: 325, N.'17.
Fairchild, Charlotte, actress.
Portraits. Harp. B. 52: N.'17, 62, 77.
Fairchild, Imogen (Taylor), actress.
Portrait. Dram. Mir. 77: D.8,'17, 7. — Green Bk. 18: 605, O.'17.
Faisons un rêne, farce by S. Guitry.
Production in Paris, France, 1916. N. Y. Dram. 77: Ja.13,'17, 9 (½).

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Faith healer, The, play by W: V. Moody.
See Dramas.— Quinn.

Fall of the Romanoffs, The, photoplay by H. Brennon.
Description. il. Dram. Mir. 77: S.15,'17, 13.
Scenes from. Theatre 26: 175, S.'17.

False saint, A, drama by F. de Curel.
Plot. Dial 62: 69 (½), Ja.25,'17.

Falstaff (character).
Some famous Falstaffs. Theatre 25: 146, 188, Mr.'17.

Falstaff, costume picture.
See Fisher, Charles.
See Hackett, J. H.
See Wise, Thomas A.

Family exit, The, comedy by L. Langner.
Notice. J. S. Metcalfe. Life 70: 548–9, O.4,'17.
Production at Comedy theatre, N. Y. city. Dram. Mir. 77: S.29,'17, 7 (½). —il. Theatre 26: 278, 281, N.'17.
Review. C. Hamilton. Bookman 46: 284 (½), N.'17. — C. Pollock. il. Green Bk. 18: 972–5, D.'17.

Farce of the worthy Master Pierre Patelin, the lawyer, drama transcribed from the Mediaeval French by M. Relonde.
Text. Poet Lore 28: 343–64, My.–Je.'17.

Farewell to the theatre, play by H. G. Barker.
Text. English R. 25: 390–410, N.'17.
Text. *See* Dramas.— Barker.

Farnham, Joseph, moving-picture manager.
Portrait. N. Y. Dram. 77: F.10,'17, 22.

Farnum, Dustin, actor, 1876–.
Portrait. Motion Pict. Classic 5: D.'17, 9. —Motion Pict. M. 13: Mr.'17, 21. — N. Y. Dram. N. 63: D.30,'16, 13.

Farnum, William, actor.
Portrait. Motion Pict. M. 14: S.'17, 25.
Portrait in The conqueror. Theatre 26: 325, N.'17.

Farrar, Geraldine (Mrs. Lou-Tellegen), opera singer, 1882–.
Interview. pors. Helen B. Shute. il. Motion Pict. 13: My.'17, 99–102.
Portrait. Dram. Mir. 77: N.24,'17, 1–2. — Theatre 25: 219, Ap.'17. — (with her mother). Woman's Home C. 44: Mr.'17, 52.
Portrait as Cherubino. Mus. Cour. 74: F.1,'17, 16.

Fashion, play by Mrs. Anna C. Mowatt.
Scene from (picture). Theatre 25: 143, Mr.'17.
See Dramas.— Quinn.

Fassett, Jacob S., Jr., playwright.
See Malvaloca.

Fauré, Gabriel Urbain, composer.
See Prométhée.

Faust, opera by C. Gounod.
Scene from (picture). Mus. Cour. 75: N.29,'17, 12.

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Faversham, William (Alfred), actor and playwright, 1868–.
Portrait. Bk. News 35: 319, Ap.'17. — Theatre 26: 213, O.'17.
Portraits in Getting married. Hearst 32: 38–40, Jl.'17.

Fay, Mrs. Frank. *See* White, Frances.

Fay, Maude, opera singer.
Portrait as Aida. Mus. Cour. 74: F.22,'17, 18.

Fasenda, Louise, actress.
Portrait. Dram. Mir. 77: My.26,'17, 24.
Sketch. pors. Delight Evans. Motion Pict. M. 14: D.'17, 91–3.

Fealy, Maude (Mrs. J. Durkin), actress, 1883–.
Portrait. N. Y. Dram. N. 64: Ag.18,'17, 1.
Sketch. por. N. Y. Dram. 77: Ja.6,'17, 9 (⅛).

Fechter, Charles Albert, actor.
Debut in America. por. C. Burnham. il. Theatre 25: 7–8, 62, Ja.'17.
His interpretation of Hamlet analyzed. por. F. Rose. il. N. Y. Dram. 77: Ja.27,'17, 10.

Fee Fo Fum, play by J: C. Mosher.
Text. Seven Arts 1: 602–15, Ap.'17.

Felix gets a month, play by T: Gallon and L. M. Lions.
Description. Graphic 95: 170 (⅛), F.10,'17.
Production at Haymarket theatre, London. Ill. Lond. N. 150: 212 (⅛), F.17,'17. — R. of Rs. (Lond.) 55: 265–6, Mr.'17.
Scenes from (pictures). Graphic 95: 234, F.24,'17.

Fellowes, Mrs. Cornelius. *See* Dazie, Mlle.

Fender, Harry, actor.
Portrait. Dram. Mir. 77: Je.9,'17, 13.

Fenwick, Irene, actress, 1887–.
Portrait. Cosmopol. 62:50, Ja.'17. — Theatre 26: 27, Jl.'17.

Ferber, Edna, author and dramatist.
Portrait. Am. M. 83: Ap.'17, 17.
See Our Mrs. McChesney.

Ferguson, Elsie L. (Mrs. T: B. Clarke, Jr). actress, 1883–.
Portrait. Dram. Mir. 77: F.10,'17, 22; 77: Jl.28,'17, 1; 77: D.8,'17, 1. — Green Bk. 17: 400, Mr.'17. — Harp. B. 52: My.'17, 63. — Les. W. 124: 128, F.1,'17. — Met. M. 45: Mr'17, 42. — Motion Pict. Classic 5: N.'17, 9, 24. — Munsey 60: 261, Mr.'17. — N. Y. Dram. N. 63: D.30.'16, 31. — Red Bk. 30: O.'17. — Theatre 25: 99, F.'17; 26: 19, Jl.'17; 26: cover, O.'17. — (in group). Theatre 26: 183, S.'17.
Portraits. Harp. B. 52: O.'17, 70–1.

Ferguson, Terry, actor, -1917.
Obituary. Dram. Mir. 77: D.29,'17, 28 (⅛).

Fernald, C. B., dramatist.
See Married woman, The.

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Fevrabini, Ester (Mme. A. Jacchie), opera singer.
As Carmen. Bookman 46: 185–6, O.'17.
Portrait. Mus. Cour. 74: My.17,'17, 19; 74: Je.7.'17, 34; 75: Je.28,'17, 19; 75: Jl.5,'17, 16.
Festival of Bacchus, The, play by A. Schnitzler.
See Dramas.— Schnitzler.
Festivals. *See also Pageants.*
The American folk festival. Constance D. Mackay. Drama L. Mo. 1: 341–3, Ap.'17.
Fêtes.
Fête de Vanité given by the junior Anti-suffrage League at the Plaza Hotel, N. Y. il. Harp. B. 52: Ap.'17, 58–9.
Fiddler's house, The, play by P. Colum.
Review. *See* Dramas.— Colum.
Field, Al. G., actor-manager.
Portrait. N. Y. Dram. N. 63: Ja.20,'17, 1.
Field of enchantment, The, fairy play by Z. Topelius, tr. by E. J. Macintire.
Text. Poet Lore 28: 584–9, S.–O.'17.
Fielder, Frank M., actor.
Portrait. Dram. Mir. 77: Je.2,'17, 12.
Fields, Lewis Maurice, actor and playwright, 1867–.
Portrait (in group) in The barber. Theatre 26: 249, O.'17.
Figaro, costume picture.
See De Luca, Giuseppe.
Finck, Herman, composer.
Portrait. Play Pict. 30: 2, no. 178.
See Airs and graces.
See Vanity fair.
Findlay, Ruth, actress, 1895–.
Portrait. Dram. Mir. 77: Ap.21,'17, 8.
First warning, The, play by A. Strindberg.
Review. *See* Dramas.— Strindberg.
Fischer, Marguerita, actress.
Interview. pors. Roberta Courtlandt. il. Motion Pict. Classic 5: S.'17, 48–50.
Portrait. Motion Pict. Classic 4: Ag.'17, 11. — Motion Pict. M. 13: Je.'17, 20. — Red Bk. 30: D.'17, 13.
Sketch. por. Motion Pict. Classic 4: My.'17, 41.
Fischer, Robert, actor.
Sketch. por. Theatre 25: 18, Ja.'17.
Fisher, Charles, actor.
Portrait as Falstaff. Theatre 25: 146, Mr.'17.
Fisher, Irving, actor.
Portrait. Dram. Mir. 77: F.17,'17, 9.
Sketch. por. Dram. Mir. 77: Mr.17,'17, 8 (⅛).
Fisher, Lola, actress.
Portrait. Am. M. 83: My.'17, 36. — Green Bk. 18: 417, S.'17. — Harp. B. 52: O.'17, 45.— McClure 48: Mr.'17, 11. — Munsey 60: 100, F.'17. —Theatre 25: 37, Ja.'17; 26: cover, Jl.'17.
Fisher, Mildred, actress.
Portrait. Red Bk. 28: Ap.'17.

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Fiske, Harrison Grey, manager, 1861–.
Portrait. Cent. 93: 533, F.'17.

Fiske, Minnie Maddern (Marie Augusta Davey) (Mrs. Harrison Grey Fiske), actress, 1865–.
Interview. pors. A. Woollcott. il. Cent. 93: 321–32, Ja.'17, and following issues.
Portrait. N. Y. Dram. N. 63: D.30,'16, 10.
Woollcott, A. Mrs. Fiske, her views on actors, acting and the problems of production, with photographs. New York, The Century co., 1917. 6 p. l., 3–229 p. incl. col. front., plates, pors., facsim.
17–29247

Fitch, (William) Clyde, dramatist, 1865–1909.
See Dramas.— Quinn.
See Her great match.

Fitziu, Anna, opera singer.
Interview. por. Mus. Cour. 74: Ap.5,'17, 10–11.
Portrait as Isabeau. Mus. Cour. 75: D.6,'17, 13.
Portrait as Manon. Mus. Cour. 75: Jl.19,'17, 1.
Portrait as Tosca. Mus. Cour. 74: My.10,'17, 11; 75: Jl.26,'17, 12.

Fjorde, Grace, actress.
Portrait. Dram. Mir. 77: My.5,'17, 4.

Flack, Nannette, actress.
Portrait. Dram. Mir. 77: My.12,'17, 4; 77: Je.9,'17, 9.

Flambeaux, Les. *See* Torches, The.

Flebbe, Mrs. George H. *See* Dix, Beulah Marie.

Fleming, Alice, actress.
Portrait. Dram. Mir. 77: My.19,'17, 12.

Flers, Robert de, Marquis, dramatist, 1872–.
See King, The.

Fletcher, Juanita, actress.
Portrait. Dram. Mir. 77: My.12,'17, 4. — Theatre 26: 23, Jl.'17.

Flexner, Mrs. Anne Crawford, dramatist.
See Marriage game, The.
See Wanted — an alibi.

Flexner, Hortense.
See Voices.

Flo-Flo, musical comedy by F. de Gresac, E. Paulton and S. Hein.
Production at Cort theatre, N. Y. city. Dram. Mir. 77: D.29,'17, 7 (⅓).

Flory, Mlle. Regine, actress.
Portraits in Vanity fair. Play Pict. 30: no. 178.

Flugrath, Leonie. *See* Mason, Shirley.

Flynn, Marie, actress.
Portrait. Dram. Mir. 77: My.12,'17, 9. — Green Bk. 18: 24, Jl.'17. — Theatre 26: 77, Ag.'17.

Foeldes, Imre, dramatist.
See Over the 'phone.

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Follow me, musical comedy by F. Doermann, L. Ascher, S. Romberg and R. B. Smith.
Production at Casino theatre, N. Y. city. il. Theatre 25: 20, 24, Ja.'17.
Scene from (picture). N. Y. Dram. 77: Ja.13,'17, 4.

Fonariova, Eugene, opera singer.
Portrait. Theatre 25: 289, My.'17.

Fontanne, Lynn, actress.
Portrait. Theatre 25: 295, My.'17.
Sketch. por. Theatre 25: 18, Ja.'17.

Fontenay, Odette le, opera singer.
Sketch. por. Mus. Cour. 74: F.8,'17, 53 (⅛).

Footner, Hulbert, playwright.
See Shirley Kaye.

For ever and ever, play by H. Lavedan, tr. by Sibyl C. Holbrook.
Text. Poet Lore 28: 391–6, Jl.–Ag.'17.

For the freedom of the world, photo-play by Capt. E. B. Hesser.
Scene from (picture). Theatre 27: 399, D.'17.

Forbes, Athol (Rev. Forbes Alexander Phillips), dramatist, 1866–1917.
Obituary. Dram. Mir. 77: Je.9,'17, 10 (⅛).

Forbes, James Grant, dramatist, 1871–.
See Commuters, The.

Ford, Harriet, dramatist.
See Land of the free, The.
See Woman he married, The.

Ford, Hugh, motion-picture producer.
Portrait. Dram. Mir. 77: O.13,'17, 10.

Forgotten souls, drama by D: Pinsky.
Text. *See* Dramas.— Goldberg.

Forman, Ada, dancer.
Portrait. Harp. B. 52: D.'17, 56. — Theatre 26: 217, O.'17.

Forman, Capt. Tom, actor.
Portrait. Motion Pict. Classic 5: O.'17, 49. — Motion Pict. M. 14: O.'17, 20.

Forrest, Mrs. Alan. *See* Little, Anna.

Forrest, Edwin, actor-manager, 1806–72.
Forrest-McReady dramatic feud. N. Y. Dram. N. 63: D.30,'16, 5, 8–9.

Forsslund, Louise (Mary Louise Foster) (Mrs. C: C. Waddel), author, 1873–1910.
See Old lady 31.

Forth, George J., actor.
Portrait. Dram. Mir. 77: Ag.11,'17, 22.

Fortune and men's eyes, one-act drama by Josephine P. Peabody.
Text. New York, S. French; [etc., etc., c1917]. 49 p. 17–17523

Foster, Phoebe, actress.
Portrait. Red Bk. 29: Ag.'17.

Foster, Roy, dramatist.
See After office hours.

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Foundations, play.
Scenes from (pictures). Graphic 96: 56, Jl.14,'17.

Four bare walls, The, drama by F. A. Subert, tr. by B. M. Mekota and F. H. Snow.
The message of the play. B. M. Mekota and F. H. Snow. Poet Lore 28: 553, S.–O.'17.
Text. Poet Lore 28: 497–552, S.–O.'17.

Fourberies de Scapin, Les, comedy by Molière.
Production at Theatre du Vieux Colombier, N. Y. city, N.1917. Dram. Mir. 77: D.8,'17, 5 (½).

Fourth act, The, play by B. M. Hastings.
Text in one scene. New York, S. French; [etc.], c1916. 22 p. (*On cover:* French's acting edition, no. 2467.) Author's portrait on cover. 17–4327

Fox, Della (Mrs. J. D. Levy), actress, 1871–.
Portrait. Theatre 26: 293, N.'17.

Fox, Earle, actor.
How he got in moving pictures. por. Motion Pict. M. 14: Ag.'17, 78–9.
Portrait. Motion Pict. Classic 5: D.'17, 12. — Motion Pict. M. 13: My.'17, 29.
Sketch. pors. C. W. Seitz. Motion Pict. M. 14: S.'17, 103–4.

Fox, Harry, actor, 1886–.
Portrait. Motion Pict. Classic 4: Jl.'17, 61.

Fox, Mrs. Harry. *See* Dolly, Yancsi.

Fox, William, moving-picture producer.
Sketch. por. Dram. Mir. 77: Je.23,'17, 23 (½).

France, Anatole (Jacques Anatol Thibault), author and dramatist, 1844–.
The turning-point with. L. P. Shanks. Sewanee R. 25: 385–95, O.'17.
See Man who married a dumb wife, The.

Francesca, costume picture.
See Alda, Frances.

Francesca da Rimini, play by G. H. Boker.
See Dramas.— Quinn.

Francesa da Rimini, opera by R. Zandonai and T. Riccordi.
American premiere. il. Theatre 25: 94, 118, F.'17.
Criticism. L. Gilman. No. Am. 205: 294–6, F.'17.
Production at Metropolitan opera house, N. Y. city. C: L. Buchanan. Indep. 89: 60, Ja.8,'17.

Franklin, Irene (Mrs. B. Green), actress.
Portrait. Dram. Mir. 77: Je.16,'17, 8. — Theatre 25: 335, Je.'17.

Frederick, Pauline (Beatrice Libby) (Mrs. W. Mack), actress, 1884–.
Interview. pors. Carol Lee. Motion Pict. Classic 3: Ja.'17, 22–5.
Portrait. Dram. Mir. 77: Jl.21,'17, 1; 77: O.20,'17, 1–2; 77: D.15,'17, 1. — Motion Pict. Classic 4: Jl.'17, 13. — Motion Pict. M. 13: F.'17, 19; 13: Ap.'17, 31; 13: Jl.'17, cover; 14: O.'17, 21. — Red Bk. 30: O.'17. — Theatre 25: 210, Ap.'17; 26: 177, S.'17. — Woman's Home C. 44: Jl.'17, 29.

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Frederick, Pauline — (*continued*).
Portrait as Sapho. N. Y. Dram. 77: F.10,'17, 22.
Sketch. pors. C. W. Seitz. Motion Pict. Classic 5: S.'17, 37–8. — por. (in group). Nina D. Gregory. Motion Pict. Classic 5: N.'17, 26.
Freel, James Barter. *See* O'Neil, Frank.
Fremstad, Olive (Mrs. H. L. Brainard), opera singer.
Portrait. Mus. Cour. 74: F.22,'17, 12.
Portrait and pictures of summer home. Mus. Cour. 74: My.3,'17. 52 (½).
Portraits in character. Mus. Cour. 74: Je.14,'17, 1.
Freund, Mrs. F. E. Washburn-, dramatist.
See Grasshopper.
See Poor fool, The.
Friebus, Theodore, actor, –1918.
Portrait. Dram. Mir., 77: My.12,'17, 2.
Friend Martha, drama by E. Peple.
Production at Booth theatre, N. Y. city. Dram. Mir. 77: Ag.18,'17, 7 (½). — Theatre 26: 133, S.'17.
Withdrawal of. J. S. Metcalfe. Life 70: 382, S.6,'17.
Friml, Rudolf, composer.
See Kitty darlin'.
See You're in love.
Frohman, Charles, manager, 1860–1915.
Life of. pors. D. Frohman and I. F. Marcosson. il. Cosmopol. 59: 444–57, S.'15, and following issues.
Marcosson, I: F., and Frohman, D. Charles Frohman: Manager and man (review). M. J. Moses. Bk. News 35: 200, Ja.'17.
Froissart, Sir Jean, 1337–1410.
Smith, R. M. Froissart and the English chronicle play (review). R. W. Bond. Mod. Lang. R. 12: 209–14, Ap.'17.
From death's own eyes, play by G: S. Viereck.
Text. International 11:80–3, Mr. '17.
Froome, John Redhead, playwright.
See Listening.
Frost, Lorraine, actress.
Portraits. Cosmopol. 63: Jl.'17, 65.
Frost, Robert.
See Way out, A.
Frühlings erwachen. *See* Awakening of spring, The.
Fugitive, The, drama by J: Galsworthy.
Criticism. J. S. Metcalfe. Life 69: 526–7, Mr.29,'17.
Production at Thirty-ninth street theatre, N. Y. city. Dram. Mir. 77: Mr.24,'17, 7 (½). — il. Theatre 25: 277, 293, My.'17.
Review. M. J. Moses. Bk. News 35: 357 (½), My.'17. — C. Pollock. Green Bk. 17: 971–5, Je.'17. — Nation 104: 380–1, Mr.29,'17.
Scene from (picture). Dram. Mir. 77: Mr.24,'17, 5; 77: Mr.31,'17, 9.
Fulda, Ludwig, dramatist.
See Pirates, The.

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Fuller, Mary, actress, 1893–.
Portrait. Motion Pict. M. 13: Mr.'17, 77; 13: Jl.'17, 38. — N. Y. Dram. 77: Ja.27,'17, 60. — Red Bk. 30: O.'17.
Sketch. pors. H. H. van Loan. Motion Pict. M. 13: Ap.'17, 112–13.

Fulton, Maude, actress and dramatist.
Portraits. Cosmopol. 63: Jl.'17, 68. — Green Bk. 18: 29, Jl.'17.
Sketch. pors. Helen Ten Broeck. Theatre 25: 354, Je.'17.
See Brat, The.

Furber, Douglas, librettist.
See Carminetta.

Furs and frills, musical farce by E: Clark and S. Hein.
Production at Casino, N. Y. city, O., 1917. Dram. Mir. 77: O.20,'17, 7 (⅛). — N. Y. Dram. N. 64: O.13,'17, 6 (⅛).
Scene from (picture). Theatre 26: 275, N.'17.

Furst, William, composer, –1917.
Obituary. Dram. Mir. 77: Jl.21,'17, 29 (⅛). — Mus. Cour. 75: Jl.19,'17, 25 (⅛). — N. Y. Dram. N. 64: Jl.21,'17, 9 (⅛).
See Yellow jacket.

G

Gadski, Johanna (Mme. H. Tauscher), opera singer, 1871–.
Portrait. Mus. Cour. 74: Ap.5,'17, 29.

Galli-Curci, Amelita (Marquise Luigi Curci), opera singer.
Biographical sketch. por. May Stanley. Woman's Home C. 44: N.'17, 19.
Important steps in the educational work of an opera singer. por. Etude 35: 789–90, D.'17.
Portrait. Bookman 46: 263, N.'17. — Mus. Cour. 74: Je.7,'17, 8. — Theatre 26: 67, Ag.'17.
Portrait as Dinorah. Mus. Cour. 75: N.22,'17, 13.
Portrait as Juliet. Mus. Cour. 75: Je.28,'17, 12.
Portraits as Lakme, Violetto and Gilda. Mus. Cour. 74: Mr.8,'17, 1.
Portrait as Traviata. Mus. Cour. 75: D.6,'17, 27.
Portrait as Violetta. Mus. Cour. 75: O.11,'17, 26.
Sketch of. F: Dean. Bookman 46: 265 (⅛). N.'17. — Cur. Opin. 62: 30–1, Ja.'17. — por. Lucy F. Pierce. Theatre 25: 90–1, F.'17.

Gallo, Fortune, manager.
Interview. por. Mus. Cour. 74: Mr.29,'17, 26 (⅛); por. 75: S.27,'17, 45 (⅛).
Portrait (in group). Mus. Cour. 74: Je.7,'17, 13.

Gallon, Thomas, playwright.
See Felix gets a month.

Galloway, Katherine, actress.
Portrait. Dram. Mir. 77: Ag.11,'17, 5. — Nat'l. M. 46: 122, O.–N.'17.

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Galsworthy, John, author and dramatist, 1867–.
As a playwright. C. Hamilton. Bookman 45: 292–6, My.'17.
Portrait. Bookman (Lond.) 53: 24, O.'17.
Smith, Sheila Kaye-. John Galsworthy. London, Nisbit & co., ltd. [1916]. 123 p. 1 l. incl. front. (por.) (*Half-title:* Writers of the day; general editor: Bertram Christian.) 17–5731
Smith, S. Kaye-. Writers of the day (review). Nation 105: 324 (½), S.20,'17.
Trumbauer, W. H. R. Gerhart Hauptmann and John Galsworthy; a parallel. Philadelphia, Pa., 1917. 3 p. l., 9–81 p. Thesis (Ph.D.) — University of Pennnsylvania, 1917. 17–20525
See Fugitive, The.
See Litttle man, The.

Gamblers all, drama by May Martindale.
Description. J. S. Metcalfe. 69: 62, Ja.11,'17.
Production at Maxine Elliott's theatre, N. Y. city, Ja., 1917. N. Y. Dram. 77: Ja.6,'17, 7 (⅛). — N. Y. Dram. N. 63: Ja.6,'17, 6 (⅛). — Theatre 25: 87, F.'17.

Game, The, play by Louise S. Bryant.
Text. *See* Dramas.— Provincetown plays.

Game at love, A, play by G: S. Viereck.
Text. International 11: 48–51, F.'17.

Gammer Gurton's needle, play by Lord Dunsany.
Scene from (picture). Theatre 25: 93, F.'17.

Garden, Mary, opera singer, 1876–.
Mary Garden tells why. por. Harp B. 52: Ap.'17, 54.
Portrait. Bk. News 36: 100, N.'17. — Harp. B. 52: S.'17, 52. — Motion Pict. Classic 4: Je.'17, 13. — N. Y. Dram. 77: F.10,'17, 21. — Theatre 25: 262, My.'17.
Portrait in Pelleas et Melisande. Theatre 25: 14, Ja.'17.

Gardini, Nelli, opera singer.
Portrait. Mus. Cour. 74: My.31,'17, 41; 75: Ag.2,'17, 17.

Gardinier, S. O., actor.
Portrait. Dram. Mir. 77: Mr.10,'17, 12.

Gardner, Mrs. John. *See* Dresser, Louise.

Garrick, David, actor-manager, 1717–79.
Biographical sketch. pors. M. J. Herzberg. il. Theatre 25: 158–9, Mr.'17.
Criticism of. Liv. Age 293: 19–25, Ap.7,'17.
Diary of. Theatre 26: 72, 100, Ag.'17.

Garrick, Yvonne, actress.
Portrait. Theatre 25: 41, Ja.'17.

Garrison, Mabel, opera singer.
Portrait. Les. W. 124: 73, Ja.18,'17. — Mus. Cour. 74: Ap.12,'17, 59; 74: My.24,'17, 13.

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Garwood, William, actor.
Sketch. por. Motion Pict. M. 13: Mr.'17, 47. — pors. Nina D. Gregory. Motion Pict. M. 14: S.'17, 77–8.

Gates, Eleanor, author and dramatist, 1875–.
See Poor little rich girl, The.

Gates, Lucy, opera singer.
Portrait. Mus. Cour. 74: Ap.12,'17, 18.

Gatti-Casazza, Giulio Césare, manager.
Portrait. Mus. Cour. 75: N.15,'17, 19. — (in group). Mus. Cour. 75: N.15,'17, 55.

Gatti-Casazza, Mme. Giulio Césare. *See* Alda, Frances.

Gavault, Pierre, dramatist.
See Theodore & Co.

Gawthorne, Peter, actor.
Portraits in The boy. Play Pict. 31: no. 186.

Gay, Maisie, actress.
Portraits in The boy. Play Pict. 31: no. 186.

Gay Lord Quex, The, comedy by A. W. Pinero.
Production at Forty-eighth street theatre, N. Y. city, N.1917. Dram. Mir. 77: N.24,'17, 5 (½).
Revival of. J. S. Metcalfe. Life 70: 836, N.22,'17.
Scene from (picture). Dram. Mir. 77: D.8,'17, 4.

General post, play by J. E. H. Terry.
Description. Graphic 95: 358 (½), Mr.24.'17.
Plot. W: Archer. Nation 104: 638–9, My.24,'17.
Production at Haymarket theatre, London. Ill. Lond. N. 150: 356 (½). Mr.24,'17. — B. W. Findon. il. Play Pict. 30: 50–64, no. 181.
Scenes from (pictures). Graphic 95: 416, Ap.7,'17.
Sketch. N. Y. Dram. N. 64: Je.9,'17, 4 (½).

Genovesa, Maud (Mrs. Maud A. Weiss), actress, –1917.
Obituary. Dram. Mir. 77: Jl.21,'17, 29 (½).

George, Mrs. C. H. *See* Naudain, May.

George, Grace (Grace George Dougherty) (Mrs. W: A. Brady), actress, 1880–.
The appeal of the theatre. Forum 58: 571–8, N.'17.
Portrait. Green Bk. 18: 602. O.'17. — Nat'l. M. 45: 916. Mr.'17. — Theatre 26: 125, S.'17.

Gerard, Dixie, actress.
Portrait. Dram. Mir. 77: My.26,'17, 9.

Gerard, Teddie, actress.
Portraits in Bubbly. Play Pict. 31: no. 185.

Gerber, Neva, actress.
Portrait. Woman's Home C. 44: F.'17, 40.

Gerry's awakening, play by Frances P. Gooch.
Text in three acts. Boston, The Gorham press; [etc., c1916]. 100 p. (American dramatists series.) $1.00. 17–5829

Gerstenberg, Alice, dramatist.
See Dramas.— Washington square.

Gest, Morris, manager.
His recipe for success. por. Ada Patterson. Theatre 27: 340, D.'17.

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Get-rich-quick-Wallingford, drama by G: M. Cohan, adapted from stories by G: R. Chester.
Scene from (picture). Dram. Mir. 77: My.19,'17, 4.

Getting married, drama by G: B. Shaw.
Criticism. New Repub. 10: 77, F.17,'17.
Description. Collier's 58: Ja.27,'17, 8 (½).
Plot and excerpts. il. Hearst 32: 38–40, 79, Jl.'17. — il. Theatre 25: 32–3, 56, Ja.'17.
Review. C. Pollock. il. Green Bk. 17: 5–8, Ja.'17. — M. J. Moses. Bk. News 35: 206 (½), Ja.'17. — New Repub. 10: 77, F.17,'17.

Ghosts, drama by H. Ibsen.
Production at Comedy theatre, N. Y. city. Dram. Mir. 77: My.19,'17, 7 (½). — J. S. Metcalfe. Life 69: 862 (½), My.17,'17. — il. Theatre 25: 340, 343, Je.'17.
Review. New Repub. 11: 83, My.19,'17.
Scene from (picture). Graphic 95: 804, Je.30,'17.

Giacosa, Giuseppe, playwright.
See Unhappy love.

Gianni Schicchi, opera by G. Puccini.
Plot. Mus Cour. 75: Ag.23,'17, 24 (½).

Gibson, Helen (Mrs. Edward Gibson), actress.
Sketch. pors. H. Ames. Motion Pict. M. 13: Je.'17, 114–17.

Giddens, George, actor, 1845–.
Sketch. por. Theatre 25: 148, Mr.'17.

Giesy, J. U., author.
See This way out.

Gifford, Julia, actress.
Portrait. Dram. Mir. 77: My.12,'17, 4.

Gil y Zárate, Antonio, dramatist, –1861.
See Dramas in foreign language.— Gil y Zárate.

Gilbert, Gladys, actress.
Portrait. Hearst 32: 380, N.'17.

Gilbert, Mrs. G. H., actress.
Portrait. Cosmopol. 62: F.'17, 77.

Gilbert, Henry Franklin Belknap, composer, 1868–.
Portrait. Lit. D. 55: 26, O.6,'17.
Sketch. por. E. C. Ranck. Theatre 26: 152, 170, S.'17.

Gilbert, Sir William Schwenck, dramatist, 1836–1911.
A stage play, by Sir W: S. Gilbert, with an introduction by W: Archer. New York, Printed for the Dramatic museum of Columbia university, 1916. 3 p. l., 46 p., 1 l. (*On verso of half-title:* Publications of the Dramatic museum of Columbia university in the city of New York. 3d ser. Papers on play-making. III.) $1.25. 16–24451
See Yeoman of the guard, The.

Gilda, costume picture.
See Galli-Curci, Amelita.

Gillespie, Mrs. Henry L. *See* MacDonald, Christie.

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Gillette, William (Hooker), actor and dramatist, 1856–.
Portrait. N. Y. Dram. N. 63: Ja.20,'17, 13. — Theatre 26: 213, O.'17.
See Dramas.— Quinn.

Gills, Gabrielle, opera singer.
Portrait. Theatre 25: 229, Ap.'17.

Gilmore, Paul, actor.
Portrait. Dram. Mir. 77: Jl.14,'17, 4.

Giovanniti, Arturo, dramatist.
See As it was in the beginning.

Girl and the pennant, The, baseball comedy by Rida J. Young.
Text in three acts, . . . New York, S. French; [etc.] c1917. 95 p. $0.50. On cover: French's standard library edition. 17-29997

Girl in the coffin, The, play by T. Dreiser.
Review. *See* Dramas.— Dreiser.

Gish, Dorothy, actress, 1897–.
Interview. pors. Edna Wright. Motion Pict. M. 13: Je.'17, 78–81.
Portrait. Motion Pict. Classic 5: N.'17, 13. — Motion Pict. M. 13: My.'17, 24. — Red Bk. 28: Mr.'17; 30: O.'17. — Woman's Home C. 44: F.'17, 40. — (with sister). Motion Pict. M. 13: Jl.'17, 19.

Gish, Lillian D., actress, 1896–.
Portrait. Motion Pict. Classic 3: F.'17, 41. — Motion Pict. M. 13: Jl.'17, 122. — Red Bk. 29: S.'17. — (with sister). Motion Pict. M. 13: Jl.'17, 19.

Glaser, Vaughan, actor.
Portrait. Dram. Mir. 77: N.17,'17, 29. — N. Y. Dram. N. 63: Ja.20,'17, 4.

Glaspell, Susan, dramatist.
See Suppressed desires.
See Trifles.

Glass, Montague (Marsden), dramatist, 1877–.
See Business before pleasure.
See Object — matrimony.
See Potash and Perlmutter in society.

Glaum, Louise (Mrs. H. Edwards), actress.
Portrait. Motion Pict. Classic 4: Ap.'17, 30; 4: Je.'17, 14. — Motion Pict. M. 14: S.'17, 22. — N. Y. Dram. 77: F.3,'17, 22.
Sketch. pors. H. Howe. il. Motion Pict. Classic 5: D.'17, 52–3.
Work of. pors. Carol Lee. Motion Pict. Classic 4: Mr.'17, 44–6.

Glaser, Benjamin F., dramatist.
See Master, The.

Gleason, Mrs. Joseph J. *See* Wood, Marjorie.

Glittering gate, The, play by Lord Dunsany.
Review. C. Hamilton. il. Bookman 44: 472–3, Ja.'17.
Text. *See* Dramas.— Dunsany.

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Glover, Gertrude (Mrs. R. J. Watt), actress.
Portrait. Red Bk. 29: My.'17.
Glover, William F., composer and conductor, –1917.
Obituary. Dram. Mir. 77: N.10,'17, 28 (⅛).
Gluck, Alma (Mrs. E. Zimbalist), opera singer.
Portrait (with family). Les. W. 124: 73, Ja.18,'7. — Theatre 25: 95. F.'17.
Gluck, Christoph Wilibald, composer, 1714–87.
His French collaborators. J. G. Prod'homme. Music. Q. 3: 249–71, Ap.'17.
Goddard, Charles W., dramatist.
Sketch. por. Dram. Mir. 77: S.8,'17, 14 (⅛).
Goddard, James, opera singer.
Sketch. por. Mus. Cour. 74: F.8,'17, 1, 6.
Godfrey, John, dramatist.
See Odds and ends.
Godfrey, Thomas, dramatist, 1736–63.
See Dramas.— Quinn.
See Prince of Parthia, The.
Gods of the mountain, The, play by Lord Dunsany.
Criticism. N. Gilman. No. Am. 205: 134, Ja.'17.
Review. C. Hamilton. il. Bookman 44: 471, 474–6, Ja.'17.
Text. *See* Dramas.— Dunsany.
Goethe, Johann Wolfgang von, author and dramatist, 1749–1832.
See Hermann und Dorothea.
Goetz, E. Ray, composer.
See Hitchy-koo.
Gogol, Nikolai Vasilévich, dramatist, 1809–52.
See Inspector-general, The.
Golden, John L., dramatist.
See Cheer up.
Golden apple, The, play for Kiltartan children, by Lady Gregory.
Text. il. by Margaret Gregory. London, J. Murray, 1916. vii, 107 p. 8 col. pl. (incl. front.) Music at end of volume. A17–26
Golden doom, The, play by Lord Dunsany.
Review. C. Hamilton. Bookman 44: 476, Ja.'17.
Text. *See* Dramas.— Dunsany.
Goldfish, Samuel, moving-picture producer.
Portrait. Dram. Mir. 77: F.24,'17, 23; 77: Ag.4,'17, 11.
Goldfrap, John H., scenario writer. –1917.
Obituary. Dram. Mir. 77: D.1,'17, 24 (⅛).
Gollan, Campbell, actor. 1866–1916.
Death of. N. Y. Dram. N. 63: D.23,'16, 24, (⅛).
Gombel, Minna, actress.
Portrait. Dram. Mir. 77: Jl.21,'17, 28. — N. Y. Dram. N. 63: Ja.6,'17, 1.
Gonzalez, Myrtle, (Mrs. A. Watt), actress.
Portrait. Red Bk. 29: Ag.'17.
Gooch, Frances Pusey, dramatist.
See Gerry's awakening.

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Good Friday, play by J: Masefield.
Production in London. W: Archer. Nation 104: 487 (½), Ap.26,'17.
Good gracious, Annabelle, farce by Clare Kummer.
Plot. il. Nat'l. M. 45: 576–7, Ja.'17.
Review. C. Pollock. il. Green Bk. 17: 10, 14–15, 30, Ja.'17. — International 11: 29 (½), Ja.'17. New Repub. 9: 331, Ja.20,'17.
Scene from (picture). N. Y. Dram. 77: F.3,'17, 4.
Good morning, Rosamond, comedy by Constance L. Skinner.
Production at Forty-eighth street theatre, N. Y. city. Dram. Mir. 77: D.22,'17, 9 (½).
Good news, drama by G: Egerton.
Production at the Princess theatre, London. Ill. Lond. N. 150: 568 (½), My.12,'17.
Good night, Paul, musical farce by R. Oliver, C: Dickson and H. B. Olson.
Production at Hudson theatre, N. Y. city. Dram. Mir. 77: S.15,'17, 7 (½). — il. Theatre 26: 203, 207, O.'17.
Goodfriend, Mrs. Pliny. *See* Anderson, Mary.
Goodman, Edward, dramatist, 1888–.
See Dramas.— Washington square.
Goodman, Jules Eckert, dramatist.
See Business before pleasure.
See Man who came back, The.
See Object — matrimony.
Goodman, Kenneth Sawyer, dramatist.
See Hero of Santa Maria, The.
Goodman, Michael J., manager, –1917.
Obituary. Dram. Mir. 77: Ap.7,'17, 11 (½).
Goodman, Theodosia. *See* Bara, Theda.
Goodrich, Arthur, dramatist.
See Yes or no.
Goodrich, Edna (Bessie Edna Stephens), actress, 1883–.
Portrait. Red Bk. 28: Mr.'17. — Theatre 26: 317, N.'17; 27: 405, D.'17.
Gordon, Kitty (Hon. Mrs. H. W. Horseley-Beresford), actress, 1878–.
Portrait. Red Bk. 28: Mr.'17.
Gordon, Vera, actress.
Portrait. Theatre 27: 348, D.'17.
Gould, Mrs. George. *See* Kingdon, Edith.
Gounod, Charles François, composer, 1818–93.
See Faust.
See Mock doctor, The.
Gourand, Yvonne, actress.
Portrait. Dram. Mir. 77: Ap.28,'17, 4. — Theatre 26: 35, Jl.'17.
Graham, Harry, dramatist.
See Maid of the mountains, The.
Graham, John, manager, 1851–1916.
Death of. N. Y. Dram. N. 63: D.23,'16, 24 (½).
Gran Galeoto, El. *See* Grand Galeoto, The.

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Grand Galeoto, The (El gran Galeoto), drama by J. Echegaray.
See Dramas.— Clark.

Grandaise, Susan, actress.
Portrait. Red Bk. 29: Ag.'17.

Granny Maumee, play by R. Torrence.
Production at Garden theatre, N. Y. city. Dram. Mir. 77: Ap.14,'17, 7 (⅛). — Theatre 25: 280 (⅛), My.'17.

Granger, Willis, actor, –1917.
Obituary. Dram. Mir. 77: Mr.3,'17, 10 (⅛).

Grant, Corinne, actress.
Sketch. pors. Carol Lee. Motion Pict. Classic 4: Jl.'17, 38. — pors. P. A. Parsons. Motion Pict. M. 14: S.'17, 99–102.

Grant, Valentine, actress.
Interview. pors. Ethel M. Nelson. Motion Pict. Classic 4: Jl.'17, 46–8.

Grass widow, The, musical comedy by R. Wolf, C. Pollock and L: A. Hirsch, adapted from Le peril jaune by Bisson and St. Albin.
Premiere at Apollo theatre, Atlantic city, O., 1917. Dram. Mir. 77: O.20,'17, 31 (⅛).
Production at Liberty theatre, N. Y. city. Dram. Mir. 77: D.15,'17, 5 (⅛).

Grasshopper, drama by P. Colum and Mrs. F. E. Washburn-Freund.
Production at Garrick theatre, N. Y. city. Dram. Mir. 77: Ap.14,'17, 7 (⅛). — N. Y. Dram. N. 64: Ap.14,'17, 6 (⅛). — Theatre 25: 280, 320, My.'17.
Review. Nation 104: 470 (⅛), Ap.19,'17.

Grattan, Harry, dramatist.
See Cheep.
See Three cheers.

Grauman, Sid, manager.
Portrait. Dram. Mir. 77: D.29,'17, 18.

Graves, George, actor and dramatist, 1876–.
Portraits in Houp la! Play Pict. 29: no. 177.

Gray, Gordon (Grafton Wiggins), actor.
Sketch. pors. Motion Pict. Classic 3: Ja.'17, 68; 5: S.'17, 59, 77.

Great Catherine, play by G: B. Shaw.
Praise. Collier's 58: Ja.27,'17, 38 (⅛).

Great divide, The, play by W: V. Moody.
Review. Nation 104: 197 (⅛), F.15,'17. — New Repub. 10: 137, Mr.3,'17.
Revival at Lyceum theatre, N. Y. city, F., 1917. Dram. Mir. 77: F.17,'17, 10 (⅛). — il. Theatre 25: 137, 152, 192, Mr.'17.

Great expectations, photoplay from novel by C: Dickens.
Scene from (picture). Cent. 93: 860, Ap.'17.

Greeley, Evelyn, actress.
Portrait. Theatre 26:177, S.'17.

Green, Mrs. Burton. *See* Franklin, Irene.

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Green, Dorothy, actress, 1895–.
Portrait. Cosmopol. 62: Ja.'17, 52. — Green Bk. 18: 411, S.'17. — Hearst 31: 92, F.'17. — Red Bk. 29: Je.'17.
Portrait in Patria. Harp. B. 52: F.'17, 54.

Green, Evie (Mrs. E. K. Arbuthnot), actress, –1917.
Obituary. Dram. Mir. 77: O.13,'17, 28 (½).

Green, Marion, opera singer.
Portrait. Mus. Cour. 75: N. 15,'17, 37.

Greenbank, Percy, dramatist.
See Houp la!
See Vanity fair.

Green, Robert, dramatist, 1558–92.
See Historie of Orlando Furioso, The.

Green, Walter E., moving picture manager.
Portrait. Dram. Mir. 77: Mr.10,'17, 1. — N. Y. Dram N. 63: F.10,'17, 1.
Sketch. N. Y. Dram. N. 63: F.10,'17, 4 (⅛).
What he stands for. por. Dram. Mir. 77: Je.9,'17, 22 (½).

Greenwall, Philip, manager. –1917.
Obituary. Dram. Mir. 77: S.8,'17, 28 (½).

Gregory, Isabella Augusta (Persse), Lady, dramatist.
See Golden apple, The.
See Travelling man, The.

Gresac, Fred de, playwright.
See Flo-Flo.

Grete, Mabel, actress.
Portrait. Red Bk. 29: Jl.'17.

Grey, Clifford, playwright.
See Theodore & Co.

Grey, Jane, actress.
Portrait in When my ship comes in. Harp. B. 52: F.'17, 54.
Portraits. Cosmopol. 62: F.'17, 49. — Harp. B. 52: My.'17, 87.

Grey, Mary, actress.
Portraits in Damaged goods. Play Pict. 30: no. 183.

Grey, Olga, actress.
Portrait. Motion Pict. Classic 4: Ap.'17, 30.

Griffith, Corinne (Mrs. W. Campbell), actress.
Portrait. Dram. Mir. 77: N.3.'17, 11. — Motion Pict. Classic 4: Je.'17, 62; 5: N.'17, 25.

Griffith, David Wark, moving-picture producer.
Destiny of motion pictures. por. N. Y. Dram. 77: Ja.27,'17, 45 (½).
Personal side of. pors. Jean Darnell, il. Motion Pict. M. 12: Ja.'17, 95–7.
Portrait. Dram. Mir. 77: Mr.10,'17, 23.
Proposed production of war pictures. por. L. Denig. Dram. Mir. 77: O.27,'17, 8.
What I demand of movie stars. il. Motion Pict. Classic 3: F.'17, 40–1, 68.
See Birth of a nation, The.
See Intolerance.

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Griffith, Gerald, actor.
Portrait. Motion Pict. M. 13: Je.'17, 34.
Griffith, Linda A. (Mrs. David W. Griffith), actress.
Portraits. Theatre 26: 181, S.'17.
Griggs, William Henry, composer, –1917.
Obituary. Dram. Mir. 77: Ap.28,'17, 10 (⅛).
Grillparzer, Franz, dramatist, 1791–1872.
See Dramas in foreign language.— Grillparzer.
Grimston, William Hunter. *See* Kendal, William Hunter.
Gropallo, Marchesa Laura, dramatist.
See Soul of the people, The.
Gross, Mrs. Anna Goldmark, dramatist, –1917.
Obituary. Dram. Mir. 77: Je. 16,'17, 10 (⅛).
Grossmith, George, playwright, 1874–.
See Bing girls are there.
See Other bing boys, The.
Grumpy, drama by H. Hodges and T. W. Percyval.
Review. Dramatist 8: 767–8, Ja.'17.
Grundy, Sydney, dramatist.
See Pair of spectacles, A.
Guernon, Charles, dramatist.
See Eyes of youth.
Guggenheim, Mrs. Harry R. *See* Beecher, Janet.
Guilbert, Yvette (Mme. M. Schiller), actress, 1868–.
Interview. por. Cur. Opin. 62: 30, Ja.'17.
Portrait. Harp. B. 52: D.'17, 47.
Guimerá, Angel, dramatist, 1847–.
See Dramas.— Clark.
Guinan, Texas, actress.
Portrait. Red Bk. 29: Ag.'17.
Guitry, Sacha, actor and dramatist.
See Faisons un rêne.
See Illusionist, L'.
See Jean de la Fontaine.
Gunsbourg, Raoul, composer.
See Vieil aigle, Le.
Gustavus Vasa, play by A. Strindberg.
Review. *See* Dramas.— Strindberg.
Gypsy trail, The, comedy by R. Housum.
Description. J. S. Metcalfe. Life 70: 1050, D.20,'17.
Production at Plymouth theatre, N. Y. city. Dram. Mir. 77: D.15,'17, 5, 7.

H

Haber, Eleanor, actress.
Portrait. N. Y. Dram. N. 64: My.26,'17, 1.
Hackett, Arleen, actress.
Portrait. Munsey 59: 669, Ja.'17.
Hackett, Dolly, actress.
Portrait. Dram. Mir. 77: S.8,'17, 9. — Red Bk. 28: Ap.'17.
Hackett, J. H., actor, 1800–71.
Portrait as Falstaff. Theatre 25: 146, Mr.'17.

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Hackett, Norman (Honore), actor, 1874–.
Portrait. Dram. Mir. 77: S.1,'17, 5. — N. Y. Dram. N. 64: Je.23,'17, 1.

Hackett, Walter, dramatist.
See Barton mystery, The.
See Invisible foe, The.
See It pays to advertise.
See £150 (One hundred fifty pounds).

Hadda Padda, drama by G. Kamban.
Text in four acts, tr. from the Icelandic by Sadie Louise Peller; foreword by Georg Brandes. New York, A. A. Knopf, 1917. x, [2], 13–80 p. (The Borzoi plays.) 17-30695

Hadley, Henry, composer.
See Azora.

Hageman, Richard, conductor.
Interview. por. Mus. Cour. 74: F.15,'17, 49 (½).
Portrait. Mus. Cour. 74: Mr.15,'17, 27.

Haig, Emma, actress.
Portrait. Theatre 26: 90 Ag.'17.

Hajos, Mizzi. *See* Mitzi.

Halbe, Max, dramatist, 1865–.
See Youth.

Hale, Creighton, actor.
How he got in moving pictures. por. Motion Pict. M. 14: S.'17, 92–3.
Portrait. Motion Pict. M. 13: Je.'17, 23.
Sketch. pors. K. Gordon. il. Motion Pict. M. 12: Ja.'17, 64–7.

Hale, Edward Everett, author, 1822–1909.
See Man without a country, The.

Hall, Mrs. Donald. *See* Mann, Frankie.

Hall, Dorothea M. (Mrs. J. Siebert), actress, 1881–1917.
Obituary. Dram. Mir. 77: S.29,'17, 28 (½).

Hall, Ella (Mrs. E. Johnson), actress.
Portrait (with her mother). Motion Pict. M. 13: Je.'17, 102.

Hall, Emmett Campbell, photo-playwright.
Portrait. Dram. Mir. 77: Ag.11,'17, 22.

Hallard, Charles Maitland, actor.
Portraits in The three daughters of M. Dupont. Play Pict. 30: no. 182.

Hallor, Edith, actress.
Portrait. Dram. Mir. 77: My.26,'17, 5. — Red Bk. 28: Ap.'17. — Theatre 26: 289, N.'17.

Halperin, Nan, actress.
Portrait. Theatre 26: 217, O.'17.

Halstead, Edgar, actor, –1917.
Obituary. Dram. Mir. 77: F.24,'17, 11 (½).

Ham (Lloyd V. Hamilton), actor.
Work of. pors. S. W. Todd. il. Motion Pict. M. 13: Mr.'17, 61–4.

Hamilton, Clayton, critic and playwright.
Sketch of. Bookman 46: 256–7, N.'17.

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Hamilton, Col. Cosmo, author and dramatist.
Work of. M. J. Moses. Bk. News 35: 416–17, Jl.'17.
See Star gazer, The.

Hamilton, Lloyd V. *See* Ham.

Hamilton, Mahlon, actor.
Portrait. Dram. Mir. 77: N.3,'17, 15.

Hamilton, drama by Mary P. Hamlin and G: Arliss.
Description. J. S. Metcalfe. Life 70: 506, S.27,'17.
Production at Knickerbocker theatre, N. Y. city. Dram. Mir. 77: S.29,'17, 7 (½). — il. Theatre 26: 277, 281, N.'17.
Production at New National theatre, Washington, D. C., S., 1917. Dram. Mir. 77: S.15,'17, 32 (½).
Review. M. J. Moses. il. Bk. News 36: 139–40, D.'17. — C. Hamilton. Bookman 46: 283–4, N.'17. — C. Pollock. il. Green Bk. 18: 969–73, D.'17. — New Repub. 12: 305, O.13,'17.

Hamlet, tragedy by W: Shakespeare.
Hamlet's hallucination. W: W. Greg. Mod. Lang. R. 12: 393–421, O.'17.
Production at Savoy theatre, London. Sat. R. 123: 453, My.19,'17.
Text. The tragedy of Hamlet, prince of Denmark, ed. by E. K. Chambers. . . . American ed., rev. by Walter Morris Hart. . . . Boston, New York [etc.] D. C. Heath & co. [c1917]. xviii, [2], 262 p. (The Arden Shakespeare, general editor, C. H. Herford.) $0.30. 17–25773
Text. The tragedy of Hamlet, prince of Denmark, ed. by Jack Randall Crawford. New Haven, Yale university press; [etc.] 1917. 4 p. l., 203 p. (The Yale Shakespeare.) $0.50. 17–30272
See Shakespeare,, W: — Crawford.

Hamlin, Mary P., playwright.
See Hamilton.

Hampden, Walter (Dougherty), actor, 1879–.
Portrait. Dram. Mir. 77: My.12,'17, 2.

Hamper, Genevieve (Mrs. R. B. Mantell), actress.
Portrait. Mus. Cour. 74: Mr.22,'17, 10.
Portrait (with R. B. Mantell) as Lucius in Julius Cæsar. Theatre 25: 337 Je.'17.

Hankin, St. John, playwright.
See Three daughters of M. Dupont, The.

Hanky-panky, revue by H. Carrick, W. David, G. Arthurs and M. Darewski.
Scenes from (pictures). Graphic 95: 472 Ap.21,'17.

Hansel, Howell, actor, 1852–1917.
Obituary. Dram. Mir. 77: N.17,'17, 28 (½). — N. Y. Dram. N. 64: N.10,'17, 2.

Hansen, Juanita, actress.
Portrait. Green Bk. 18: 35, Jl.'17. — Motion Pict. Classic 4: Ap.'17, 9: 4: Je.'17, cover; 5: D.'17, 33. — Red Bk. 30: O.'17.

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Hanson, Gladys (Mrs. C: E. Cook), actress.
Portrait. Dram. Mir. 77: Mr.3,'17, 9.
Portrait as Liberty in the National Red Cross pageant. Theatre 26: 268, N.'17.

Hapgood, Mrs. Emilie, manager.
Portrait. Theatre 25: 339, Je.'17.

Harcourt, Cyril, actor and playwright.
See Pair of silk stockings, A.
See Wanted, a husband.

Harding, Lyn (David Llewellyn Harding), actor.
Portrait. Dram. Mir. 77: My.19,'17, 4.

Hardy, Laura Constance. *See* Collier, Constance.

Hardy, Thomas, author and dramatist, 1840–.
Thomas Hardy and Aeschylus. W. L. Courtney. Fortn. 107: 464–77, Mr.'17, and following issue.

Harlam, Macy, actor.
Portrait. Theatre 26: 204, O.'17.

Harland, Henry, dramatist, 1861–1905.
See Light sovereign, The.

Harmon, Henry, actor.
Sketch. por. Theatre 25: 148, Mr.'17.

Harp of life, The, drama by J: H. Manners.
Production at Globe theatre, N. Y. city. Theatre 25: 22, Ja.'17.
Review. C. Pollock. Green Bk. 17: 202–3, F.'17.
Scene from (picture). Munsey 60: 263, Mr.'17. — N. Y. Dram. 77: Ja.6,'17, 1; 77: Ja.13,'17, 9.

Harriman, Josephine, dancer.
Portrait. Theatre 25: 105, F.'17.

Harrington, Guy, actor.
Portrait. Dram. Mir. 77: Mr.24,'17, 12.

Harriott, Mrs. F. C. *See* Morris, Clara.

Harris, Elmer, dramatist.
See Canary cottage.
See What next.

Harris, F. Clifford, dramatist.
See Maid of the mountains, The.

Harris, Mrs. George. *See* Beauregarde, Rita.

Harris, Lenore, actress.
Portrait. Harp. B. 52: Je.'17, 52.

Harris, Mildred, actress.
Portrait. Green Bk. 18: 198, Ag.'17. — N. Y. Dram. 77: Ja.6,'17, 23.

Harris, Sam H., manager, 1872–.
How he won fame and fortune. por. Mary Sullivan. Dram. Mir. 77: My.26,'17, 5.
Portrait. N. Y. Dram. 77: Ja.27,'17, 4.

Harrison, Annie, actress. –1917.
Obituary. Dram. Mir. 77: Je.16,'17, 10.

Harron, Robert, actor.
Portrait. Dram. Mir. 77: Ap.7,'17, 24. — Motion Pict. Classic 4: Jl.'17, 61.

Hart, William S., actor. 1876–.
How he got in moving pictures. por. Motion Pict. M. 14: D.'17, 77–8.

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Hart, William S. — (*continued*).
Interview. pors. Hazel S. Naylor. Motion Pict. Classic 5: N.'17, 32–3.
Living your character. pors. Motion Pict. M. 13: My.'17, 71–2.
Portrait. Dram. Mir. 77: My.19,'17, 23; 77: N.3,'17, 1. — Motion Pict. Classic 3: Ja.'17, 49; 4: My.'17, 11; 4: Je.'17, 19; 5: O.'17, 32, 50. — Motion Pict. M. 13: Mr.'17, 43; 13: Je.'17, cover; 14: S.'17, 120; 14: N.'17, 22. — Theatre 26: 177, S.'17. — (in group). Theatre 26: 325, N.'17.
Sketch. por. J. Briscoe. Motion Pict. M. 12: Ja.'17, 93–4. — pors. Martha G. McKelvie. Motion Pict. M. 13: Ap.'17, 103–6.

Hartford, W. S., actor.
Portrait as Hobson. Graphic 95: 658, Je.2,'17.

Harvesters, The, tragedy by A. Symons.
Review. *See* Dramas.— Symons.

Harvey, James Clarence, actor and dramatist, –1917.
Obituary. Dram. Mir. 77: O.6,'17, 28 (⅛).

Harwood, Capt. H. M., playwright.
See Billeted.

Haslett, Harriet Holmes, dramatist.
See Dramas.— Haslett.

Hassan, Adele, actress.
Portrait. Les. W. 124: 128, F.1,'17. — Theatre 25: 219, Ap.'17.

Hassan, Mrs. Marian Gray, actress, –1917.
Obituary. Dram. Mir. 77: My.12,'17, 10 (⅛).

Hastings, Alice, actress.
Portrait. Dram. Mir. 77: Mr.31.'17, 5.

Hastings, Basil Macdonald, dramatist, 1881–.
See Angel in the house, The.
See Fourth act, The.

Hatton, Fanny L. (Mrs. F: Hatton), dramatist.
See Lombardi, Ltd.

Hatton, Frederick, dramatist.
See Lombardi, Ltd.

Hauerbach, Otto, dramatist and composer.
See Kitty darlin'.
See You're in love.

Haughton, William, dramatist, fl. 1598.
See Englishmen for my money.

Hauptmann, Cal, dramatist.
Sketch. Amelia von Ende. Drama no. 24: 586–96, N.'16.
See War.

Hauptmann, Gerhart Johann Robert, 1862–.
Trumbauer, W. H. R. Gerhart Hauptmann and John Galsworthy: a parallel. Philadelphia, Pa., 1917. 3 p. l., 9–81 p. Thesis (Ph.D.) — University of Pennsylvania, 1917. 17–20525
See Dramas.— Hauptmann.

Have a heart, musical comedy by G. Bolton, P. G. Wodehouse and J. Kern.
Production at Liberty theatre, N. Y. city. N. Y. Dram. 77: Ja.20,'17, 10 (⅛). — N. Y. Dram. N.

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Have a heart — (*continued*)
63: Ja.20,'17, 22 (½). — il. Theatre 25: 85, 128, F.'17.
Rehearsing a popular play. J. Courtney. il. Nat'l. M. 46: O.–N.'17, 121–4.
Review. C. Pollock. il. Green Bk. 17: 590, 592, Ap.'17.
Scene from (picture). Dram. Mir. 77: Ja.13,'17, 7; 77: Ja.20,'17, 4; 77: F.17,'17, 8; 77: Mr.10,'17, 9. — Les. W. 124: 327, Mr.22,'17.
Sketch. N. Y. Dram. N. 63: Ja.13,'17, 22 (½).

Haviland, William, actor, 1860–1917.
Obituary. Dram. Mir. 77: S.29,'17. 28 (½).

Haviland, Mrs. William. *See* Latimer, Edyth.

Hawkesworth, Margaret, dancer.
Portrait. Theatre 25: 39, Ja.'17.

Hawley, Irene, actress.
Portrait. Green Bk. 17: 611, Ap.'17.

Hawley, Ormi, actress.
Portrait. Red Bk. 29: My.'17.

Hawtrey, Charles, playwright, 1858–.
See Private secretary, The.

Hawthorne in the U. S. A., play by J. B. Fagan.
Text in four acts. New York, S. French; [etc.] c1917. 95 p. *On cover:* French's standard library edition. 17-27040

Hayakawa, Sessue, actor, 1889–.
Portrait. Dram. Mir. 77: S.8,'17, 1–2. — Motion Pict. M. 13: Ap.'17, 30; 14: O.'17, 105. — (with Tsuru Aoki). Motion Pict. Classic 3: F.'17, 38.
Sketch. por. Motion Pict. M. 13: My.'17, 78–9.

Hayden, Jack, actor and dramatist.
See Mrs. Harris — diplomat.

Hayman, Al., manager, 1851–1917.
Obituary. Dram. Mir. 77: F.17,'17, 8 (⅛). — N. Y. Dram. N. 64: F.17,'17, 2 (⅛).

Haywood, Tommy. *See* O'Connor, Thomas F.

Hazel Kirke, play by S. MacKaye.
See Dramas.— Quinn.

Hazelton, George C., playwright.
See Yellow jacket.

Hazzard, John E., actor and playwright.
Jack Hazzard — laughter dramatist. Helen Ten Broeck. Theatre 26: 224 (½), O.'17.
See Turn to the right.

He and she, play by Rachel Crothers.
See Dramas.— Quinn.

Hearts of Erin, musical play by H. M. Blossom and V: Herbert.
Production at Colonial theatre, Cleveland, O. N. Y. Dram. N. 63: Ja.13,'17, 2 (½).
See Eileen.

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Heartsease, play by C: Klein and J. I. C. Clark.
Text in four acts, rev. 1916, by J. I. C. Clark.
New York, S. French; [etc], c 1916. 2 p. l. [3]–70 p. *On cover:* French's standard library edition.
16–25133

Hebbel, Christian Friedrich, dramatist, 1813–63.
Work of. por. P. E. Titsworth. Bookman 44: 382–9, D.'16.

Hecht, Ben, dramatist.
See Hero of Santa Maria, The.

Hedman, Marguerite. *See* Leslie, Marguerite.

Hedman, Martha, actress, 1888–.
Portrait. Am. M. 83: F.'17, 36. — Bk. News 36: 95, N.'17. — Dram. Mir. 77: My.19,'17, 8. — Green Bk. 17: 403, Mr.'17. — Red Bk. 30: O.'17. — Theatre 25: 206, Ap.'17. — Woman's Home C. 34: N.'17, 19.

Heggie, O. P., actor, 1879–.
Portrait. Dram. Mir. 77: F.17,'17, 8.

Hein, Silvio, composer and manager.
Interview. por. N. Y. Dram. 77: Ja.20,'17, 5 (⅛).
See Flo-Flo.
See Furs and frills.

Heisen, Mrs. Carl. *See* Dickson, Dorothy.

Held, Anna, actress, 1873–.
Portrait. Munsey 60: 111, F.'17.

Helen of Sparta, play by É. Verhaeren.
See Dramas.— Verhaeren.

Helena's husband, play by P. Moeller.
Text. *See* Dramas.— Washington square.

Heming, Violet, actress.
Portrait. Cosmopol. 62: F.'17, 51. — Motion Pict. Classic 5: O.'17, 9. — Munsey 60: 444, Ap.'17. — N. Y. Dram. N. 63: D.30,'16, 36. — Theatre 26: 285, N.'17.

Hempel, Frieda, opera singer, 1885.–
Portrait. Les. W. 124: 73, Ja.18,'17. — Mus. Cour. 74: F.8,'17, 23; 74: Mr.1,'17, 25.

Henderson, Herbert, dramatist.
See Danger line, The.

Henley, Hobart, moving picture director, 1886–.
Portrait. Dram. Mir. 77: Je.16,'17, 25.
Sketch. pors. H. H. Van Loan. il. Motion Pict. Classic 4: Ap.'17, 35–7, 59.

Henry, Mabel, actress.
Portrait. Theatre 25: 335, Je.'17.

Henry, Ruth, dramatist.
See Dramas.— Henry.

Henson, Leslie, actor.
Portraits in Theodore & Co. Play Pict. 29: no. 175.

Hepworth, George C., manager, –1917.
Obituary. Dram. Mir. 77: Mr.3,'17, 10 (⅛).

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Her great match, play by C. Fitch.
Text [n. p., c1916] 1 p. l., p. 667–707. ("Printed, for the first time, from the original manuscript by permission of Mrs. Alice M. Fitch.") 17–1612
See Dramas.— Quinn.

Her husband's wife, play by A. E. Thomas.
Criticism. J. S. Metcalfe. Life 69: 102, Ja.18,'17.
Production at Lyceum theatre, N. Y. city, Ja.1917. N. Y. Dram. 77: Ja.20,'17, 7 (⅛). — N. Y. Dram. N. 63: Ja.13,'17, 2 (⅛). — il. Theatre 25: 88, F.'17.
Review. Nation 104: 85 (⅛), Ja.18,'17.
Scene from (picture). N. Y. Dram. 77: Ja.20,'17, 9.

Her regiment, operetta by W. Le Baron and V. Herbert.
Production at Broadhurst theatre, N. Y. city, N.1917. Dram. Mir. 77: N.24,'17, 5 (⅛).

Her soldier boy, musical play by V. Leon, adapted by Rita J. Young, E. Kalman and S. Romberg.
Production at Astor theatre. N. Y. Dram. N. 63: D.16,'16, 6 (⅜). — Theatre 25: 24, Ja.'17.

Herbert, Victor, composer, 1859–.
Interview. L. R. Reid. Dram. Mir. 77: Ap.14,'17, 4 (⅜).
See Century girl, The.
See Eileen.
See Hearts of Erin.
See Her regiment.
See Miss 1917.

Herblin, David, actor.
Portrait. N. Y. Dram. 77: F.3,'17, 12.

Here comes the bride, comedy by M. Marcin and R. Atwell.
Premiere at Lyceum theatre, Rochester, N. Y., F.1917. Dram. Mir. 77: F.24,'17, 9 (⅛).
Production at Cohan theatre, N. Y. city. il. Dram. Mir. 77: O.6,'17, 5, 7. — N. Y. Dram. N. 64: S.29,'17, 10 (⅛). — il. Theatre 26: 265, 279, N.'17.
Review. C. Pollock. Green Bk. 18: 975–6, D.'17.

Hermann und Dorothea, drama by J. W. von Goethe.
Text ed., with introduction, appendices, notes and vocabulary, by F: W. C. Lieder. New York, Oxford university press, American branch; [etc.] 1917. xlix, 315 p. front., plates. (Oxford German series, general editor, J. Goebel.) $1.00. 17–6223

Herne (Ahearn), (Katharine) Chrystal (Mrs. H. S. Pollard), actress, 1883–.
Portrait. Dram. Mir. 77: Mr.17,'17, 5. — Harp B. 52: Je.'17, 52.

Herne, Julie (Julia Adrienne Ahearn), actress.
Portrait. N. Y. Dram. N. 64: Jl.21,'17, 14.

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Hero of Santa Maria, The, comedy by K. S. Goodman and B. Hecht.
Production by Washington Square Players, N. Y. city. Dram. Mir. 77: F.24,'17, 7 (⅛). — il. Theatre 25: 213, 223, Ap.'17.
Scene from (picture). N. Y. Dram. 77: Mr.10,'17, 8.

Herts, B. Russell, dramatist.
See Son of Man, The.

Herz, Ralph C., actor.
Portrait. Dram. Mir. 77: My.19,'17, 22.

Hevernor, Mrs. Harvey. *See* Kelly, Dorothy.

Heywood, Thomas, dramatist, -1650.
See Dramas.— Heywood.

Hickey, Sylvester M., actor, -1917.
Obituary. Dram. Mir. 77: S.29,'17, 28 (⅛).

Hickman, Mrs. Alfred. *See* O'Neil, Nance.

Hickman, Howard, actor.
Sketch. pors. R: Willis. il. Motion Pict. Classic 5: S.'17, 25–6. — por. H. S. Bickers. Motion Pict. M. 13: My.'17, 59–60.

Hickman, Mrs. Howard. *See* Barriscale, Bessie.

Hicks, (Edward) Seymour, actor and dramatist, 1871–.
See Bluebell in fairyland.
See Cash on delivery.

Hicks, Mrs. Edward Seymour. *See* Terriss, Ellaline.

Highwayman, The, comic opera by R. DeKoven and H. B. Smith.
Revival at Forty-fourth street theatre, N. Y. city. Dram. Mir. 77: My.12,'17, 7 (⅛). — N. Y. Dram. N. 64: My.12,'17, 18 (⅛). — Theatre 25: 344, Je.'17.

Hilliard, Harry S., actor.
Portrait. Motion Pict. M. 13: F.'17, 25.
Portrait as Romeo. Motion Pict. Classic 3: Ja.'17, 11.

Hines, Arline Van Ness, dramatist.
See Safety first.

Hines, William E., actor, -1917.
Obituary. Dram. Mir. 77: D.22,'17, 43 (⅛).

Hirsch, Louis A., composer.
Portrait. Cur. Opin. 63: 317, N.'17.
See Grass widow, The.
See Rainbow girl, The.

Hirschbein, Perez, dramatist, 1880–.
See Dramas.— Goldberg.

Hirschfeld, Georg, dramatist, 1873–.
See Mothers, The.

His excellency the governor, play by R. Marshall.
Production at the New theatre, London. Ill. Lond. N. 150: 750 (⅛), Je.23,'17.

His helpmate, play by A. Schnitzler.
See Dramas.— Schnitzler.

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His little widows, musical comedy by Rida J. Young, W. C. Duncan and W: Schroeder.
Description. J. S. Metcalfe. Public 69: 816–17, My.10,'17.
Production at Astor theatre, N. Y. city. il. Dram. Mir. 77: My.12,'17, 7 (⅛). —N. Y. Dram. N. 64: My.12,'17, 18 (⅛). —il. Theatre 25: 340, 343, Je.'17.
Review. C. Pollock. il. Green Bk. 18: 4–5, 10, 12, 14, 19, Jl.'17.
Scene from (picture). Dram. Mir. 77: My.12,'17, 7; 77: My.26,'17, 4; 77: Je.23,'17, 4.

His second girl, play by Mary L. MacMillan.
Text. *See* Dramas.— MacMillan.

His widow's husband, play by J. Benavente y Martínez.
Text. *See* Dramas.— Benavente.

Hishin, Bernard, manager.
Portrait. Play Pict. 31: 2, no. 184.

Historie of Orlando Furioso, The, play by R. Greene.
Tamburlaine and Green's Orlando Furioso. C: W. Lemmi. Mod. Long. Notes 32: 434–5, N.'17.

Hitchcock, Arthur B., opera singer. –1917.
Obituary. Mus. Cour. 74: My.3,'17, 58 (⅛).

Hitchcock, Raymond, actor, 1865–.
The art of the curtain speech. Theatre 26: 192, O.'17.
Interview. por. Dram. Mir. 77: Jl.21,'17, 4 (⅜).
Portrait. Green Bk. 18: 583, O.'17. — McClure 48: Ja.'17, 11.

Hitchcock, Mrs. Raymond. *See* Zabelle, Flora.

Hitchcock, Walter Edwin, actor, –1917.
Obituary. Dram. Mir. 77: Je.30,'17, 10 (⅛); 77: Jl.7,'17, 29 (⅛).

Hitchy-koo, revue by G. MacDonough and E. R. Goetz.
Production at Cohan & Harris theatre, N. Y. city. il. Dram. Mir. 77: Je.16,'17, 7 (⅛).
Scene from (picture). Dram. Mir. 77: Je.30,'17, 7; 77: Jl.7,'17, 4.

Hoare, Douglas, playwright.
See Double event.

Hobart, George Vere, playwright, 1867–.
See Our Mrs. McChesney.
See What's your husband doing?
See Ziegfeld follies.

Hodge, William T. (L. Whitman, *pseud.*), playwright, 1874–.
Sketch. por. Julia Chandler. Nat'l. M. 45: 834–6, Mr.'17.
See Cure for curables, A.

Hodges, Horace, actor and dramatist.
See Grumpy.
See Little lady in blue, The.

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Hoey, Mrs. John, actress.
Recollections of. por. B. Matthews. Theatre 25: 263, My.'17.

Hoffe, Monckton, playwright, 1881–.
See Anthony in wonderland.
See Carminetta.

Hoffman, Gertrude, dancer.
Portrait. Bk. News 35: 286, Mr.'17. — Theatre 25: 290, My.'17.

Hofmannsthal, Hugo Hofmann, Edler von, dramatist, 1874–.
See Cristina's journey home.
See Idyll.

Holloway, Carol, actress.
Portrait. Dram. Mir. 77: N.3,'17, 11.

Holmes, Helen (Mrs. J: P. MacGowan), actress, 1890–.
How she got in moving pictures. por. Motion Pict. M. 14: N.'17, 115–16.
Portrait. Dram. Mir. 77: Mr.31,'17, 23. — Motion Pict. Classic 4: Ap.'17, 10, 19. — Motion Pict. M. 12: Ja.'17, 29: 13: My.'17, 26.
Sketch. pors. Roberta Courtlandt. Motion Pict. Classic 4: Ag.'17, 54–5. —pors. Pearl Gaddis. il. Motion Pict. M. 13: Mr.'17, 102–6. — pors. Nina D. Gregory. Motion Pict. M. 13: Jl.'17, 59.

Holmes, Hudson, actor, –1917.
Obituary. Dram. Mir. 77: N.3,'17, 29 (⅛).

Holmes, Stuart, actor.
Portrait. Motion Pict. Classic 5: O.'17, 47.
Portrait in The scarlet letter. Motion Pict. M. 14: S.'17, 76.
Work of. pors. Roberta Courtlandt. Motion Pict. Classic 4: Jl.'17, 24–5, 66.

Holmes, Taylor, actor.
Portrait. Dram. Mir. 77: F.17,'17, 1; 77: Je.2,'17, 26. — Theatre 26: 249, O.'17.

Holubar, Mrs. Allen T. *See* Phillips, Dorothy.

Homans, Robert E., actor and dramatist.
Sketch. por. Dram. Mir. 77: O.13,'17, 30 (⅛).

Homer, Mme. Louise (Beatty) Mrs. Sidney Homer), opera singer.
My memoirs. por. Woman's Home C. 44: Mr.'17, 13–14.
Portrait (in group). Mus. Cour. 74: My.24,'17, 13.

Honey, play by Mary L. MacMillan.
Text. *See* Dramas.— MacMillan.

Honeysuckle, The, tragedy by G. d'Annunzio.
Comments. Dial 62: 100 (⅛), F.8,'17.

Honor cross, The, one-act play by M. E. Lee.
Text. Poet Lore 27: 702–6, N.–D.'16.

Honor system, The, photoplay.
The prison honor system in a movie. il. Survey 37: D.9,'16, 279.
Scene from (picture). Cent. 93: 862, Ap.'17.

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Hood, Basil, librettist.
See Young England.

Hooser, William S., actor.
Sketch. pors. Lillian May. Motion Pict. Classic 3: Ja.'17, 21.

Hopkins, Peggy, actress.
Portrait. Green Bk. 18: 388, S.'17.

Hopkins, Sis. *See* Melville, Rose.

Hopper, (William) DeWolf, actor, 1858–.
Personal reminiscences. pors. Theatre 26: 194–5, 256, O.'17.
Portrait. Dram. Mir. 77: Ap.28,'17, 4.

Hopwood, Avery, dramatist.
See Our little wife.

Horkheimer, H. M., motion-picture producer.
What he stands for. por. Dram. Mir. 77: My.5,'17, 23 (⅛).

Horniman, Roy, author and dramatist, 1872–.
See Three weeks.

Horton, Juanita. *See* Love, Bessie.

Horwitz, Jack, actor, –1917.
Obituary. Dram. Mir. 77: Ag.4,'17, 30 (⅛).

Hostage, The, drama by P. Claudel.
Text, tr. from the French, with an introduction by Pierre Chavannes. New Haven, Yale university press; [etc.], 1917. 2 p. l., 167 p. $1.50.
17–29252

Hostater, Julia, opera singer, –1917.
Obituary. Mus. Cour. 75: S.6,'17, 34 (⅛).

Houdini, Harry, actor, 1873–.
Portrait. Dram. Mir. 77: Ap.14,'17, 28.

Houghton, Genevieve, actress.
Portrait. Theatre 26: 223, O.'17.

Houp la!, musical comedy by F. Thompson, H. E. Wright, N. D. Ayer, H. Talbot and P. Greenbank.
Production in London. B. W. Findon. il. Play Pict. 29: 82–96, no. 177.
Scenes from (pictures). Graphic 94: 852, D.30,'16.

Hour of recognition, The, play by A. Schnitzler.
See Dramas.— Schnitzler.

House, Margaret. *See* Daw, Marjorie.

House of future, The, play by Katharine Howard.
Text. *See* Dramas.— Howard.

House of life, The, play by Katharine Howard.
Text. *See* Dramas.— Howard.

House of sand, The, tragedy by I. Walsh.
Text. A mediated tragedy in four acts. Chicago, Ill., Loyola university press, 1916. 43 p. $0.30.
16–24959

Housman, Laurence, dramatist, 1867–.
See Return of Alcestis, The.

Housum, Robert, dramatist.
See Gypsy trail, The.

Howard, Bannister, playwright.
See Babes in the wood.

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Howard, Bronson, dramatist, 1842–1908.
See Dramas.— Quinn.
Howard, Katharine, dramatist, 1858–.
See Dramas.— Howard.
Howard, Walter, dramatist.
See Seven days' leave.
Howard, Warda (Mrs. J: Lorenz), actress.
Portrait. N. Y. Dram. 77: F.10,'17, 13.
Howe, Betty, actress.
Portrait. Motion Pict. M. 14: S.'17, 134. — Woman's Home C. 44: F.'17, 40.
Howe, Mrs. Julia Ward (Mrs. S. G. Howe), author and dramatist, 1819–1910.
See Dramas.— Quinn.
Howland, Jobyna (Mrs. A. Stringer), actress.
Portrait. N. Y. Dram. N. 64: Je.23,'17, 13.
Hraun farm, The, play by J. Sigurjónsson.
Review. *See* Dramas.—Sigurjónsson.
Huban, Eileen, actress.
Portrait. Dram. Mir. 77: Ap.14,'17, 8; 77: My.19,'17, 4; 77: Jl.28,'17, 7. —Theatre 26: 23, Jl.'17; 26: 219, O.'17.
Hubbell, Raymond, composer.
See Cheer up.
See Ziegfeld follies.
Hudson, Muriel, actress.
Portrait. Red Bk. 28: F.'17.
Huff, Louise (Mrs. E. Jones), actress.
Portrait. Dram. Mir. 77: Je.9,'17, 23; 77: N.10,'17, 1–2. — Motion Pict. Classic 3: F.'17, 12; 4: My.'17, 13. — Motion Pict. M. 13: Mr.'17, 30; 13: My.'17, 20. — Red Bk. 29: Je.'17. — Woman's Home C. 44: F.'17, 40.
Hughes, Gareth, actor.
Sketch. por. N. Y. Dram. 77: Ja.6,'17, 9 (⅛).
Hughes, J. J., dancer.
Portrait (with Adelaide). Theatre 27: 365, D.'17.
Hughes, Mrs. J. J. *See* Adelaide.
Hughes, Rupert, author and dramatist, 1872–.
Character sketch. pors. M. Mannering. Nat'l. M. 46: 227–30, My.'17.
Home of. il. Theatre 26: 91, 109, Ag.'17.
Hulette, Gladys (Mrs. W: Parke, Jr.), actress, 1899–.
Portrait in Prudence, the pirate. Motion Pict. M. 12: Ja.'17, 27.
Hulfish, Edwin F., actor, –1917.
Obituary. Dram. Mir. 77: D.1,'17, 28 (⅛).
Hull, Henry, actor.
Portrait. Green Bk. 17: 221, F.'17. — (in group). Everybody's 36: 61, Ja.'17.
Portraits in The man who came back. Hearst 31: 200–2, Mr.'17.
Sketch. por. Theatre 25: 18, Ja.'17.
Hull, Mrs. Howard. *See* Anglin, Margaret.

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Hull, Shelley, actor.
Portrait. Theatre 26: 213, O.'17.
Hume, Sam, actor and producer.
Portrait (in group) as Abraham in Abraham and Isaac. Theatre 25: 333, Je.'17.
Hume, Vick, actor, –1917.
Obituary. Dram. Mir. 77: Ap.14,'17, 10 (⅛).
Humperdinck, Engelbert, composer, 1854–.
Biographical sketch. Etude 35: 162 (⅛), Mr.'17.
Humpty Dumpty, play by H. A. Vachel.
Plot. W: Archer. Nation 105: 47–8, Jl.12,'17.
Production at Savoy theatre, London. Ill. Lond. N. 150: 750 (⅛), Je.23,'17.
Hunter, Frank D., manager, –1917.
Obituary. Dram. Mir. 77: Ap.28,'17, 10 (⅛).
Huntingdon, Agnes (Mrs. P. Cravath), ex-actress.
Portraits. Theatre 25: 157, Mr.'17.
Hurlbut, William J., dramatist.
See Mrs. Prudence.
See Romance and Arabella.
See Saturday to Monday.
Hurst, Fannie, author and dramatist.
Interview. por. Vonnie R. Griffith. Bk. News 36: 15–18, S.'17.
See Land of the free, The.
Hurst, May B., actress.
Portrait. Dram. Mir. 77: My.26,'17, 13.
Hush, a drama by Violet Pearn.
Production at Court theatre, London. Ill. Lond. N. 150: 600 (⅛), My.19,'17.
Husted, Nicolai. *See* Mistocles.
Hutchins, Edith, opera singer. –1917.
Obituary. Dram. Mir. 77: F.24,'17, 11 (⅛).
Hutchinson, Samuel S., motion-picture producer.
What he stands for. por. Dram. Mir. 77: N.10,'17, 15 (⅛).
Hyde, Florence Elise, dramatist.
See Dramas.— Hyde.
Hyland, Peggy, actress.
The art of makeup. pors. Motion Pict. Classic 3: F.'17, 15–16.
Interview. pors. Lillian Montanye. Motion Pict. Classic 4: My.'17, 46–8.
Portrait. Dram. Mir. 77: Mr.24,'17, 21. — Motion Pict. M. 13: Mr.'17, 24. — Red Bk. 28: F.'17. — Woman's Home C. 44: F.'17, 41.

I

Ibsen, Henrik (Johan), author and dramatist, 1828–1906.
Mrs. Fiske on Ibsen, the popular. A. Woollcott. il. Cent. 93: 529–38, F.'17.
Ibsen: Journeyman dramatist. H. L. Mencken. Dial 63: 323–6, O.11,'17.

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Ibsen, Henrik — (*continued*).
In his maturity. P. H. Grummann. Poet Lore 28: 423–44, Jl.–Ag.'17, and following issues.
Personal reminiscences and remarks on his plays. por. G. Brandes. il. Cent. 93: 539–46, F.'17.
Study of his works. O. Heller. Drama L. Mo. 1: 353–64, Ap.'17.
See Dramas.— Ibsen.
See Dramas in foreign language.— Ibsen.
See Ghosts.
See Rosmerholm.
See Wild duck, The.

Idyll, one-act play by H. von Hofmannsthal, tr. by C: W. Stork.
Text. Drama no. 26: 169–75, My.'17.

If, drama by M. Swan.
Criticism. J. S. Metcalfe. Life 69: 312, F.22,'17.
Production at Fulton theatre, N. Y. city, F.1917. Dram. Mir. 77: F.17,'17, 7 (⅛). — N. Y. Dram. N. 64: F.17,'17, 6 (⅛). — il. Theatre 25: 137, 192, Mr.'17.
Review. C. Pollock. il. Green Bk. 17: 588, 591, Ap.'17.
Scene from (picture). N. Y. Dram. 77: F.10,'17, 8.

Iliodor, actor.
Portrait. Theatre 26: 175, S.'17.

Illington, Margaret (Maud Light) (Mrs. E: J. Bowes), actress, 1881–.
Portrait. Motion Pict. Classic 4: Ag.'17, 9. — N. Y. Dram N. 63: D.30,'16, 6. — Woman's Home C. 44: Jl.'17, 29.
Portrait (with L. Sherman) in Our little wife. Green Bk. 17: 206, F.'17.

Illusionist, L', play by S. Guitry.
Premiere at Bouffes Parisiens, Paris, France, S.1917. Dram. Mir. 77: O.27.'17, 4 (⅛).

Imaginary invalid, The, comedy by J. B. P. de Moliere, tr. by Katherine P. Wormeley.
Production at Harris theatre, N. Y. city, F.1917. Dram. Mir. 77: F.24,'17, 9 (⅛). — N. Y. Dram. N. 64: F.24,'17, 11 (⅛). — Theatre 25: 201, 214, Ap.'17.
Scene from (picture). Dram Mir. 77: Mr.24,'17, 5.

Immortal memory, The, comedy by R. Whittaker.
Production at Court theatre, London. Ill. Lond. N. 150: 268 (⅛), Mr.3,'17.

In for the night, farce by J. Savery.
Production at Fulton theatre, N. Y. city, Ja.1917. N. Y. Dram. 77: Ja.20,'17, 7 (⅛). — il. Theatre 25: 84, 88, 128, F.'17.
Scene from (picture). Munsey 60: 438, Ap.'17.

In Mendelesia, play by Mary L. MacMillan.
Text. *See* Dramas.— MacMillan.

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In Missoura, play by A. Thomas.
Text in four acts, rev. 1916. New York, S. French; [etc.], c1916. 80 p. *On cover:* French's standard library edition. 16–25129

In the dark, play by T. Dreiser.
Review. *See* Dramas.— Dreiser.

In the dark, drama by P. Hirschbein.
Text. *See* Dramas.— Goldberg.

In the ravine, war play by P. Wilde.
Text. *See* Dramas.— Wilde.

Ince, Thomas H., moving-picture producer.
Portrait. Dram. Mir. 77: Ap.7.'17, 23; 77: O.13.'17, 10.
See Truthful Tulliver.

Inchbald, Mrs. Elizabeth Simpson, dramatist, 1753–1821.
See Lovers' vows.

Infant prodigue, L'. *See* Pierrot, the prodigal.

Ingram, Frances, opera singer.
Portrait. Mus. Cour. 75: Jl.12.'17, 15.

Inner man, The, comedy by A. Schomer.
Premiere at Albany, N. Y., Je.1917. Dram. Mir. 77: Je.16.'17, 11 (⅛).
Premiere at Atlantic City, N. J., Jl.1917. Dram. Mir. 77: Ag.4.'17, 31 (⅛).
Production at Lyric theatre, N. Y. city. Dram. Mir. 77: Ag.25.'17, 7 (⅛). —N. Y. Dram. N. 64: Ag.18.'17, 2 (½). —il. Theatre 26: 134–6, S.'17.

Innocent sinner, The, play by O. D. Bailey and J. Noel.
Premiere in Pittsburgh, Pa., Ja.'17. N. Y. Dram. 77: F.3.'17, 8 (⅛).

Inside out, comedy by A. Schomer.
Premiere at Allentown–Bethlehem, Pa., O.1917. Dram. Mir. 77: N.3.'17, 31 (⅛).
Review. Dramatist 9: 854–5, O.'17.

Inside the lines, drama by E. D. Biggers.
Production at Apollo theatre, London. Ill. Lond. N. 150: 656 (⅛), Je.2.'17. —B. W. Findon. il. Play Pict. 31: 2–16, no. 184.
Scenes from (pictures). Graphic 95: 687, Je.9.'17.

Inspector-general, The, comedy by N. Gogol.
Text in five acts, tr. from the Russian by T: Seltzer. New York, A. A. Knopf, 1916. 119 p. (The Borzoi plays, IV.) $1.00. *Half-title:* The inspector-general <the revisor>. 17–78

Interior, play by M. Maeterlinck.
Text. *See* Dramas.— Maeterlinck.

Intolerance, photoplay by D: W. Griffith.
Scene from (picture). Cent. 93: 861, Ap.'17.

Intruder, The, play by M. Maeterlinck.
Text. *See* Dramas.— Maeterlinck.

Invention of the rat trap, The, play by S: M. Cauldwell.
Text. *See* Dramas.— Cauldwell.

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Inventor, The, play by Harriet H. Haslett.
Text. *See* Dramas.— Haslett.

Invisible foe, The, play by W. Hackett.
Plot. W: Archer. Nation 105: 378–9, O.4,'17.
Production at Savoy theatre, London. Ill. Lond. N. 151: 316 (⅛), S.15,'17.
Scenes from (pictures). Graphic 96: 302, S.8,'17.

Iphigenia, play by Euripides.
Production at the University of Michigan. H. H. Yeames. Nation 104: 457–8, Ap.19,'17.

Ippolitoff-Ivonoff, Michael, composer.
See Ole from Nordland.

Iron cross, The, drama by E. L. Reisenstein.
Production at Comedy theatre, N. Y. city. Theatre 25: 213–14, Ap.'17.

Irving, Ethel (Mrs. G. Porteous), actress, 1869–.
Portraits in The three daughters of M. Dupont. Play Pict. 30: no. 182.

Irving, Sir Henry (John Henry Brodribb), actor-manager, 1838–1905.
Recollections of. por. B. Matthews. Theatre 25: 347, Je.'17.

Irwin, W. W., moving-picture manager.
What he stands for. por. Dram. Mir. 77: Je.23,'17, 22 (⅛).

Isabeau, opera by P. Mascagni.
Premiere at Auditorium, Chicago, Ill., N.1917. Mus. Cour. 75: N.15,'17, 5 (⅛).

Isabeau, costume picture.
See Fitziu, Anna.

Isham, Frederick, author.
See Nothing but the truth.

It pays to advertise, play by W. Hackett and R. C. Megrue.
Scene from (picture). N. Y. Dram. N. 63: D.30,'16, 14.
Text; a farcical fact in three acts. New York, S. French; [etc.] c1917. 118 p. il. (plans.) *On cover:* French's standard library edition.
17–27643

Itow, Michio, actor.
Portrait. Theatre 26: 132, S.'17.

It's a family affair — we'll settle it ourselves, play by A. Ostrovsky.
Text. *See* Dramas.— Ostrovskii.

Ives, Charlotte, actress.
Portrait. Dram. Mir. 77: My.12,'17, 2; 77: My.19,'17, 23.

Izumo, Takeda, Japanese dramatist, 1688–1756.
See Bushido.
See Pine-tree, The.

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J

Jacchia, Agide, conductor, 1875–.
Portrait. Mus. Cour. 75: Jl.19,'17, 15.
Sketch. por. Mus. Cour. 74: My.17,'17, 19 (⅛).

Jacchia, Mme. Agide. *See* Ferrabini, Ester.

Jack o'Lantern, musical extravaganze by Anne Caldwell, R. H. Burnside and I. Caryll.
Description. J. S. Metcalfe. Life 70: 714, N.1,'17.
Production at Globe theatre, N. Y. city, O.1917. Dram. Mir. 77: O.27,'17, 7 (⅛). — N. Y. Dram. N. 64: O.27,'17, 6 (⅛).

Jacknife man, The, play by L. W. Dodd.
Premiere at Asbury Park, N. J., Ag.1917. Dram. Mir. 77: Ag.25,'17, 4 (⅛).

Jackson, Fred, dramatist.
See Baa, baa, black sheep.
See Losing Eloise.

Jacobi, Victor, composer.
See Rambler rose.

Jacobson, Leopold, librettist.
See Beautiful unknown, The.

James, Henry, author and dramatist, 1843–1916.
See Outcry, The.

James, May F., dramatist.
See Weighed in the balance.

Janis, Elsie (Bierbower), actress, 1889–.
How I do my imitations. por. Theatre 25: 336, 374, Je.'17.
Portrait. Am. M. 83: Je.'17, 35. — Met M. 45: Ja.'17, 15. — Munsey 60: 447, Ap.'17. — Red Bk. 28: Mr.'17. — Theatre 25: cover, Mr.'17; 26: 211, O.'17.
Story of my life. por. Am. M. 84: N.'17, 33–5, 126–30.

Jansen, Marie, actress.
Portrait as Javotte in Erminie. Theatre 26: 293, N.'17.

Janvier, Jean, actor-manager.
Interview. por. Theatre 25: 222, Ap.'17.

Jarrett, Daniel (Daniel Jarrett Sullivan), actor, –1917.
Obituary. Dram. Mir. 77: O.6,'17, 28 (⅛).

Jasper, Marie (Annie Kneass) (Mrs. J. N. Rentfrow), actress, –1916.
Obituary. N. Y. Dram. 77: Ja.27,'17, 22 (⅛).

Jean de la Fontaine, play by Sacha Guitry.
Production in Paris, Ap.1917. Dram. Mir. 77: My.12,'17, 9 (⅛).
Review. Cur. Opin. 62: 329, My.'17.

Jefferson, Mrs. William Winter. *See* Martin, Vivian.

Jenkins, Fred Elliott, actor, –1917.
Obituary. Dram. Mir. 77: S.15,'17, 28 (⅛).

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Jenny, play by A. Boyson,
Production at Comedy theatre, N. Y. city, Je.1917. Dram. Mir. 77: Je.16,'17, 9 (⅛).

Jenova (*pseud*). **(Jenova Martin),** dramatist, 1866–.
See Zoharita.

Jeptha's daughter, drama by James M. Cromer.
Text in five acts. Boston. The Gorham press. 1916. 103 p. front. (por.). $1.00. 16–23795

Jerome, Amy, actress.
Portrait. Dram. Mir. 77: D.8,'17, 11.

Jerome, Jerome K., author and dramatist.
See Cook.

Jesse, F. Tennyson, novelist and playwright.
See Billeted.

Jewel, Izetta (Kenney) (Mrs. W: G. Brown), actress, 1883–.
Portrait. N. Y. Dram. N. 63: D.30,'16, 35.

Joan of Arc, dramatic recital by J. H: McLaren.
Text. San Francisco, P. Elder and co., 1917. 5 p. l., vii–ix, 74 p., 1 l. $1.25. 17–23793

Joan of Arc, photoplay by C. B. deMille.
Review. V. Lindsay. New Repub. 10: 380–1, Ap.28,'17.

Joel, Clara, actress.
Portrait. Cosmopol. 64: D.'17, 51. — Dram. Mir. 77: Mr.24,'17, 8; 77: Je.30,'17, 5; 77: S.8,'17, 7. — Theatre 26: 125, S.'17; 26: 204, O.'17.
Portrait as Italy in the National Red Cross pageant. Theatre 26: 269, N.'17.

Johnny, get your gun, farce by E. L. Burke.
Description. J. S. Metcalfe. Life 69: 356, Mr.1,'17.
Plot and excerpts. il. Hearst 31: 476–8, 524. Je.'17.
Production at Criterion theatre, N. Y. city. il. Dram. Mir. 77: F.24,'17, 7–8. — N. Y. Dram. N. 64: F.17,'17, 6 (½). — Theatre 25: 216 (⅛), Ap.'17.
Review. C. Pollock. il. Green Bk. 17: 780–1, 786–7, My.'17.
Scene from (picture). N. Y. Dram. 77: F.10,'17, 4.

Johnson, Carroll, minstrel, –1917.
Obituary. Dram. Mir. 77: My.12,'17, 10 (⅛).

Johnson, Mrs. Emory. *See* Hall, Ella.

Johnston, Theodore, actor and manager, –1917.
Obituary. Dram. Mir. 77: My.12,'17, 10 (⅛); 77: Je.2,'17, 11 (⅛).

Johnstone, Justine, actress.
Portrait. Dram. Mir. 77: F.24,'17, 5. — Green Bk. 18: 33, Jl.'17. — Harp. B. 52: N.'17, 63. — Met. M. 45: My.'17, 44. — Munsey 60: 102, F.'17. — Red Bk. 28: F.'17; 30: D.'17, 19. — Theatre 25: 357, Je.'17; 26: 81, Ag.'17.

Johnstone, Lamar, actor.
Portrait. Motion Pict. Classic 4: Jl.'17, 61.

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Jolivet, Rita (Countess de Cippico), actress.
Portrait. Cosmopol. 62: Mr.'17, 80.
Portrait as France in the National Red Cross pageant. Theatre 26: 269, N.'17.
Sketch. pors. Roberta Courtlandt. il. Motion Pict. M. 14: O.'17, 63–6.
Jones, Mrs. Edgar. *See* Huff, Louise.
Jones, Henry Arthur, dramatist, 1851–.
Shakespeare and Germany (written during the battle of Verdun). London, C. Whittingham & co., 1916. 25 p. 17–1943
See Liars, The.
See Pacifists, The.
Jones, Inigo, architect, 1573–1652.
Theatre project by. W: G. Keith. il. Burl. M. 31: 61–70, Ag.'17, and following issue.
Jones, Lillian Maude (Mrs. Frank Jones). *See* Walton, Lillian.
Jones, Sybil, dramatist.
See Through open doors.
Jonson, Ben, dramatist, 1573–1637.
See Tale of a tub, A.
Joy, Helen, actress.
Portrait. Theatre 26: 223, O.'17.
Joyce, Alice (Mrs. T: Moore), actress, 1889–.
How she got in moving pictures. por. Motion Pict. M. 14: Ap.'17, 77–8.
Portrait. Dram. Mir. 77: N.3,'17, 11. — Motion Pict. Classic 5: O.'17, 14. — Motion Pict. M. 13: Mr.'17, 23; 13: Jl.'17, 24. — Red Bk. 30: N.'17, 19.
Sketch. pors. Motion Pict. M. 14: O.'17, 83, 85–6.
Judge of Zalamea, The, play by P. Calderon.
Production in Chicago. il. Cur. Opin. 63: 315 (⅜), N.'17.
Judith, play by C. Schonaeus.
Manuscript found at the National library of Wales. Gwen A. Jones. Mod. Lang. Notes 32: 1–6, Ja.'17.
Juliet, costume picture.
See Galli-Curci, Amelita.
Julyann, farce by Mrs. Everard Cates.
Production at Globe theatre, London. Ill. Lond. N. 151: 140 (⅛), Ag.4.'17.
Jurisprudence, play by S. O'Brien.
Review. *See* Dramas.— O'Brien.
Juta, Helen, opera singer.
Sketch. por. Mus. Cour. 74: My.10,'17, 42 (⅛).

K

Kalich, Mme. Bertha, actress, 1874–.
Portrait. N. Y. Dram. N. 64: Ag.4,'17, 5.
Kalman, Emmerich, composer.
See Her soldier boy.
See Miss Springtime.
See Riviera girl, The.

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Kalna, Mai (Mrs. B. Norcross), opera singer.
Interview. por. Mus. Cour. 75: Ag.2,'17, 16 (⅔).
Sketch. por. Mus. Cour. 75: Jl.26,'17, 17 (⅓).

Kamban, Guomundur (Godmundur), dramatist, 1888–.
See Hadda Padda.

Kanders, Helen, opera singer.
Portrait. Lit. D. 55: 27, O.6,'17. — Touchstone 2: 182, N.'17.

Kane, Gail, actress, 1887–.
Portrait. Motion Pict. Classic 4: Jl.'17, 12. — Motion Pict. M. 14: Ag.'17, 102; 14: S.'17, 114; 14: N.'17, 39–40. — N. Y. Dram. 77: Ja.27,'17, 1. — Red Bk. 28: Ap.'17; 30: N.'17, 13.

Karle, Theo, opera singer.
Sketch. por. Mus. Cour. 74: F.22,'17, 10 (⅓).

Kashtey, opera by N. Rimski-Korsakov.
Production at Grand opera house, Moscow, Russia. Mus. Cour. 75: N.29,'17, 6 (⅓).

Katzes, Harry, manager.
Portrait. Dram. Mir. 77: F.17,'17, 13.

Kaufman, Mrs. Joseph. *See* Clayton, Ethel.

Kean, Edmund, actor, 1787–1833.
Sketch. pors. Green Bk. 18: 475–83, S.'17.

Keane, Doris (Mrs. B. Sydney), actress.
Portrait. N. Y. Dram. N. 63: D.30,'16, 37.

Keane, Ryder, actor.
Portrait. Dram. Mir. 77: S.20,'17, 5.

Keedwell, Norval, actor.
Portrait. Dram. Mir. 77: N.3,'17, 4.

Keenan, Frank, actor.
Portrait. Dram. Mir. 77: O.13,'17, 9. — Motion Pict. M. 13: Mr.'17, 28.

Keeping up appearances, comedy by B. Davenport.
Production at Bramhall theatre, N. Y. city. Theatre 25: 21, Ja.'17.

Keeshon, Grace, actress.
Portrait. Harp. B. 52: F.'17, 52.

Keightley, Cyril, actor, 1875–.
Portrait (in group). Everybody's 36: 51, Ja.'17.

Keim, Adelaide, actress.
Portrait. Dram. Mir. 77: Jl.14,'17, 27.

Kelcey, Herbert (Herbert Henry Lamb), actor, 1856–1917.
Appreciation. por. Lit. D. 55: 34 (½), Jl.28,'17.
Obituary. Dram. Mir. 77: Jl.21,'17, 29 (⅓). — N. Y. Dram. N. 64: Jl.21,'17, 9 (⅓).

Kellard, Ralph, actor, 1887–.
Portrait. Motion Pict. Classic 4: Je.'17, 44. — Motion Pict. M. 14: N.'17, 26.

Keller, Gottfried, author, 1819–90.
Gottfried Keller and the problem of tragedy. C. H. Handschen. Mod. Lang. Notes 32: 273–80, My.'17.

Kellermann, Annette (Mrs. J. R. Sullivan), actress.
How I swam into fame and fortune. por. Am. M. 83: Mr.'17, 33, 80–5.

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Kellermann, Annette — (*continued*).
Portrait. Motion Pict. Classic 3: Ja.'17, 8. — Theatre 25: 147, Mr.'17.
Work of. pors. H. MacMahon. il. Motion Pict. Classic 3: F.'17, 17–19.
Kelley, Winthrop, actor and director.
Portrait. Dram. Mir. 77: My.19,'17, 1.
Kelly, Anthony Paul, scenario writer.
Sketch. por. J. W. Farnham. Motion Pict. M. 14: D.'17, 42–4.
Kelly, Dorothy (Mrs. H. Hevernor), actress.
Portrait. Cosmopol. 62: 51, My.'17. — Green Bk. 17: 986. Je.'17. — Motion Pict. Classic 4: Mr.'17, 9; 4: Je.'17, 9. — Motion Pict. M. 14: S.'17, 79. — Theatre 26: 75, Ag.'17.
Sketch. pors. Marjorie G. Lachmund. Motion Pict. M. 13: Je.'17, 118–20.
Kelly, Margot, actress.
Portrait. McClure 48: 11, Ja.'17. — Theatre 25: 295, My.'17.
Sketch. por. Theatre 25: 18, Ja.'17.
Kelly, Renee, actress.
Portrait. Graphic 94: 852 (⅛), D.30,'16.
Kendal, William Hunter (W: H. Grimston), actor, 1843–1917.
Obituary. Dram. Mir. 77: N.17,'17, 28 (⅛).
Kennedy, Charles Rann, dramatist, 1871–.
See Rib of the man, The.
Kennedy, Mrs. Charles Rann. *See* Matthison, Edith Wynne.
Kennedy, Madge (Mrs. H. Bolster), actress.
Interview. por. Dram. Mir. 77: Jl.7,'17, 10 (⅛).
Portrait. Dram. Mir. 77: F.3,'17, 22; 77: My.19,'17, 23; 77: Je.16,'17, 1; 77: D.29,'17, 9. — Green Bk. 18: 979, D.'17. — N. Y. Dram. N. 63: D.30,'16, 6. — Theatre 25: 41, Ja.'17; 25: cover, F.'17.
Kennedy, Mary, actress.
Portrait. Dram. Mir. 77: S.8,'17, 7. — Motion Pict. Classic 5: D.'17, 13.
Kent, Charles, actor.
Portrait. Motion Pict. Classic 5: O.'17, 49. — Motion Pict. M. 13: Je.'17, 33.
Kent, Crawford, actor.
Portrait. Motion Pict. M. 13: Ap.'17, 27.
Kent, Mrs. Lionel T. *See* Roland, Ruth.
Kenyon, Charles, dramatist, 1880–.
See Claim, The.
Kenyon, Doris, actress, 1897–.
Portrait. Cosmopol. 62: Ap.'17, 65; 63: N.'17, 52. — Dram. Mir. 77: Je.16,'17, 25; 77: N.'17, 12; 77: D.8,'17, 9. — Motion Pict. Classic 5: O.'17, 16.
Sketch. pors. Lillian Montanye. Motion Pict. Classic 4: Je.'17, 47–8.
Kerlin, Louise. *See* Dresser, Louise.

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Kern, G. Cecil, actress.
Portrait. Dram. Mir. 77: Je.16,'17, 13. — N. Y. Dram. N. 64: Jl.7,'17, 22

Kern, Jerome D., composer.
Portrait. Cur. Opin. 63: 317, N.'17.
See Have a heart.
See Leave it to Jane.
See Love o' Mike.
See Miss 1917.
See Oh, boy!
See Theodore & Co.

Kernell, Mrs. William. *See* Davies, Rose.

Kerrigan, Jack Warren, actor, 1890–.
Portraits. Motion Pict. M. 13: My.'17, 21.
Sketch. pors. C. R. Robinson. Motion Pict. Classic 5: O.'17, cover, 62–4.

Kettering, Ralph T., playwright.
See Which one shall I marry?

Keys, Nelson, actor.
Portraits in Vanity fair. Play Pict. 30: no. 178.

Kielland, Alexander Lange, dramatist, 1849–1906.
Sketch. Drama no. 26: 238–9, My.'17.
See Three couples.

Kienzl, Wilhelm, composer.
See Testament, Das.

King, Allyn, actress.
Portrait (with W. L. Catlett) as Miss Columbia in the Follies. Theatre 26: 87, Ag.'17.
Portraits. Cosmopol. 63: S.'17, 65.

King, Anita, actress, 1892–.
Portrait. Theatre 27: 395, D.'17.

King, Henry, actor.
Portrait. Motion Pict. Classic 3: F.'17, 10: 4: Ag.'17, 12. — Motion Pict. M. 13: My.'17, 67. — Nat'l. M. 45: 483, Ja.'17.

King, Mollie, actress.
Portrait. Cosmopol. 62: My.'17, 50: 63: O.'17, 52. — Dram. Mir. 77: Mr.10,'17. 21; 77: Mr.31,'17, 1. — Green Bk. 18: 410, S.'17. — Motion Pict. M. 13: Jl.'17, 72. — Red Bk. 29: Je.'17.

King, The, comedy by Caillavet, de Flers and Arene.
Description. J. S. Metcalfe. Life 70: 1010, D.13,'17.
Production at Geo. M. Cohan theatre, N. Y. city, N.1917. Dram. Mir. 77: D.1,'17, 5 (½).

King and the queen, The, play by Sir Ravīndranātha Thākura.
Text. *See* Dramas.— Ravīndranātha Thākura.

King Argimēnēs and the unknown warrior, play by Lord Dunsany.
Review. C. Hamilton. Bookman 44: 473–4, Ja.17.
Text. See Dramas.— Dunsany.

King Arthur's socks, play by F. Dell.
Text. *See* Dramas.— Provincetown plays.

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King Henry IV, drama by W: Shakespeare.
Text. The first part of King Henry the Fourth, with the life and death of Henry, surnamed Hotspur, ed. by Samuel B. Hemingway. New Haven, Yale university press; [etc.], 1917. 4 p. l., 148 p. il. (map.) (The Yale Shakespeare.) $0.50. Bibliography: p. [141]. 17-25544

King Henry V, drama by W: Shakespeare.
Life of King Henry the Fifth. J. A. R. Marriott. Fortn. 108: 880-94, D.'17.
Shakespeare's wild Irishman. J. LeG. Brereton. Mod. Lang. R. 12: 350 (¼), Jl.'17.

King Henry VI, play by W: Shakespeare.
The purport of Shakespeare's contribution to. H: D. Gray. Mod. Lang. As. 32: 367-82, S.'17.

King Lear, tragedy by W: Shakespeare.
Scene from (picture). Cent. 94: front., My.'17.
Text. The chronicle history of the life and death of King Lear and his three daughters, ed. by William L. Phelps. New Haven, Yale university press; [etc.], 1917. 5 p. l., 154 p. (The Yale Shakespeare.) $0.50. 17-30271
Text, ed. by D. Nichol Smith. American ed., rev. by Ernest Bernbaum. . . . Boston, New York [etc.] D. C. Heath & co. [c1917]. xx, [2], 218 p. (The Arden Shakespeare, general editor, C. H. Herford.) 0.30. 17-24235
See Shakespeare, W: — Crawford.

King of the Jews, passion play by M. Browne and Ellen Van Volkenberg.
Text. il. Drama no. 24: 496-529, N.'16.

King Richard II, drama by W: Shakespeare.
Richard the "Redeless"— The amateur in politics. J. A. R. Marriott. Fortn. 107: 683, Ap.'17.

King Richard III, drama by W: Shakespeare.
Text, ed., with introduction and notes, by A. R. Brubacher. . . . New York, The Macmillan company, 1916. xvi, 203 p. front., geneal. tab. (*On verso of half-title:* Macmillan's pocket American and English classics.) $0.25. 16-24458

Kingdon, Edith (Mrs. G: Gould), ex-actress.
Portraits. Theatre 25: 157, Mr.'17.

Kingston, Gertrude (Konstam), actress.
Portrait. Les. W. 124: 327, Mr.22,'17.

Kingston, Morgan, opera singer.
Portrait. Mus. Cour. 75: N.15,'17, 50.
Portrait as Manrico. Mus. Cour. 75: D.13,'17, 8.

Kinkead, Cleves, dramatist.
See Common clay.

Kiralfy, Emelia (Mrs. G. Brenauer), actress, -1916.
Obituary. N. Y. Dram. 77: Ja.20,'17, 10 (⅛).

Kirkby, Ollie, actress, 1896-.
Portrait. Motion Pict. Classic 4: Mr.'17, 7.
Sketch. pors. Cecilia Mount. Motion Pict. M. 13: F.'17, 28, 41-3.

Kiskadden, Maude Ewing. *See* Adams, Maude.

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Kiss for Cinderella, A, drama by J. M. Barrie.
Description. J. S. Metcalfe. Life 69: 22 (½), Ja.4,'17.
Players in (pictures). Graphic 95: 28, Ja.6,'17.
Plot and excerpts. il. Cur. Opin. 62: 178–82, Mr.'17.
Production at Empire theatre, N. Y. City. N. Y. Dram. N. 63: D.30,'16, 40 (⅜). — il. Theatre 25: 86–7, 89, F.'17.
Review. M. J. Moses. il. Bk. News 35: 244, F.'17. — C. Pollock. il. Green Bk. 17: 388, 390–8, Mr.'17. — Nation 104: 27 (½), Ja.4,'17. — New Repub. 9: 269, Ja.6,'17. — L. Gilman. No. Am. 205: 296–7, F.'17.
Scene from (picture). Dram. Mir. 77: Ja.6,'17, 4; 77: F.3,'17, 5; 77: F.24,'17, 1. — Munsey 60: 258, Mr.'17.

Kiss or two, A, farce by H: V. Esmond.
Scene from (picture). Graphic 96: 526, O.27,'17.

Kitty darlin', musical comedy by G. Hauerbach and R. Friml.
Premiere at Teck theatre, Buffalo. N. Y., S. 1917. Dram. Mir. 77: S.22,'17, 31 (½).
Production at Casino theatre, N. Y. city, N. 1917. Dram. Mir. 77: N.17,'17, 5 (½).

Kitty, Kitty, Kitty, farce by W. M. Blatt.
Premiere at Castle Square theatre, Boston, My.1917. Dram. Mir. 77: My.19,'17, 9 (½).

Klauber, Mrs. Adolph. *See* Cowl, Jane.

Klaw, Marc, manager, 1858–.
Portrait. N. Y. Dram. 77: Ja.27,'17, 4. — N. Y. Dram. N. 63: D.30,'16, 21.

Klein, Charles, dramatist, 1867–1915.
See Daughters of men, The.
See Heartsease.
See Music master, The.
See Next of kin, The.

Klewer, Dorothy, actress.
Portrait. Cosmopol 63: O.'17, 49. — Green Bk. 18: 300, Je.'17. — Harp. B. 52: O.'17, 44.

Kneass, Little Annie. *See* Jasper, Marie.

Knife, The, drama by E. Walter.
Criticism. J. S. Metcalfe. Life 69: 728 (⅛), Ap.26,'17.
Production at Bijou theatre, N. Y. city. il. Dram. Mir. 77: Ap.21,'17, 4, 7. — il. Theatre 25: 342, 355, Je.'17.
Review. Dramatist 8: 821–2, Jl.'17. — C. Pollock. Green Bk. 18: 13–15, Jl.'17. — Nation 104: 470 (½), Ap.19,'17.

Knight, Mrs. George S. *See* Worrell, Sophie.

Knight, Rita, actress.
Portrait. Dram. Mir. 77: Mr.24,'17, 12.

Knoblauch, Edward, dramatist, 1874–.
See My lady's dress.
See Paganini.

Knott, Viola, actress.
Portrait. Dram. Mir. 77: Mr.31,'17, 5.

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Koffe, Dorothy, actress.
Portrait. Theatre 26: 39, Jl.'17.
Kohl, Charles E., manager, –1917.
Obituary. Dram. Mir. 77: Je.9,'17, 10 (⅛).
Kotzebue, August Friedrich Ferdinand von, dramatist, 1761–1819.
See Lovers' vows.
Kouns, Nellie, actress.
Portrait (with sister). Theatre 26: 149, S.'17.
Kouns, Sara, actress.
Portrait (with sister). Theatre 26: 149, S.'17.
Kovalenskaya, Russian actress.
Portrait. Collier's 59: Ap.14,'17, 6.
Kravchinskii, Sergiei Mikhailovich. *See* Stepniak, Sergei (*pseud.*).
Kreidler, Louis, opera singer.
Portrait as Scarpia. Mus. Cour. 74: Ja.4,'17, 15.
Krembs, Felix, actor.
Portraits in Under sentence. Hearst 31: 38–40, Ja.'17.
Kreymborg, Alfred, dramatist.
See Dramas.— Provincetown plays.
Kruger, Otto, actor.
Portrait. Dram. Mir. 77: Jl.28,'17, 7.
Portrait in Captain Kidd, Jr. Les. W. 124: 327, Mr.22,'17.
Sketch. por. Theatre 25: 18, Ja.'17.
Kummer, Clare, dramatist.
Portrait. Cur. Opin. 62: 249, Ap.'17.
Work of. por. Lit. D. 55: 27, O.27,'17.
See Good gracious, Annabelle.
See Rescuing angel, The.
See Successful calamity, A.
Kurylo, Laurka de, dancer.
Portrait. Green Bk. 18: 981, D.'17.
Kurt, Melaine, opera singer.
Portrait. Mus. Cour. 75: Je.28,'17, 26.
Portrait in Iphigenia in Tauris. Munsey 60: 109, F.'17.
Kurton, Peggy, actress.
Portraits in Theodore & Co. Play Pict. 29: no. 175.
Kyle, Howard, actor.
Portrait as Justice in the National Red Cross pageant. Theatre 26: 269, N.'17.

L

La Badie, Florence, actress, 1894–1917.
Obituary. Dram. Mir. 77: O.20,'17, 18 (⅛).
Labiche, Eugène, French dramatist.
Sketch. Clair V. Chesley. Poet Lore 28: 55–64, Ja.–F.'17.
See Leghorn hat, A.
Lackaye, Wilton (William Lackay), actor, 1862–.
Portrait. Dram. Mir. 77: Jl.28,'17.

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Lada, dancer.
Interview. por. Mus Cour. 75: Jl.26,'17, 15 (½).
Sketch. por. Mus. Cour. 74: Mr.8,'17, 60 (½).
Ladd, Schuyler, actor.
Portrait. Theatre 25: 105, F.'17.
Lady Inger of Ostraat, play by H. Ibsen.
Text. *See* Dramas.— Ibsen.
Lady of the weeping willow tree, The, Japanese legendary play.
Scene from (picture). Les. W. 124: 128, F.1,'17.
Laemmle, Carl, motion-picture producer.
What he stands for. por. Dram. Mir 77: My.19,'17, 21 (½).
Laffargue, Antoinette, opera singer.
Portrait. Theatre 26: 132, S.'17.
Lake, Alice, actress.
Portrait. Dram. Mir. 77: Jl.14,'17, 13. — Red Bk. 29: Je.'17.
Lakme, opera by L. Delibes.
Scenes from (pictures). Mus. Cour. 74: Ap.5,'17, 12.
Lakme, costume pictures.
See Galli-Curci, Amelita.
See Peterson, May.
Lamb, Herbert Henry. *See* Kelcey, Herbert.
Land, The, play by P. Colum.
Review. *See* Dramas.— Colum.
Land of joy, The, Spanish musical revue by Q. Valverde, J. F. Elizonda and E. Velasco, adapted by Ruth B. Ober.
Commendation. J. S. Metcalfe. Life 70: 795, N.15,'17.
Production at Park theatre, N. Y. city. Dram. Mir. 77: N.10,'17, 7 (½). — N. Y. Dram. N. 64: N.10,'17, 10 (½).
Land of promise, play by W: S. Maugham.
Description. il. Graphic 95: 206 (½), F.17,'17.
Land of the free, The, play by Fannie Hurst and Harriet Ford.
Description. J. S. Metcalfe. Life 70: 630, O.18,'17.
Premiere at Asbury Park, N. J., Jl.1917. Dram. Mir. 77: Ag.4,'17, 31 (½).
Production at Forty-eighth street theatre, N. Y. city. Dram. Mir. 77: O.13,'17, 8 (½). — N. Y. Dram. N. 64: O.13,'17, 11 (½). — il. Theatre 26: 273, 328, N.'17.
Scene from (picture). Dram. Mir. 77: O.27,'17, 4.
Landis, Margaret, actress.
Portrait. Red Bk. 30: D.'17, 14.
Landolf, Bluch, actor.
Portrait. Theatre 26: 204, O.'17.
Sketch. pors. B. Mantle. Green Bk. 18: 991, 994, D.'17.
Landowska, Yona, dancer.
Portrait. Motion Pict. M. 13: Je.'17, 112.
Landry, Daniel F., manager, –1917.
Obituary. Dram. Mir. 77: O.20,'17, 28 (½).

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Lane, Grace (Mrs. K. Douglas Savory), actress, 1877–.
Portrait (in group) in Inside the lines. Play Pict. 31: 10, no. 184.

Lang, Matheson, actor, 1879–.
Portrait. R. of R's. (Lond) 55: 159, F.'17.
Portrait as Steven Denby. Graphic 95: 108, Ja.27,'17.

Langenhan, Christine, opera singer.
Portrait. Mus. Cour. 74: Ja.4,'17, 45; 74: F.22,'17, 35.

Langham, Margaret (Mrs. L. S. Stone), actress, –1917.
Obituary. Dram. Mir. 77: Je.16,'17, 10 (⅛).

Langner, Lawrence, dramatist.
See Another way out.
See Family exit, The.

Langtry, Lily (Emilie Charlotte le Breton) (Lady Hugo de Bathe), actress, 1852–.
Autobiographical. pors. il. Cosmopol. 62: 78–83, 142–5, My.'17, and following issues.

Larkin, George, actor.
Portrait. Motion Pict. Classic 4: Ag.'17, 34.
Work of. pors. R. E. Welsh. il. Motion Pict. Classic 3: Ja.'17, 47–8, 66.

Larrimore, Francine (Adler), actress.
Portrait. Dram. Mir. 77: My.5,'17, 7. — N. Y. Dram. N. 63: D.30,'16, 6.

Larrimore, Muriel, actress.
Portrait. Red Bk. 30: D.'17, 15.

La Rue, Grace, actress.
Portrait. Dram. Mir. 77: Ag.11,'17, 7. — Green Bk. 18: 397, S.'17.

LaSalle, Katherine (Mrs. S: E. Carpenter), actress.
Portrait. Dram. Mir. 77: Je.2,'17, 4. — Munsey 60: 439, Ap.'17.

Lassailly, Emile, composer.
See Carminetta.

Lassoo, The, play by V. Mapes.
Plot. Nation 105: 208 (⅛), Ag.23,'17.
Premiere at Asbury Park, N. J., Jl.1917. Dram. Mir. 77: Ag.4,'17, 31 (⅛).
Production at Lyceum theatre, N. Y. city. Dram. Mir. 77: Ag.25.'17, 7 (⅛). — N. Y. Dram. N. 64: Ag.18,'17, 2–3. — il. Theatre 26: 134–5, S.'17.
Scene from (picture). Dram. Mir. 77: S.1,'17, 4.

Last straw, The, play by B. Crocker.
Production by Washington Square Players, N. Y. city. Dram. Mir. 77: F.24,'17, 7 (⅛). — il. Theatre 25: 213, 223, Ap.'17.
Scene from (picture). Dram. Mir. 77: Mr.3,'17, 10.

Latham, Cynthia, actress.
Sketch. por. Dram. Mir. 77: My.12,'17, 13 (⅛).

Latimer, Edyth (Mrs. W: Haviland), actress.
Portrait (with Arnold Daly) in The master. Theatre 25: 9, Ja.'17.

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Lauder, Harry (MacLennan), actor, 1870–.
Portrait. Bkman (Lond.) 52:107, Jl.'17. — Outlook 117: 381, N.7,'17. — Theatre 27: 363, D.'17.
Portraits in Three cheers. Graphic 95: 140, F.3,'17.
Laughing gas, play by T. Dreiser.
Review. *See* Dramas.— Dreiser.
Lavedan, Henri, playwright.
Appreciation. Sibyl C. Holbrook. Poet Lore 28: 414–21, Jl.–Ag.'17.
See Afternoon walk, The.
See Along the quays.
See For ever and ever.
See Not at home.
See Service.
See Where shall we go?
La Verne, Dorothy, actress.
Portrait. Dram. Mir. 77: Mr. 3,'17, 13.
Lavine, William S., director, –1916.
Obituary. N. Y. Dram. 77: Ja.27,'17, 22 (⅛).
Law, Walter, actor.
Portrait. Motion Pict. Classic 5: O.'17, 49.
Lawrence, Vincent S., dramatist.
See Weary wives.
Lawson, Helen. *See* Caprice, June.
Lazarro, Hipolito, opera singer.
Portrait. Mus. Cour. 74: Mr.22,'17, 37; 75: S.6,'17, 1; 75: S.13,'17, 12.
Lea, Emilie, actress.
Portrait. Theatre 26: 289, N.'17.
League of youth, The, play by H. Ibsen.
Text. *See* Dramas.— Ibsen.
Learn, Bessie, actress.
Portrait. Dram. Mir. 77: My.26,'17, 22; 77: O.27,'17, 14.
Leave it to Jane, musical comedy by J. Kern, G. Bolton and P. G. Wodehouse, founded on The college widow.
Premiere at Albany, N. Y., Ag.1917. Dram. Mir. 77: S.1,'17, 32 (⅛).
Premiere at Atlantic City, Jl.1917. Dram. Mir. 77: Ag.11,'17, 31 (⅛).
Production at Longacre theatre, N. Y. city. Dram. Mir. 77: S.8,'17, 8 (⅛). — N. Y. Dram. N. 64: S.1,'17, 2 (⅛). — il. Theatre 26: 203, 242, O.'17.
Scene from (picture). Dram. Mir. 77: D.22,'17, 7.
Le Baron, William, playwright.
Portrait. Cur. Opin: 63: 243, O.'17.
See Her regiment.
See Very idea, The.
Le Breton, Emilie Charlotte. *See* Langtry, Lily.
Le Clercq, Carlotta, actress.
Portrait. Theatre 25: 8, Ja.'17.
Lederer, Mrs. George. *See* Davies, Reine.
Lee, Auriol, actress.
Portrait. Am. M. 83: Je.'17, 36.
Lee, Frankie (Mrs. F. L. Prentice), actress, –1917.
Obituary. Dram. Mir. 77: D.22,'17, 43 (⅛).

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Lee, Jane, child actress.
Portraits. Motion Pict. Classic 4: Ag.'17, 16, 56.

Lee, Jennette Barbour (Perry) (Mrs. G. S. Lee), dramatist, 1860–.
See Symphony play, The.

Lee, Katherine, child actress.
Portrait. Motion Pict. Classic 4: Mr.'17, 15.

Lee, M. E., dramatist.
See Black death, The.
See Honor cross, The.

Lee, Minnie, actress, –1916.
Obituary. N. Y. Dram 77: Ja.27, '17, 22 (⅛).

Leeds, Dorothy, actress.
Portrait. Green Bk. 18: 389, S.'17. — Met. M. 46: S.'17, 26.

Le Galliene, Eva, actress.
Portrait. McClure 48: Ja.'17, 11.

Leghorn hat, A, drama by E. Labiche and M. Michel, translated by Clair V. Chesley.
Text. Poet Lore 28: 1–53, Ja.–F.'17.

Lehar, Franz, composer, 1870–.
See Star gazer, The.

Lehman, Martin, manager, –1917.
Obituary. Dram. Mir. 77: F.24,'17, 11 (⅛).

Leibler, Theodore, dramatist.
See Man who lost, The.

Leighton, Daniel, actor, –1917.
Obituary. Dram. Mir. 77: Jl.7,'17, 29 (⅛).

Leitzaach, Adeline, dramatist.
See Man who lost, The.

Le maitre, (François Elia) Jules, dramatist, 1853–1914.
See Bertrade.
See Pardon, The.

Lennox, Cosmo Charles Gordon- (Cosmo Stuart), actor and dramatist, 1869–.
See Round the map.

Lennox, Mrs. Cosmo C: Gordon-. *See* Tempest, Marie.

Leon, Victor, librettist.
See Her soldier boy.

Leonard, Robert, actor.
Portraits in Potash and Perlmutter in society. Play Pict. 29: no. 176.

Leoncavallo, Ruggiero, composer.
Biographical sketch. por. Etude 35: 85 (⅛), F.'17.

Leonora; or, The world's own, play by Mrs. Julia W. Howe.
See Dramas.— Quinn.

Leslie, Gladys, actress.
Portrait. Dram. Mir. 77: N.3,'17, 11.

Leslie, Marguerite (Hedman), actress, 1884–.
Portrait. Munsey 59: 670. Ja.'17. — Red Bk. 28: Ja.'17. — Theatre 25: 295, My.'17.

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Lessing, Gotthold Ephraim, dramatist, 1729–81.
Lessing's interpretation of Aristotle. J. G. Robertson. Mod. Lang R. 12: 157–68, Ap.'17, and following issue.

Lessing, Madge, actress.
Portrait in Jack and the bean stalk. Theatre 26: 293, N.'17.

L'Estelle, Eleanor, actress.
Portrait. N. Y. Dram. N. 64: S.1,'17, 8.

Lester, Dorothy, actress.
Portraits. Green Bk. 18: 406, S.'17.

L'Estrange, Mrs. Julian. *See* Collier, Constance.

Letter, The, play by Mary Aldis.
Review. *See* Dramas.— Aldis.

Levey, Ethel (Grace Ethelia), (Mrs. C. Grahame-White), actress, 1880–.
Portrait. Graphic 94: 722, D.2,'16.

Levy, Mrs. J. D. *See* Fox, Della.

Lewin, Florence, actress.
Portrait. Dram. Mir. 77: F.24,'17, 12.

Lewis, Hazel, actress.
Portrait. Red Bk. 28: Ap.'17.

Lewis, Katherine, actress.
Portrait. Motion Pict. Classic 3: F.'17, 9.

Lewis, Mitchell, actor.
Portrait. Motion Pict. Classic 4: Je.'17, 38.

Lewis, Sheldon, actor.
Portrait. Dram. Mir. 77: My.12,'17, 2.

Lewis, Mrs. Sheldon. *See* Pearson, Virginia.

Lewisohn, Mrs. Oscar. *See* May, Edna.

Liars, The, comedy by H: A. Jones.
Production at St. James theatre, London. Ill. Lond. N. 151: 412 (½), O.6,'17.

Lichtman, Al, motion-picture manager.
Portrait. Dram. Mir. 77: Mr.24,'17, 23.

Life of man, The, drama by L. Andreyeff.
Production at Comedy theatre, N. Y. city. il. Theatre 25: 137, 149, Mr.'17.

Light, Maud. *See* Illington, Margaret.

Light in the window, The, play by T. Dreiser.
Review. *See* Dramas.— Dreiser.

Light sovereign, The, farcial comedy by H: Harland and H. Crackanthorpe.
Text in three acts. London, Lady Henry Harland [c1917] 79 p. 17–30028

Lilac time, play by Jane Cowl and Jane Murfin.
Description. J. S. Metcalfe. Life 69: 312, F. 22,'17.
Plot and excerpts. il. Hearst 32: 286–8, 334–6, O.'17.
Production at Republic theatre, N. Y. city, F.1917. Dram. Mir. 77: F.17,'17, 7 (½). — N. Y. Dram. N. 63: F.10,'17, 7 (½). — il. Theatre 25: 145, 152, Mr.'17.
Review. C. Pollock. il. Green Bk. 17: 585, 589–90, Ap.'17.
Scene from (picture). Dram. Mir. 77: F.17,'17, 4; 77: F.24,'17, 5. — Munsey 60: 445, Ap.'17.

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Lillie, Clarke, actor.
Portrait. Dram. Mir. 77: N.24,'17, 30.
Lima beans, play by A. Kreymborg.
Text. *See* Dramas.—Provincetown plays.
Lincoln, Edward K. (Eddie Klink), actor.
Portrait. Dram. Mir. 77: Mr.24,'17, 1. —Motion Pict. Classic 5: D.'17, 15.
Sketch. pors. J. A. Boone. Motion Pict. M. 13: F.'17, 114–16.
Lincoln, Florence, dramatist.
See Barbara.
Lind, Myrtle, actress.
Portrait. Red Bk. 29: Je.'17.
Lindahl, Alice, actress.
Portrait. Theatre 25: 163, Mr.'17.
Linder, Max, actor.
Portrait. Motion Pict. Classic 5: O.'17, 47. —Motion Pict. M. 13: Ap.'17, 33. —Theatre 25: 167, Mr.'17.
Return to moving pictures. pors. C. F. Chandler. Motion Pict. M. 13: F.'17, 129–30, and following issue.
Sketch. pors. Rhea I. Kimball. il. Motion Pict. Classic 4: Ap.'17, 23–4. —pors. E. M. La Roche. il. Motion Pict. M. 13: Ap.'17, 80–90, 156.
Lindsey, William, dramatist, 1858–.
See Seremonda.
Lions, Leon M., playwright.
See Felix gets a month.
Listening, play by J: R. Froome, jr.
Text. Poet Lore 28: 422–31, Jl.–Ag.'17.
Literature, play by A. Schnitzler.
See Dramas.—Schnitzler.
Little, Anna (Mary Brooks) (Mrs. A. Forrest), actress.
Portrait. Motion Pict. Classic 4: Jl.'17, 8. —Motion Pict. M. 14: S.'17, 20.
Little girl at play, A, opera by F. Patterson.
Production at Los Angeles, Cal., Ja.1917. Mus. Cour. 74: F.8,'17, 15 (⅛).
Little lady in blue, drama by H. Hodges and T. W. Percyval.
Plot. il. Nat'l. M. 45: 911–14, Mr.'17.
Production at Belasco theatre, N. Y. city. N. Y. Dram. N. 63: D.30,'16, 38–9. —Theatre 25: 85, F.'17.
Review. Dramatist 8: 759–60, Ja.'17. —C. Pollock. il. Green Bk. 17: 394–5, 399, 401–2, Mr.'17.
Scene from (picture). Munsey 59: 677, Ja.'17; 60: 441, Ap.'17. —N. Y. Dram. 77: Ja.13,'17, 9. —25: 25, Ja.'17.
Little man, The, play by J: Galsworthy.
Production at Maxine Elliott's theatre, N. Y. city. Dram. Mir. 77: F.24,'17, 7 (⅛). —il. Theatre 25: 215, 217, Ap.'17.
Review. New Repub. 10: 106 (⅛), F.24,'17.
Scene from (picture). Dram. Mir. 77: F.24,'17, 4.

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Little women, drama by Marian de Forest and Jessie Bonstelle, from book by Louisa M. Alcott.
Production at Walnut street theatre, Philadelphia. Bk. News 35: 247, F.'17.

Littlest rebel, The, play by E: Peple.
Text in four acts. New York, S. French; [etc.,] c1917. 98 p. *On cover:* French's standard library edition. 17-24885

Living corpse, The, drama by L. N. Tolstoi.
Text in six acts and twelve tableaux, tr. from the Russian by Mrs. E. M. Evarts. 2d ed. Philadelphia, N. L. Brown, 1916. 5 p. l., [11]–125 p. 17-13877

Lloyd, Douglass, actor, –1917.
Obituary. Dram. Mir. 77: Je.9,'17, 10 (⅛); 77: Ap.7,'17, 11 (⅛).

Lloyd, Harold, actor.
Portrait. Dram. Mir. 77: Mr.17,'17, 23.

Locked chest, The, play by J: Masefield.
Review. *See* Dramas.— Masefield.

Lockwood, Harold, actor, 1888–.
How he got in moving pictures. pors. Motion Pict. M. 14: S.'17, cover, 91–2.
Portrait. Motion Pict. Classic 5: O.'17, 48; 5: N.'17, 14. — Motion Pict. M. 13: Je.'17, 31; 13: Jl.'17, 25.
Sketch. pors. Roberta Courtlandt. il. Motion Pict. Classic 4: My.'17, 34–6. — pors. B. Zeidman. il. Motion Pict. M. 13: Mr.'17, 98–100.

Lockwood, Scammon, author.
See De luxe Annie.

Lodger, The (Who is he?), comedy by H. A. Vachell, adapted from book by Mrs. B. Lowndes.
Description. J. S. Metcalfe. Life 69: 224, F.8,'17.
Production at Maxine Elliott's theatre, N. Y. city, Ja.1917. N. Y. Dram. 77: Ja.20,'17, 7 (⅛). — N. Y. Dram. N. 63: Ja.13,'17, 23. — Theatre 25: 88, F.'17.
Review. Nation 104: 85 (⅛), Ja.18,'17.
Scene from (picture). Green Bk. 17: 593, Ap.'17. — Theatre 25: 231, Ap.'17.

Loftus, Cissie (Marie Cecelia) (Mrs. A. H. Waterman), actress, 1876–.
Portrait. Met. M. 45: Ap.'17, 27.

Loftus, Gladys, actress.
Portrait. Met. M. 46: S.'17, 25.

Löhr, Marie, actress, 1890–.
Portraits in Remnant. Play Pict. 30: no. 180.

Lohengrin, opera by R: Wagner.
Arranged for presentation in reading form at musical clubs. il. Etude 35: 725–6, N.'17.

Lola, costume picture.
See Rogers, Helene.

Lombardi, Ltd., drama by F: and Fanny Hatton.
Criticism. J. S. Metcalfe. Life 70: 548, O.4,'17.
Notice. Indep. 92: 165, O.27,'17.

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Lombardi, Ltd. — (*continued*).
Premiere at Los Angeles, Cal., Jl.1917. Dram. Mir. 77: Jl.14,'17, 5 (⅛).
Production at Morosco theatre, N. Y. city. Dram. Mir. 77: O.6.'17, 5 (⅛). — N. Y. Dram. N. 64: S.29,'17, 11 (⅛). — il. Theatre 26: 278–9, 281, N.'17.
Review. C. Pollock. il. Green Bk. 18: 964–5, 967–71, D.'17.
London pride, war play by Gladys Unger and A. N. Lyons.
Analysis. Athen. 1916, pt. 2: 616 (⅛), D.'16.
Production at Wyndham's theatre, London. Ill. Lond. N. 149: 752 (⅛), D.16,'16. — R. of Rs. (Lond.) 55: 47, Ja.'17.
Lonergan, Lester, actor.
Portrait. N. Y. Dram. N. 64: O.27,'17, 5.
Long, John Luther, dramatist, 1861–.
See Dramas.— Quinn.
Long road to to-morrow, The, pageant play.
Text. *See* Pageants.— Hopkins.
Longan, Agnes Scott, opera singer.
Portrait. Mus. Cour. 75: N.15,'17, 33.
Longone, Mrs. Paul. *See* White, Carolina.
Lonsdale, Frederick, librettist.
See Betty.
See Maid of the mountains, The.
Loos, Anita, scenario writer.
Handwriting on the screen. por. K. Schmidt. Everybody's 36: 662–3, My.'17.
Portrait. Motion Pict. M. 14: N.'17, 37.
See Wharf rat, The.
Lord mayor, The, comedy by E: McNulty.
Text. A Dublin comedy in three acts. Dublin, London, Maunsel and co., ltd., 1917. 2 p. l., 50 p. 17–24233
Lorens, Mrs. John. *See* Howard, Warda.
Losing Eloise, comedy by F. Jackson.
Description. J. S. Metcalfe. Life 70: 879 (⅛), N.29,'17.
Production at Harris theatre, N. Y. city, N.1917. Dram. Mir 77: D.1,'17, 5 (⅛).
Lost silk hat, The, play by Lord Dunsany.
Review. C. Hamilton. Bookman 44: 476–7, Ja.'17.
Text. *See* Dramas.— Dunsany.
Louise, opera by G. Charpentier.
Praise. il. Graphic 95: 108 (⅛), Ja.27,'17.
Production at Aldwych theatre (London). Sat. R. 123: 130–1, F.10,'17.
Louvain, tragedy by C: V. R. Roberts.
Text in three acts. New York and Cedar Rapids, Ia. [etc.] The Torch press, 1917. 84 p. $1.25. 17–30262
Love, Bessie (Juanita Horton), actress.
From extra to stardom. por. Motion Pict. Classic 5: S.'17, 41.

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Love, Bessie — (*continued*).
Portrait. Dram. Mir. 77: Mr.24,'17, 23; 77: O.27,'17, 14. — Motion Pict. Classic 5: D.'17, cover. — Motion Pict. M. 13: Mr.'17, 27; 13: My.'17, 22. — Red Bk. 29: Je.'17. — Woman's Home C. 44: F.'17, 41.
The rise of. pors. S. Todd. Motion Pict. M. 14: O.'17, 33–7.

Love, Montague, actor.
Portraits. Motion Pict. M. 14: O.'17, 24.

Love child, The. *See* Lovers' vows.

Love drive, The, comedy by S. Rosenfeld.
Condemned. J. S. Metcalfe. Life 70: 794, N.15,'17.
Production at Criterion theatre, N. Y. city, O.1917. Dram. Mir. 77: N.10,'17, 5 (⅛). — N. Y. Dram. N. 64: N.10,'17, 10 (½).

Love fayned and unfayned, morality play of the seventeenth century.
Love fayned and unfayned and the English Anabaptists, E. B. Day. Mod. Lang. As. 32: 267–91, Je.'17.

Love for love, play by W: Congreve.
Revival by Stage Society. W: Archer. Nation 104: 640 (⅛), My.24,'17.

Love in a French kitchen, mediæval farce, tr. by C. C. Clements and J: M. Saunders.
Text. Poet Lore 28: 722–9, N.–D.'17.

Love magic, comedy by G. M. Sierra, tr. by J: G. Underhill.
Text. Drama no. 25: 40–61, F.'17.

Love o' Mike, comedy by T: Sydney, H: B. Smith and J. D. Kern.
Production at Albany, N. Y. N. Y. Dram. N. 63: Ja.6,'17, 2 (⅛).
Production at Shubert theatre, N. Y. city. N. Y. Dram. 77: Ja.27,'17, 16 (⅛). — N. Y. Dram. N. 63: Ja.20,'17, 22 (⅛). — Theatre 25: 149, Mr.'17.
Scene from (picture). N. Y. Dram. 77: Ja.20,'17, 5.

Lovely, Louise (Louise Carbasse) (Mrs. Welch), actress, 1898–.
Portrait. Red Bk. 29: My.'17.

Lovers' vows, play adapted by Mrs. Inchbald from the German play The love child by Kotzebue.
Description, with excerpts. Madeleine H. Dodds. Library 8: 1–23, Ja.'17.

Love's comedy, play by H. Ibsen.
Text. *See* Dramas.—Ibsen.

Love's labour's lost, play by W: Shakespeare.
A disputed passage in. H. B. Charlton. Mod. Lang. R. 12: 279–85, Jl.'17.
Notes on. H. B. Charlton. Mod. Lang R. 12: 76–8, Ja.'17.
Text, ed. by H. B. Charlton. . . . Boston, New York [etc.] D. C. Heath & co. [c1917] xvii, [1], 238 p. (The Arden Shakespeare; general editor, C. H. Herford) $0.30. 17–24682

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Levett, Robert Morss, dramatist, 1870–.
Sketch. J. Sloan. Drama no. 27: 325–7, Ag.'17.
See Cowards.

Lowe, Edmund, actor.
Portrait. Theatre 25: 271, My.'17.

Lowndes, Mrs. Belloc, author.
See Lodger, The.

Loyson, Paul Hyacinthe, dramatist, 1873–.
See Apostle, The.

Lucius, costume picture.
See Hamper, Genevieve.

Lucky O'Shea, drama by T. B. Sayre.
Production at 39th street theatre, N. Y. city. Theatre 26: 207–8, O.'17.

Lunt, Alfred, actor.
Portrait. Theatre 27: 348, D.'17.

Luther, Anna, actress.
Portrait. Motion Pict. M. 12: Ja.'17, 24.

Lydy, Beth, actress.
Portrait. Dram. Mir. 77: Mr.17,'17, 4.
Sketch. por. Theatre 25: 148, Mr.'17.

Lyle, Edith, actress.
Portrait. Green Bk. 17: 598, Ap.'17. — N. Y. Dram. 77: Ja.13,'17, 5.

Lyons, A. Neil, dramatist.
See London pride.

Lytell, Bert, actor.
Portrait. Dram. Mir. 77: N.3,'17, 16.

M

Mac, Nila, actress.
Portrait. Theatre 25: 219, Ap.'17.

McAlister, Mary, actress.
Portrait. Dram. Mir. 77: Mr.24,'17, 23.

McBain, Allison, actress.
Portrait. Harp. B. 52: Ag.'17, 43.

Macbeth, Florence, opera singer.
Portrait. Mus. Cour. 75: Jl.12,'17, 1.
Portrait as Mme. Hofer. Mus. Cour. 74: My.31,'17, 12.

Macbeth, drama by W: Shakespeare.
Text. ed. by Daniel V. Thompson. . . . New York. H. Holt and company [c1917] xxxviii, 145 p. il. (incl. map). $0.60. 17–6353
Text. Traduction de M. Maurice Ménos. [Washington, D. C., National capital press, inc., c1916] 92 p. 17–397

Macbeth, photo play, from tragedy by W: Shakespeare.
Scenes from (pictures). Cent. 93: 300–3, D.'16.

McCabe, George F., actor, –1917.
Obituary. Dram. Mir. 77: D.29,'17, 28 (⅛).

McCane, Mabel, actress.
Portrait. N. Y. Dram. 77: F.10,'17, 5.

McCourt, Edna Wahlert.
See Truth, The.

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McCoy, Bessie (Mrs. R: H. Davis), actress and dancer.
Love letters of Mr. Davis. pors. il. Met. M. 46: N.'17, 13–16, 58, 61–2.
Portrait. N. Y. Dram. N. 64: S.1,'17, 1. — (with daughter). Harp. B. 52: N.'17, 48.
McCoy, Gertrude, actress.
Portrait. Red Bk. 29: Jl.'17.
McCullough, Carl, actor.
Portrait (with May Thompson). Bk. News 36: 141, D.'17.
MacCurdy, James Kyrle, actor-playwright.
Portrait. Dram. Mir. 77: Mr.3,'17, 8.
McCurley, Henry Clay, actor, –1917.
Obituary. Dram. Mir. 77: Ja.9,'17, 10 (⅛).
MacDermott, Marc, actor, 1881–.
Portrait. Motion Pict. Classic 4: Ap.'17, 7. — Motion Pict. M. 12: Ja.'17, 32.
Sketch. pors. (in groups). Motion Pict. M. 13: My.'17, 73–4.
MacDermott, Mrs. Marc. *See* Nesbitt, Miriam.
MacDonald, Christie (Mrs. H: L. Gillespie), actress, 1875–.
Portrait. Dram. Mir. 77: Ap.21,'17, 5. — N. Y. Dram. N. 63: D.30,'16, 35.
MacDonald, Donald, actor.
Portrait. N. Y. Dram. 77: F.3,'17, 9.
Portrait in Have a heart. Les. W. 124: 327, Mr.22,'17.
MacDonald, Flora, actress.
Portrait. N. Y. Dram. 77: F.3,'17, 1.
MacDonald, Katherine, actress.
Portrait. Dram. Mir. 77: D.22,'17, 19.
MacDonald, Wallace, actor.
Portrait. Dram. Mir. 77: N.17,'17, 15. — Motion Pict. M. 14: O.'17, 89.
MacDonough, Glen, dramatist.
See Hitchy-koo.
MacDowell, Mrs. Eugene. *See* Reeves, Fanny.
McDowell, Mrs. Melbourne. *See* Davenport, Fanny.
Mace, Fred, actor, –1917.
Obituary. Dram. Mir. 77: Mr.3,'17, 10 (⅛). — N. Y. Dram. N. 64: Mr.3,'17, 23 (⅛).
Portrait. Motion Pict. M. 13: F.'17, 30.
McFarlane, John M., actor.
Portrait. Theatre 26: 23, Jl.'17.
MacGowan, John P., actor and moving-picture director.
Sketch. pors. Pearl Gaddis. il. Motion Pict. M. 13: Mr.'17, 102–6.
MacGowan, Mrs. John P. *See* Holmes, Helen.
McGrail, Walter, actor.
Portrait. Motion Pict. M. 13: Je.'17, 113.
McGrath, Frances, actress.
Portrait. N. Y. Dram. 77: F.3,'17, 12.
Macigno, Il, opera by V. de Sabata and A. Colantuoni.
Premiere at La Scala, Milan, Ap.1917. Mus. Cour. 74: My.10,'17, 5, 12.

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McIntyre, Molly, actress.
Portrait in costume. Les. W. 124: 327, Mr.22,'17.
MacIvor, Mary, actress.
Portrait. Munsey 60: 266, Mr.'17.
Mack, Willard (C: Willard McLaughlin), actor and dramatist.
See Alias.
See Blind youth.
See Tiger Rose.
Mack, Mrs. Willard. *See* Frederick, Pauline.
Mackay, Edward J., actor.
Portrait. Dram. Mir. 77: Ap.7,'17, 13.
MacKay, Elsie, actress.
Portrait. Dram. Mir. 77: My.5,'17, 5. — Red Bk. 29: My.'17.
Portraits as Ethel Newcome in Colonel Newcome. Green Bk. 18: 598–9, O.'17.
Mackaye, Percy Wallace, poet and dramatist, 1875–.
Appreciation. A. Crowley. International 11: 47, F.'17.
See Caliban by the yellow sands.
See Canterbury pilgrims, The.
See Dramas.— Quinn.
See Evergreen tree, The.
MacKaye, S., dramatist.
See Dramas.— Quinn.
Mackellar, Helen, actress.
Portrait. Green Bk. 17: 29, Ja.'17. — Hearst 32: 379, N.'17. — Munsey 60: 264, Mr.'17.
Mackin, Clara, actress.
Portrait. Dram. Mir. 77: Ag.11,'17, 27.
Sketch. por. Dram. Mir. 77: Ag.11,'17, 27 (½).
McKinnel, Norman, actor.
Portraits in General post. Play Pict. 30: no. 181.
McKinney, Mrs. Glenn Ford. *See* Webster, Jean.
McKnight, Thomas, director.
Portrait. Dram. Mir. 77: Jl.7,'17, 27.
McLaren, James Henry.
See Joan of Arc.
MacLaren, Mary, actress.
From extra to stardom. por. Motion Pict. Classic 5: S.'17, 39.
How she got in the moving pictures. pors. Green Bk. 17: 404–5, Mr.'17.
Portrait. Red Bk. 28: Ja.'17.
McLaughlin, Charles Willard. *See* Mack, Willard.
MacLean, Pauline, actress.
Portrait. Dram. Mir. 77: S.29,'17, 30; 77: D.22,'17, 44.
Maclennan, Francis, opera singer.
Interview. por. il. Mus. Cour. 74: Ap.12,'17. 16.
Portrait (with wife), Mus. Cour. 74: Ja.4,'17, 47.
Portrait as Pinkerton. Mus. Cour. 74: Ap.12,'17, 16 (⅓).
Maclennan, Mrs. Francis. *See* Easton, Florence.

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McManus, Edward A., moving-picture manager.
What he stands for. por. Dram. Mir. 77: Ag.4,'17, 15.
McMein, Neysa, actress.
Portrait. Green Bk. 18: 407, S.'17.
MacMillan, Mary Louise, dramatist.
See Dramas.— MacMillan.
McNulty, Edward, dramatist.
See Lord mayor, The.
MacNutt, Francis A., dramatist.
See Dramas.— MacNutt.
Macpherson, Jeanie, photoplaywright.
See Romance of the redwoods, A.
McRae, Bruce, actor, 1867–.
Portrait. Theatre 25: 167, Mr.'17; 26: 213, O.'17.
Portrait (in group) in Rosmersholm. Cent. 93: 535, F.'17.
Macready, William Charles, actor, 1793–1873.
Forrest-Macready dramatic feud. N. Y. Dram. N. 63: D.30,'16, 5, 8–9.
McVey, Lucile. *See* Drew, Mrs. Sidney.
McWatters, W. O., actor.
Sketch. por. Dram. Mir. 77: My.5,'17, 13 (½).
Madame Butterfly, play by D: Belasco and J. L. Long.
See Dramas.— Quinn.
Madame Major, drama by I. V. Shpazhinsky, tr. by F. H. Snow and Beatrice M. Mekota.
Text. Poet Lore 28: 257–324, My.–Je.'17.
Madame Sand, comedy by P. Moeller.
Criticism. J. S. Metcalfe. Life 70: 1011, D.13,'17.
Premiere at Academy, Baltimore, Md., O.1917. Dram. Mir. 77: N.3,'17, 32 (½).
Production at Criterion theatre, N. Y. city, N.1917. Dram. Mir. 77: D.1,'17, 5 (½).
Madison, Cleo (Mrs. D. Peake), actress.
Portrait. Motion Pict. M. 13: Mr.'17, 76; 14: Ag.'17, 23. — Red Bk. 28: Mr.'17.
Maeterlinck, Maurice, dramatist, 1862–.
See Death of Tintagiles, The.
See Dramas.— Maeterlinck.
Magic, play by G. K. Chesterton.
Production at Maxine Elliott's theatre, N. Y. city, F.1917. Dram. Mir. 77: F.24,'17, 7 (½). — N. Y. Dram. N. 64: F.17,'17, 7 (½). — Theatre 25: 215, 217, Ap.'17.
Review. C. Pollock. il. Green Bk. 17: 774, 779–82, My.'17. — New Repub. 10: 106 (½), F.24,'17. — L. Gilman. No. Am. 205: 455–6, Mr.'17.
Scene from (picture). N. Y. Dram. 77: F.24.'17, 4.
Magic pipe, play.
Scene from (picture). Graphic 96: 56, Jl.14,'17.
Magistrate, The. *See* Boy, The.
Magnanimity, play by S. O'Brien.
Review. *See* Dramas.— O'Brien.
Magnanimous lover, The, play by St. J. Ervine.
Review. *See* Dramas.— Ervine.

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Magorga, Louise, actress.
Portrait (with Mary Booth). Dram. Mir. 77: Mr.24,'17, 9.

Magnenat, Alfred, opera singer.
Portrait. Mus. Cour. 74: Ja.11,'17, 24.
Sketch. por. Mus. Cour. 74: Ja.4,'17, 32 (⅛).

Mahoney, James A., actor, –1917.
Obituary. Dram. Mir. 77: N.10,'17, 28 (⅛).

Mahoney, Leo, D., actor.
Portrait. Motion Pict. Classic 4: My.'17, 10.

Maid mistress (La serva padrona), The, comic opera by G. Pergolesi, adapted by S. Rosenfeld.
Production at Lyceum theatre, N. Y. city, My.1917. il. Mus. Cour. 74: My.17,'17, 26–7. — Theatre 25: 343 (⅛), Je.'17.

Maid of the mountains, The, musical comedy by F: Lonsdale, H. Graham, F. C. Harris, and H. Fraser-Simson.
Description. Graphic 95: 206 (⅛), F.17,'17.
Production at Daly's theatre, London. Ill. Lond. N. 150: 212 (⅛), F.17,'17. — B. W. Findon. il. Play Pict. 30: 18–32, no. 179.
Scenes from (pictures). Graphic 95: 352, Mr.24,'17.

Major Pendennis, play by L. Mitchell from Pendennis by W: M. Thackeray.
Plot and excerpts. il. Cur. Opin. 62: 24–8, Ja.'17.
Review. C. Pollock. il. Green Bk. 17: 7, 14–17, Ja.'17.
Scene from (picture). Munsey 59: 671, Ja.'17.

Makeup.
The art of. Peggy Hyland. il. Motion Pict. Classic 3: F,'17, 15–16.
Motion-picture makeup, Oddities of. Carol Lee. il. Motion Pict. M. 13: My.'17, 33–6.
G: E. Periolat, make-up wizard. Fritzi Remont. il. Motion Pict. Classic 5: N.'17, 39–41.
Triumphs of Roberta Courtlandt. il. Motion Pict. Classic 3: N.'16, 31–4, and following issues.
The witchery of the wig. P. Maxwell. il. Theatre 25: 14, 58, Ja.'17.

Malini, play by Sir Ravīndranātha Thākura.
Text. *See* Dramas.— Ravīndranātha Thākura.

Malmberg, Constantine F., dramatist.
See Professor of Wittenberg, The.

Malquerida, La, play by J. Benavente y Martínez.
Text. *See* Dramas.— Benavente.

Maltby, H. F., dramatist.
See Petticoats.

Malvaloca, play by S. and J. A. Quintero, suggested by an Andalusian song, translated from the Spanish by J. S. Fassett, Jr.
Review. Nation 104: 275 (½). Mr.8,'17.
Text in three acts with an introduction by J. G. Underhill. Garden City, N. Y., Doubleday, Page & company, 1916. xxvii, 151, [1] p. front. pors. (*Half-*

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Malvaloca — (*continued*).
title: The Drama league series of plays. vol. xix) $0.75. 16–23445

Man pays, The, play by S. Shipman.
Premiere at Belasco theatre. Washington, D. C., Je.1917. Dram. Mir. 77: Jl.7,'17, 31 (⅛).

Man who came back, The, drama by J. E. Goodman, from the story by J. F. Wilson.
Description. Collier's 58: Ja.27,'17, 36–37.
Plot. K. Schmidt. Everybody's 36: 62–4, Ja.'17.
Plot and excerpts. il. Hearst 31: 200–2, 249, Mr.'17.
Review. Dramatist 8: 823–4, Jl.'17.
Scene from (picture). Dram. Mir. 77: F.3,'17, 8; 77: Ap.7,'17, 5.
Story of. il. Les. W. 123: 715, 723, D.28,'16.

Man who didn't believe in Christmas, The, Christmas play by Mary Austin.
Text. il. St. Nich. 45: 156–62, D.'17.

Man who lost, The, play by Adeline Leitzaach and T. Leibler.
Premiere at Duquesne theatre. Pittsburgh, Pa., Mr.1917. Dram. Mir. 77: Mr.31,'17, 8 (⅛).

Man who married a dumb wife, The, play by A. France.
Scene from (picture). Graphic 95: 384, Mr.31,'17.

Man who went abroad, The, comedy by L. Worrall and H. Terry.
Description. Graphic 95: 296 (⅛), Mr.10,'17.
Production at Globe theatre, London. Ill. Lond. N. 150: 300 (⅛), Mr.10,'17.

Man without a country, The, drama adapted from book by E: E. Hale.
Text, dramatized by the Van Vlissingen school, Chicago, Ill. . . . Chicago, Ill., The World's chronicle, c1916. 5 l. $0.15. *On cover:* Good plays and entertainments suited to school use. 16–24228

Mandel, Frank, playwright.
See Bosom friends.

Mandeville, William C., actor. –1917.
Obituary. Dram. Mir. 77: Ap.28,'17, 10 (⅛).

Mankind, morality play.
Mankind and the mumming plays. W. K. Smart. Mod. Lang. Notes 32: 21–5, Ja.'17.

Mann, Frankie (Mrs. D. Hall), actress.
Portrait. Motion Pict. M. 13: F.'17, 33.

Mannering, Lewin, actor.
Portraits in Inside the lines. Play Pict. 31: no. 184.

Manners, John Hartley, playwright.
Portrait. Theatre 25: 165, Mr.'17.
See Harp of life, The.
See Out there.
See Wooing of Eve, The.

Manners, Mrs. John Hartley. *See* Taylor, Laurette.

Manning, Charles, librettist.
See Over the top.

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Manning, Mildred (Mrs. A: Phillips), actress.
Interview. pors. Marjorie Lamb. Motion Pict. M. 14: Ag.'17, 72–4.
Portraits. Motion Pict. Classic 3: F.'17, 49; 4: Ag.'17, 8; 5: N.'17, 25. — Motion Pict. M. 13: F.'17, 60; 14: N.'17, 19.
Sketch. pors. Lillian Conlon. Motion Pict. Classic 5: N.'17, 50–1.
Manon, costume picture.
See Fitziu, Anna.
See Peterson, May.
See Vix, Genevieve.
Manrico, costume picture.
See Kingston, Morgan.
Man's home, A, play by Anna Richardson and E. Breese.
Premiere at Albany, N. Y., Je.1917. Dram. Mir. 77: Je.30,'17, 10 (⅛).
Mansfield, Martha. *See* Erlich, Martha.
Mansfield, Richard, actor, 1854–1907.
His real self. por. W. A. Stanley. Theatre 26: 126, 162, S.'17, and following issue.
Mantell, Robert Bruce (Hudson), actor, 1854–.
Portrait. Dram. Mir. 77: Ap.21,'17, 5.
Portrait (with Genevieve Hamper) as Brutus. Theatre 25: 337, Je.'17.
Mantell, Mrs. Robert Bruce. *See* Hamper, Genevieve.
Mapes, Victor, author and dramatist, 1870–.
Sketch. Dram. Mir. 77: Ag. 4,'17, 29 (⅛).
See Lassoo, The.
Maple, Audrey, actress.
Portrait. Dram. Mir. 77: N.17,'17, 7. — Theatre 26: 289, N.'17.
Marchand, Berenice, opera singer.
Portrait. Mus. Cour. 75: S.6,'17, 30.
Marchi, Emilio di, opera singer, 1860–1917.
Obituary. Mus. Cour. 74: My.17,'17, 31 (⅛).
Marcin, Max, dramatist, 1879–.
See Cheating cheaters.
See Eyes of youth.
See Here comes the bride.
Mardones, Jose, opera singer.
Portrait. Mus. Cour. 75: D.13,'17, 43.
Marguerite, Mlle., dancer.
Portrait. Red Bk. 29: Jl.'17.
Marguerite, costume picture.
See Craft, Marcella.
See Valda, Giulia.
Mario, Mari, opera singer.
Sketch. por. Mus. Cour. 74: My.17,'17, 31.
Marionettes.
Description. F. C. Wells, Jr. il. World Outlook 3: O.'17, 21.
Puppet-plays for children. Inis Weed. il. Cent. 91: 717–25, Mr.'16.

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Marionettes — (*continued*).
Work of Tony Sarg. Ada Patterson. il. Theatre 26: 138–9, S.'17.

Markey, John, dramatist.
See Black sheep, The.

Markova, Sonia, actress.
Portrait. Theatre 27: 405, D.'17.

Marks, Jeannette Augustus, dramatist, 1875–.
See Dramas.— Marks.

Marks, Mrs. Lionel. *See* Peabody, Josephine Preston.

Marks, Mrs. Lori, actress, –1917.
Obituary. Dram. Mir. 77: N.24,'17, 28 (⅛).

Marlowe, Charles, playwright.
See When knights were bold.

Marlowe, Christopher, dramatist, 1564–93.
See Tamburlaine the great.

Marriage certificate, The, one-act play by Anna Wolfrom.
Text. *See* Dramas.— Wolfrom.

Marriage game, The, comedy by Anne C. Flexner.
Text in three acts. New York, B. W. Huebsch, 1916. 4 p. l., 7–174 p. $1.00. 17–2345

Marriage of Figaro, The, (Nozze di Figaro), opera by J. C. W. A. Mozart.
Scenes from (pictures). Graphic 96: 632, N.17,'17.

Married woman, The, drama by C. B. Fernald.
Production at Neighborhood theatre, N. Y. city. Theatre 25: 85, F.'17.

Marriott, Charles, actor, –1917.
Obituary. Dram. Mir. 77: D.29,'17, 28 (⅛).

Marsh, Howard, actor.
Portrait. Dram. Mir. 77: Je.9,'17, 12.

Marsh, Mae, actress.
Portrait. Dram. Mir. 77: Ja.6,'17, 22; 77: D.29,'17, 9; 77: Mr.17,'17, 1; 77: S.22,'17, 12. — Motion Pict. M. 14: N.'17, 21: 14: D.'17, cover. — N. Y. Dram. N. 63: D.30,'16, 32. — Theatre 26: cover, S.'17.

Marsh, Marguerite, actress.
Portrait. Dram. Mir. 77: Ap.7,'17, 24.

Marshall, Harry B., composer, –1917.
Obituary. Dram. Mir. 77: Ag.18,'17, 28 (⅛).

Marshall Capt. Robert, playwright.
See His excellency the Governor.

Marshall, Tully (Phillips), actor, 1865–.
Work of. pors. Gertrude Gordon. il. Motion Pict. Classic 3: F.'17, 32–4.

Marston, Richard, scenic artist. –1917.
Obituary. Dram. Mir. 77: F.24,'17, 11 (⅛).

Marten, Helen, actress.
Portrait. Motion Pict. Classic 4: Ap.'17, 8.

Martial law, military drama by A. J. Westermayr.
Text in four acts. [n. p., c1916]. 103 p. $0.50. 17–3312

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Martin, Elise, actress.
Portraits in Potash and Perlmutter in society. Play Pict. 29: no. 176.
Martin, Jaques, actor-manager, –1917.
Obituary. Dram. Mir. 77: Ag.25.'17, 29 (⅛).
Portrait. Dram. Mir. 77: Ag.25,'17, 28.
Martin, Jenova. *See* Jenova.
Martin, Muriel, actress.
Portrait. Cosmopol. 62: F.'17, 50. — Theatre 25: 101, F.'17; 26: 39, Jl.'17.
Martin, Vivian (Louise), (Mrs. W: W. Jefferson), actress, 1898–.
Portrait. Dram. Mir. 77: Je.9,'17, 23; 77: Jl.7,'17, 1: 77: O.27,'17, 1–2. — Motion Pict. Classic 5: N.'17, 15. — Motion Pict. M. 13: Je.'17, 21. — Theatre 26: 317, N.'17.
Martin, Zatella, opera singer.
Press notices. por. Mus. Cour. 74: F.1,'17, 6 (⅛).
Martindale, May (Young) (Mrs. Warine Martindale), dramatist, –1915.
See Gamblers all.
Martineau, Frank W., manager, –1916.
Obituary. N. Y. Dram. 77: Ja.6,'17, 11 (⅛). — N. Y. Dram. N. 63: Ja.6,'17, 3 (⅛).
Martinelli, Giovanni, opera singer.
Portrait. Mus. Cour. 74: Ap.19,'17, 1.
Sketch. por. Mus. Cour. 74: Ap.5,'17, 50 (⅛).
Martino, Alfredo, manager.
Portrait. Mus. Cour. 74: F.22,'17, 1.
Martino, Giovanni, opera singer.
Portrait. Mus. Cour. 75: D.6,'17, 14.
Sketch. por. Mus. Cour. 75: N.15,'17, 44 (⅛).
Mary's ankle, farce by May Tully.
Notice. J. S. Metcalfe. Life 70: 382, S.6,'17.
Production at Bijou theatre, N. Y. city. Dram. Mir. 77: Ag.18,'17, 7 (⅛). — il. Theatre 26: 133, 151, S.'17.
Scene from (picture). Dram. Mir. 77: Ag.11,'17, 5; 77: Ag.25.'17, 4.
Mascagni, Pietro, composer, 1863–.
Biographical sketch. por. Etude 35: 85 (⅛), F.'17.
See Isabeau.
Masefield, John, author and dramatist.
Portrait. Bkman (Lond.) 53: 37, O.'17.
See Dramas.— Masefield.
See Good Friday.
Mason, Edith, opera singer.
Portrait. Mus. Cour. 74: Mr.1,'17, 16; 74: Mr.8,'17, 56; 75: Jl.12,'17, 6.
Mason, Shirley (Leonie Flugrath), actress.
Portrait. McClure 48: Mr.'17, 44; 49: My.'17, 13. — Motion Pict. Classic 3: Ja.'17, 58. — Motion Pict. M. 14: D.'17, 21.
Sketch. pors. J: Olden. Motion Pict. Classic 4: Je.'17, 23. — pors. J. Beatty. Motion Pict. M. 14: S.'17, 115–16.

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Masquerader, The, drama by J: H. Booth, founded on novel of same name by Katherine C. Thurston.
Production at Lyric theatre, N. Y. city. Dram. Mir. 77: S.15,'17, 5 (⅛). —il. Theatre 26: 193, 208, O.'17.
Review. M. J. Moses. Bk. News 36: 96–7, N.'17. — Dramatist 9: 847, O.'17. — C. Pollock. il. Green Bk. 18: 785, 788, N.'17.
Scene from (picture). Munsey 60: 110, F.'17.

Masques.
Bartholomew, Julia H. Two masques: America: The women of Shakespeare. Boston, The Gorham press; [etc., c1916]. 40 p. (American dramatists series.) $1.00. 17–6358
Masque of American drama, by A. E. Trombly. Philadelphia, The Penn publishing co., 1917. 47, [1] p. diagr. $0.50. 17–14229
Masque of American drama. Drama L. Mo. 2: 443, S.'17.
Masque of St. Louis. "Song of the world adventurers" by F. S. Converse (score). N. Music R. 16: Je.'17, supp.
Pennsylvania, University of. Masque of American drama. G: F. Kearney. il. Bk. News 35: 333–4, My.'17.

Massenet, Jules Émile Frédéric, composer, 1842–1912.
See Cleopatre.
See Thais.

Massey, Edward, dramatist.
Portrait. Theatre 25: 349, Je.'17.
See Plots and playwrights.
See Temptation, The.

Master, The, drama by B: F. Glazer, adapted from the German by H. Bahr.
Description. J. S. Metcalfe. Life 68: 1150, D.21,'16.
Production at Fulton theatre, N. Y. city. il. Theatre 25: 9, 24, Ja.'17.
Review. International 11: 29 (⅛), Ja.'17. — L. Gilman. No. Am. 205: 135–6, Ja.'17.

Master Skylark, play by E: W. Burrill, from book by J: Bennett.
Review. Nation 104: 27–8, Ja.4,'17.

Matchmakers, play by S. O'Brien.
Review. *See* Dramas.— O'Brien.

Matsu. *See* Pine-tree, The.

Matthews, Charles R., manager, –1917.
Obituary. Dram. Mir. 77: My.5,'17, 10 (⅛).

Matthews, (James) Brander, dramatic author, 1852–.
These many years (review). J. R. Towse. Nation 105: 639–40, D.6,'17.

Matthison, Edith Wynne (Mrs. C: R. Kennedy), actress, 1875–.
Portrait. Bk. News 35: 246. F.'17. — Photo Era 38: 215, My.'17. — Red Bk. 29: My.'17.

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Matthison, Edith Wynne — (*continued*).
Portrait as the Genius of Enlightenment in the National Red Cross pageant. Theatre 26: 269, N.'17.
Matzenauer, Margarete, opera singer.
Portrait. Mus. Cour. 74: Ja.4,'17, 30; 74: Ja.25,'17, 1; 74: Ap.12,'17, 52; 75: D.13,'17, 8.
Portrait as Brunhilde. Mus. Cour. 74: F.15,'17, 29.
Maude, Margery (Mrs. J. W. Burden), actress.
Portrait. Theatre 25: 83, F.'17.
Maugham, William Somerset, author and dramatist, 1874–.
Portrait. Cosmopol. 62: Ja.'17, 70.
See Caroline.
See Land of promise, The.
See Our betters.
Maurice, dancer.
Portrait. Theatre 26: 69, Ag.'17.
Maurice, Mrs. Mary, actress.
Sketch. por. Motion Pict. M. 13: Je.'17, 32–4.
Mawson, Edward R., actor. –1917.
Obituary. Dram. Mir. 77: Je.2,'17, 11 (⅛).
Maxam, Louella, actress.
Portrait. Red Bk. 28: Ja.'17.
Maxwell, Barry, actor, –1917.
Obituary. Dram. Mir. 77: Jl.28,'17, 30 (⅛).
Maxwell, Vera, actress.
Portrait. Cosmopol. 62: Mr.'17, 50. — Theatre 25: 335, Je.'17.
Portrait in The century girl. Harp. B. 52: F.'17, 53.
May, Edna (Edna May Pettie) (Mrs. O. Lewisohn), actress, 1878–.
Portrait in The belle of New York. Theatre 26: 293, N.'17.
May, Florence (Mrs. E. V. B. von Brandenberg), opera singer, –1917.
Obituary. Dram. Mir. 77: Ag.4,'17, 30 (⅛).
Maycliffe, Ruth (Princess Braganca d'Avellar), actress.
Portrait. Theatre 25: 289, My.'17.
Mayo, Christine, actress.
Portrait. Theatre 25: 335, Je.'17.
Mayo, Edna, actress.
How she got in moving pictures. por. Motion Pict. M. 14: O.'17, 108–9.
Portrait. Motion Pict. M. 13: My.'17, 39.
Maytime, musical play by Rida J. Young and S. Romberg.
Commendation. J. S. Metcalfe. Life 70: 283, S.6,'17.
Production at Schubert theatre, N. Y. city. Dram. Mir. 77: Ag.25,'17, 8 (⅛). — Munsey 62: 305–6, N.'17. — il. Theatre 26: 205, 221, O.'17.
Mears, Stannard, dramatist.
See Seventeen.
Medicine show, The, play by S. Walker.
Text. *See* Dramas.— Walker.

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Meehan, John, playwright.
See Very minute, The.

Meffert, William H., manager, –1917.
Obituary. Dram. Mir. 77: My.5,'17, 10 (⅛).

Megrue, Roi Cooper, dramatist.
See It pays to advertise.
See Potash and Perlmutter in society.
See Under cover.
See Under sentence.

Meighan, Thomas, actor, 1884–.
Portrait. Dram. Mir. 77: S.22,'17, 10.
Sketch. pors. Wilna Wilde. il. Motion Pict. M. 13: F.'17, 111–13.

Mejia, Carlos, opera singer.
Sketch. por. in Manon. Mus. Cour. 75: N.15,'17, 35 (⅛).

Mellish, Fuller, actor, 1865–.
Portrait (in group) in Rosmersholm. Cent. 93: 535, F.'17.

Melville, Pearl (Mrs. W. S. Baldwin), actress, –1917.
Obituary. Dram. Mir. 77: F.17,'17, 11 (⅛).

Melville, Rose (Sis Hopkins) (Mrs. F. Mintey), actress.
Portrait. Dram. Mir. 77: O.27,'17, 9.

Melvin, Mae, actress.
Portrait. Dram. Mir. 77: S.22,'17, 30.

Mercer, Beryl, actress.
Portrait. Green Bk. 18: 224–5, Ag.'17.
Sketch. por. Theatre 25: 148, Mr.'17.

Merchant of Venice, The, play by W: Shakespeare,
Revival at Forty-fourth street theatre, N. Y. city, Ap.1917. Dram. Mir. 77: Ap.28,'17, 7 (⅛).
Text, ed. with historical and explanatory notes, suggestions on literary interpretation, lesson helps, and stage directions, by Mabel T. Frush. . . . Chicago, New York, Row, Peterson and co. [c1917]. 95 p. 1 il. (Home and school Shakespeare.) $0.32.
17–13194
Text, ed. with a life of Shakespeare, an account of the theatre in his time, and numerous aids to the study of the play, by S: Thurber, jr. Boston, New York [etc.] Allyn and Bacon [c1917]. viii, 293 p. front., plates. (The academy classics.) $0.45.
17–10547
See Shakespeare, W: — Crawford.

Meredith, Ann, actress.
Portrait. Ladies' H. J. 34: O.'17, 13. — Theatre 27: 343, D.'17.

Meredith, Lois, actress.
Portrait. Dram. Mir. 77: F.10,'17, 21; 77: Je.16,'17, 25. — Green Bk. 17: 214, F.'17. — Theatre 25: 329, Je.'17.

Mérimée, Prosper, author and dramatist, 1803–70.
See Carosse du Saint Sacrement, La.

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Merrill, Blanche, actress.
Portrait. Green Bk. 17: 800, My.'17.
Merry Christmas, Papa, play by Mary Austin.
Production at Cohan and Harris theatre, N. Y. city, D.1916. N. Y. Dram. 77: Ja.6,'17, 7 (⅛).
Merry death, A, pantomime.
Scene from (picture). Munsey 59: 673, Ja.'17.
Merry merry cuckoo, The, play by Jeannette A. Marks.
Text. *See* Dramas.— Marks.
Merry wives of Windsor, The, comedy by W: Shakespeare.
Production at Park theatre, N. Y. city. J. S. Metcalfe. Life 69: 142, Ja.25,'17. — N. Y. Dram. 77: Ja.20,'17, 7, 10. — il. Theatre 25: 73, 87–8, F.'17.
Scene from (picture). N. Y. Dram. 77: Ja.6,'17, 5.
Merserean, Violet, actress, 1896–.
Portrait. Motion Pict. Classic 4: Ap.'17, 52; 5: O.'17, 18. — Theatre 26: 247, O.'17.
Sketch. pors. Carol Lee. Motion Pict. M. 13, Mr.'17, cover, 123, 152.
Mershon, Bernice, opera singer.
Portrait. Mus. Cour. 74: Mr.22,'17, 42.
Mestayer, Harry, actor.
Portrait. N. Y. Dram. N. 63: 30, '16, 8.
Meysenberg, Martha. *See* Beecher, Janet.
Michel, Marc, dramatist.
See Leghorn hat, A.
Michelena, Beatris, actress.
Portrait. Theatre 26: 323, N.'17.
Sketch. pors. Roberta Courtlandt. Motion Pict. Classic 4: Ag.'17, 59–60.
Middleton, Arthur, opera singer.
Portrait. Mus. Cour. 74: My.31,'17, 45.
Middleton, George, actor and dramatist, 1880–[redacted].
See Polly with a past.
Midsummer night's dream, A, comedy by W: Shakespeare.
As a folk-stage pageant. Charlotte Porter. Drama no. 26: 217–26, My.'17, and following issue.
Mile-a-minute Kendall, comedy by O. Davis.
Production at Lyceum theatre, N. Y. city. Theatre 25: 23, Ja.'17.
Review. Dramatist 8: 763–4. Ja.'17. — C. Pollock. il. Green Bk. 17: 204–7, F.'17.
Scene from (picture). Munsey 60: 108, F.'17.
Miles, Emily, actress.
Portraits. Green Bk. 18: 609, O.'17.
Miles, Maxine, actress.
Portrait. Dram. Mir. 77: Mr.10,'17, 12.
Millage, Mamie (Mrs. C: B. Wilson), actress, –1917.
Obituary. Dram. Mir. 77: O.20,'17, 28 (⅛).
Millar, Gertie, actress.
Portraits in Houp la! Play Pict. 29: no. 177.
Miller, Alice D., author.
See Come out of the kitchen.

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Miller, Henry, actor and playwright, 1859–.
Portrait. Theatre 25: 137, Mr.'17; 26: 123, S.'17.

Miller, Marilynn, actress.
Portrait. Cosmopol. 62: F.'17, 53. — Harp. B. 52: F.'17, 52. — Met. M. 45: Mr.'17, 26. — Munsey 59: 676, Ja.'17. — N. Y. Dram. N. 64: Je.9,'17, 1. — Theatre 25: 37, Ja.'17.

Miller, Marion Mills, dramatist, 1864–.
See Return of Odysseus, The.

Miller, Ruth Frances, opera singer.
Portrait. Lit. D. 55: 27, O.6,'17. — Touchstone 2: 181, N.'17.

Milliken, James Foster, dramatist, –1917.
Obituary. Dram. Mir. 77: O.27,'17, 29 (⅛).

Mills, Mrs. Clifford, dramatist.
See Basker, The.

Milton, Barbara, actress.
Portrait. Green Bk. 17: 221, F.'17.

Minter, Mary Miles (Juliet Shelby), actress, 1902–.
Portrait. Cosmopol. 63: O.'17, 60. — Dram. Mir. 77: Ap.14,'17, 25. — Green Bk. 17: 406, Mr.'17. — Motion Pict. Classic 4: Ap.'17, cover; 4: My.'17, 12, — Motion Pict. M. 13: My.'17, 28. — Red Bk. 28: Ap.'17; 30: O.'17. — Theatre 25: 285, My.'17; 26: 317, N.'17. — (in group). Green Bk. 18: 600, O.'17.
Portrait in Dulcie's adventure. Motion Pict. M. 12: Ja.'17, 53.
Sketch. por. Motion Pict. M. 13: My.'17, 75–7.

Minzey, Mrs. Frank. *See* Melville, Rose.

Miracle of Saint Antony, A, play by M. Maeterlinck.
Text. *See* Dramas.— Maeterlinck.

Miracle-plays.
Dunstable, The miracle-play at. C. B. C. Thomas. Mod. Lang. Notes 32: 337–44, Je.'17.
Greg, W. W., *ed.* The assumption of the Virgin. A miracle play from the N-Town Cycle (review). E. K. Chambers. Mod. Lang. R. 11: 465–6, O.'16.
The miracle play of "Crucifixio Cristi" in the York Cycle. J. P. R. Wallis. Mod. Lang. R. 12: 494–5, O.'17.

Mirbeau, Octave, dramatist, 1850–1917.
Obituary. Dram. Mir. 77: My.12,'17, 9 (⅛). — W. L. Phelps. Nation 104: 401 (⅛), Ap.5,'17.

Misalliance, comedy by G: B. Shaw.
Criticism. il. Cur. Opin. 63: 315–16, N.'17. — J. S. Metcalfe. Life 70: 590, O.11,'17. — New Repub. 12: 276, O.6,'17.
Production at Broadhurst theatre, N. Y. city. Dram. Mir. 77: O.6,'17, 5 (⅛). — il. Theatre 26: 280, 291, N.'17.
Review. C. Pollock. il. Green Bk. 18: 965–8, D.'17.
Scene from (picture). Dram. Mir. 77: O.27,'17, 7.

Miserables, Les, photoplay by W. Fox.
Scene from (picture). Theatre 27: 399, D.'17.

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Miss 1917, revue by V. Herbert, J. Kern, G. Bolton and P. G. Wodehouse.
Production at Century theatre, N. Y. city. Dram. Mir. 77: N.17,'17, 5 (⅛). — N. Y. Dram. N. 64: N.10.'17, 11 (⅛). — Theatre 27: 350–1, D.'17.
Scene from (picture). Dram. Mir. 77: D.8,'17, 5.

Miss Springtime, musical comedy by E. Kalman, G. Bolton, P. G. Wodehouse and H. Reynolds.
Scene from (picture). Les. W. 124: 327, Mr.22,'17.

Mister Antonio, comedy by B. Tarkington.
Criticism. Collier's 58: Ja.27,'17, 37 (⅛).
Text. Harper 134: 187–203, Ja.'17, and following issue.

Mr. Jubilee Drax, play by H. A. Vachell and W. Hackett.
Premiere at Castle Square theatre, Boston, My.1917. Dram. Mir. 77: Je.2,'17, 16 (⅛).

Mr. Livermore's dream, play by A. W. Pinero.
Production at the Coliseum, London. Ill. Lond. N. 150: 86 (⅛), Ja.20,'17.
Text. A lesson in thrift. London, Printed at the Chiswick press, 1916. 25, [1] p. Printed for use in the theater, not for circulation. Written at the request of the National war savings committee. 17–5394

Mistocles (*pseud.*) **(N. Husted),** dramatist, 1866–.
See Zoharita.

Mrs. Harris — diplomat, play by J. Hayden.
Premiere at Fitchburg, Mass., Jl.1917. Dram. Mir. 77: Ag.11,'17, 28 (⅛).

Mrs. Leffingwell's boots, farcical comedy by A. Thomas.
Text in three acts, rev., 1916. New York, S. French; [etc.]), c1916. 121 p. $0.50. *On cover:* French's standard library edition. 17–8472

Mrs. Pat and the law, play by Mary Aldis.
Review. *See* Dramas.— Aldis.

Mrs. Pomeroy's reputation, play by H. A. Vachell and T: Cobb.
Production at Queen's theatre, London. Ill. Lond. N. 151: 56 (⅛), Jl.14,'17.
Scene from (picture). Graphic 96: 87, Jl.21,'17.

Mrs. Prudence, play by W. Hurlbut.
Premiere at Asbury Park, N. J., 1917. Dram. Mir. 77: Ag.25,'17, 4 (⅛).

Mitchell, Grant, actor.
Portraits in A tailor-made man. Hearst 32: 379–80, N.'17.
Work of, as The tailor-made man. por. Ada Patterson. Theatre 26: 274, N.'17.

Mitchell, Langdon (Elwyn), playwright, 1862–.
See Dramas.— Quinn.
See Major Pendennis.

Mitchell, Maggie (Mrs. C: Abbott), actress, 1835–.
Echoes of the past. por. Theatre 26: 109 (⅛), Ag.'17.

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Mitchell, Rhea, actress, 1891–.
Portrait. Red Bk. 29: Ag.'17.

Mitzi (Mizzi Hajos), actress.
Portrait. Green Bk. 18: 391, S.'17. — N. Y. Dram. N. 63: D.30,'16, 23. — Red Bk. 28: Ja.'17; 30: N.'17, 18. — Theatre 26: 127, S.'17.

Miura, Mme. Tamaki, opera singer.
Portrait. Mus. Cour. 75: Ag. 30,'17, 23; 75: D.6,'17, 1.

Mixed marriage, play by St. J. Ervine.
Review. *See* Dramas.— Ervine.

Mixon, Ada, dramatist.
See Peace on earth.

Mock doctor, The, opera by C. F. Gounod.
Production at Lyceum theatre, N. Y. city, My.1917. Mus. Cour. 74: My.17,'17, 27 (⅛).
Scene from (picture). Mus. Cour. 74: My.17,'17, 26. — Theatre 26: 31, Jl.'17.

Modern menage, A, play by Harriet H. Haslett.
Text. *See* Dramas.— Haslett.

Moeller, Philip, dramatist.
See Dramas.— Washington square.
See Madame Sand.

Mogu, the wanderer; or, The desert, fantastic comedy by P. Colum.
Review. Dial 62: 445–6, My.17,'17.
Text in three acts. Boston, Little, Brown and co., 1917. 5 p. l., [5]–115 p. $1.00. 17–8575

Molière, Jean Baptiste Poquelin de, actor and dramatist, 1622–73.
See Fourberies du Scapin, Les.
See Imaginary invalid, The.
See Squarelle.

Molineaux, Roland B., dramatist. –1917.
Obituary. Dram. Mir. 77: N.17,'17, 28 (⅛).

Moloch, play by Beulah M. Dix.
Text in a prologue, three acts and an epilogue. New York, A. A. Knopf, 1916. 4 p. l., 94 p. (The Borzoi plays, II.) $1.00. 17–2696

Monckton, Lionel, composer, 1862–.
See Airs and graces.
See Boy, The.

Monkman, Phyllis, actress.
Portraits in Bubbly. Play Pict. 31: no. 185.

Montagudo, Antonio Garrido. *See* Moreno, Antonio.

Montani, Mrs. Virgil James. *See* Nesbit, Evelyn.

Montgomery, David Craig, actor, 1870–1917.
Obituary. Dram. Mir. 77: Ap.28,'17, 10 (⅛).

Montgomery, James, actor and playwright.
See Drafted.
See Nothing but the truth.

Montrose, Joseph, manager.
Portrait. Dram. Mir. 77: Ag.25,'17, 5.

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Monty's flapper, farce by W. W. Ellis.
Production at Apollo theatre, London. Ill. Lond. N. 150: 212 (⅛), F.17,'17.
Scene from (picture). Graphic 95: 206, F.17,'17.
Mood of a moment, The, play by G: S. Viereck.
Text. International 11: 13–16, Ja.'17.
Moody, William Vaughan, poet and dramatist, 1869–1910.
See Dramas.— Quinn.
See Great divide, The.
Mooney, Gypsy, actress.
Portrait. Red Bk. 29: Ag.'17.
Moore, Carlyle, dramatist, 1875–.
See Stop thief.
Moore, Florence (Mrs. J. Schwab), actress.
Portrait. Bk. News 35: 358, My.'17.
Moore, Hazel, opera singer.
Portrait. Mus. Cour. 74: Ap.5,'17, 6.
Moore, Joseph, actor.
Portrait (with Grace Cunard). Motion Pict. M. 14: S.'17, 146.
Moore, Mrs. Joseph. *See* Cunard, Grace.
Moore, Owen, actor, 1887–.
Sketch. por. J. Briscoe. Motion Pict. M. 13: Jl.'17, 97–8.
Moore, Mrs. Owen. *See* Pickford, Mary.
Moore, Mrs. Thomas. *See* Joyce, Alice.
Morality plays.
Mankind and the mumming plays. W. K. Smart. Mod. Lang. Notes 32: 21–5, Ja.'17.
Moreland, Margaret, actress.
Portrait as Ghent in the National Red Cross pageant. Theatre 26: 271, N.'17.
Moreno, Antonio (Antonio Garrido Monteagudo), actor, 1888–.
Confessions of. pors. Marjorie G. Lachmund. Motion Pict. M. 13: Jl.'17, 118–20, 164.
How he got in moving pictures. por. Motion Pict. M. 14: D.'17, 76–7.
Portrait. Dram. Mir. 77: Jl.7,'17, 12. — Motion Pict. Classic 4: Mr.'17, 13; 4: Je.'17, 7; 5: O.'17, 47. — Motion Pict. M. 13: Ap.'17, 26.
Morey, Harry, actor.
Portrait. Dram. Mir. 77: My.26,'17, 24. — Motion Pict. Classic 4: Jl.'17, 61; 5: S.'17, 13; 5: O.'17, 50.
Morgan, Jane, actress.
Portrait. N. Y. Dram. 77: Ja.13,'17, 12.
Morgan, Marion, dancer.
The out of door dance. por. il. Theatre 26: 140–1, S.'17.
Portrait. Mus. Cour. 75: O.25,'17, 44.
Morison, (David) Lindsay, actor, –1917.
Obituary. Dram. Mir. 77: Mr.17,'17, 10 (⅛).

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Morosco, Oliver, manager and playwright.
Portrait. N. Y. Dram. 77: Ja.27,'17, 4.
Sketch. por. Mary B. Mullett. Am. M. 84: S.'17, 36-8, 89-91.
See Canary cottage.
See What next.

Morris, Clara (Mrs. F. C. Harriott), actress. 1846–.
Recollections of. por. B. Matthews. Theatre 25: 265, My.'17.

Morris, Margaret, actress.
Portrait. Green Bk. 18: 22, Jl.'17. — Red Bk. 29: Jl.'17.

Morris, Ramsay (Frank Morris Ramsay), actor and dramatist, –1917.
Obituary. Dram. Mir. 77: N.24,'17, 28 (⅛). — N. Y. Dram. N. 64: N.10,'17, 2.

Morris dance, The, play by G. Barker, founded on The wrong box by R. L: Stenvenson and L. Osbourne.
Criticism. J. S. Metcalfe. Life 69: 312, F.22,'17.
Production at Little theatre, N. Y. city. Dram. Mir. 77: F.17,'17, 7 (⅛). — N. Y. Dram. N. 64: F.17,'17, 6 (⅛). — Theatre 25: 213, Ap.'17.
Review. Nation 104: 222 (⅛), F.22,'17.
Scene from (picture). Dram. Mir. 77: Mr.3,'17, 1.

Morrison, Maurice, actor. –1917.
Obituary. Dram. Mir. 77: S.8,'17, 28 (⅛).

Morrissey, James W., manager. –1917.
Obituary. Dram. Mir. 77: Ap.7,'17, 11 (⅛). — Mus. Cour. 74: Ap.5,'17, 54 (⅛).

Morse, Mrs. J. C. *See* Swartz, Jeska.

Mortimer, Henry, actor.
Portrait. Dram. Mir. 77: My.12,'17, 8.

Morton, Charles K., actor and manager, –1917.
Obituary. Dram. Mir. 77: Ap.7,'17, 11 (⅛).

Morton, George, actor, –1916.
Obituary. N. Y. Dram. 77: Ja.13,'17, 11 (⅛).

Morton, Michael, dramatist.
Portrait. Play Pict. 30: 34, no. 180.
See Colonel Newcome.
See On with the dance.
See Remnant.
See Yellow ticket, The.

Mosher, John Chapin, dramatist.
See Fee fo fum.
See Sauce for the emperor.

Mother Carey's chickens, comedy by Rachel Crothers, founded on book by Kate D. Wiggin.
Production at Cort theatre, N. Y. city. Dram. Mir. 77: O.6,'17, 7 (⅛). — N. Y. Dram. N. 64: S.29,'17, 10 (⅛). — il. Theatre 26: 279, 291, N.'17.

Mother nature (La souveraine), play by G. Vanzype.
Text. *See* Dramas.— Vanzype.

Mothers, The, drama by G. Hirschfeld.
Plot. Dial 62: 69–70, Ja.25,'17.

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Mothers of men, war play by P. Wilde.
Text. *See* Dramas.— Wilde.
Motzan, Otto, composer.
See Passing show of 1917.
Moussorgsky, Modeste Petrovitch, composer, 1839–81.
See Boris Godunow.
Moving picture theaters.
Motion picture theater. C: A. Whittemore. il. plans. Arch. Forum 26: 170–6, Je.'17, and following issues.
New York city. Rivoli theater. il. Dram. Mir. 77: D.29,'17, 13.
Pittsburgh, Pa. Schenley theater. il. plans. Arch. Forum 27: 16–17, Jl.'17.
Moving pictures.
How an accident is staged. Martha G. McKelvie. il. Motion Pict. Classic 5: D.'17, 56–9.
Acting on the street. A. Hornblow, Jr. il. Motion Pict. M. 13: Mr.'17, 65–9, 160.
Action, The need for. R. Ordynski. il. Theatre 26: 407, D.'17.
Advance in, since 1912. A. Zukor. il. Dram. Mir. 77: S.8,'17, 3, 9.
Adventures of an author in filmland. I. S. Cobb. Woman's Home C. 44: Jl.'17, 15.
American railroads' use of, for advertizing. il. Cur. Opin. 63: 319–20, N.'17.
Animals in. P. W. Gridley. il. Motion Pict. Classic 4: Jl.'17, 49–51.
Antiquity of. J. W. Harper. il. Motion Pict. Classic 4: Ap.'17, 21–2.
The "art" of the motion picture. W. P. Eaton. Theatre 25: 218, 248, Ap.'17.
Astra studio, Visit to. A. Smith. il. Dram. Mir. 77: Jl.14,'17, 10.
Attachment for moving picture machines (invention). Sci. Am. 117: 426 (½), D.1,'17.
Bad authors more than bad actors are marring the photoplay. il. Cur. Opin. 62: 330-1, My.'17.
Banning the nude in the movies. Survey 37: F.10,'17, 555.
Battle business. P. H. Dowling. il. Motion Pict. M. 13: Ap.'17, 96–101.
How battle and mob scenes are handled by moving picture directors. il. Cur. Opin 63: 30–1, Jl.'17. — A. C. Lescarboura. il. Sci. Am. 116: 446–7, 456–7, 459–60, My.5,'17.
Battle scenes. F. G. Blakeslee. il. Motion Pict. Classic 4: Ag.'17, 16–18.
Better films. il. Helen Duey. Woman's Home C. 44: My.'17, 33, 74, and following issues.
Better films for children. N. Bruce. il. Motion Pict. Classic 5: N.'17, 35–7.
A "Better films" conference. Helen Duey. il. Woman's Home C. 44: Ja.'17, 17, 36.
Beyond the screen. K. Macgowan. Seven Arts 1: 165–70, D.'16.

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Biograph studio, Visit to. Alison Smith. il. Dram. Mir. 77: Jl.28,'17, 11.

Brenon studio, Visit to. Alison Smith. il. Dram. Mir. 77: Ag.25,'17, 15.

California. Picture-making in the tall timber. F. W. Salley. il. Motion Pict. M. 14: Ag.'17, 105–10.

Camera. Building a serviceable home-made machine. E. H. Williamson, Jr. il. Sci. Am. Supp. 84: 396–8, D.22,'17.

What the camera is doing to stimulate war and picture it for posterity. il. Cur. Opin. 63: 391–2, D.'17.

The camera man and his art. A. C. Lescarboura. il. Sci. Am. 117: 192–3, 199, S.15,'17.

From the camera to the screen. A. C. Lescarboura. il. Sci. Am. 117: 440–1, D.8,'17.

Children, High-salaried, in motion-picture studios. Munsey 60: 625–6, My.'17.

Children who support grown-up stars. Mary A. Lodge. il. Motion Pict. M. 14: O.'17, 27–32.

Children's series of pictures. H. P. Quicksall. il. Bk. News 36: 98–100, N.'17.

Cinematograph, Selection and use of. T. E: Denton. Am. Photog. 11: 136–42, Mr.'17, and following issues.

Coloring machine for moving picture films (invention). Sci. Am. 116: 630 (¼), Je.23,'17.

Coloring moving picture films, Method of (invention). Sci. Am. 117: 108 (¼), Ag.11,'17.

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Cost of a five reel photoplay. F: J. Smith. Dram. Mir. 77: Jl.7,'17, 9 (¾).

Cost of producing moving pictures. J. Edwards. Motion Pict. Classic 4: Jl.'17, 19–23.

A critical phophecy. B. Hooker. il. Cent. 93: 857–68, Ap.'17.

Development and toning of motion picture films. C: I. Reid. Sci. Am. Supp. 83: 171 (¾), Mr.17,'17.

Difficulties of getting into the movies. Theatre 25: 284, 314, My.'17.

Directing moving pictures. Suggestions. Josephine P. Scribner. Editor 45: 62–3, Ja.27,'17.

Dogs. Famous actor dogs. Lillian May. il. Motion Pict. Classic 5: S.'17, 20–4.

Doing away with the bulky motion-picture tripod (invention). Sci. Am. 116: 639 (¼), Je.30,'17.

Doing their bit. H. V. O'Brien. Collier's 59: Je.30,'17, 21.

Dolls as movie actors. R. H. Moulton. il. Sci. Am. 117: 496–7, D.29,'17.

Eliminating guesswork in cinematography. il. Sci. Am. 115: 532, 535–6, D.9,'16.

Emotions, How worked up. L. E. Eubanks. il. Motion Pict. Classic 5: O.'17, 31–4.

Extras, Place of, in moving pictures. H. Sheridan-

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Bickers. il. Motion Pict. M. 14: Jl.'17, 65–70, and following issues.

Fighting on the screen. L. E. Eubanks. il. Motion Pict. M. 14: S.'17, 117–22.

The film director, The life of. il. Cur. Opin 62: 186–7, Mr.'17.

Film indicator (invention). Sci. Am. 117: 214 (⅛), S.22,'17.

How films are developed, printed and dried. A. C. Lescarboura. il. Sci. Am. 117: 440–1, D.8,'17.

Fortune in motion-picture film cans. Sci. Am. 117: 283 (⅛), O.20,'17.

Fox studio, Visit to. Ethel Rosemon. il. Motion Pict. Classic 4: Ag.'17, 39–42.

Free movies. Collier's 58: Ja.27,'17, 34 (½).

Future of the screen drama. Cur. Opin. 63: 99, Ag.'17.

Germany, Motion picture business in. W: H. L. Taylor. il. Dram. Mir. 77: Ag.25,'17, 12.

Goldwyn studio, Visit to. Alison Smith. il. Dram. Mir. 77: Ag.4,'17, 11.

Governing device for take-up reels of moving picture machines (invention). Sci. Am. 116: 630 (⅛), Je.23,'17.

Great changes prophesied. il. Cur. Opin. 62: 406, Je.'17.

Hollywood, Cal., Actors' bungalows at. Wilna Wilde. il. Motion Pict. Classic 4: My.'17, 37–40.

Hopelessness of the movies. J. S. Metcalfe. Life 69: 182–3, F.1,'17.

Intermittent movement mechanism (invention). Sci. Am. 116: 628 (⅛), Je.23,'17.

Keystone studio, Visit to. S. W. Todd. il. Motion Pict. Classic 5: N.'17, 27–31.

The language of the silent drama. Maud W. Dittmar. Motion Pict. Classic 4: Jl.'17, 52, 64.

Lasky studio, Visit to. Roberta Courtland. il. Motion Pict. M. 14: N.'17, 69–73.

Legal scenes. S. G. Quinn. il. Motion Pict. M. 14: D.'17, 47–9.

Light and sequence in moving pictures. K. Macgowan. New Repub. 12: 188–90, S.15,'17.

Locating outdoor scenes. P. H. Dowling. il. Motion Pict. Classic 4: My.'17, 30–3.

Anita Loos, writer of subtitles. por. K. Schmidt. Everybody's 36: 622–3, My.'17.

Love-making on the screen. P. H. Dowling. il. Motion Pict. Classic 4: Ap.'17, 31–4.

Love scenes. Pearl Gaddis. il. Motion Pict. Classic 4: Mr.'17, 22–4. — Roberta Courtlandt. il. Motion Pict. M. 14: D.'17, 29–34.

Machine for cutting cinematographic stencils (invention). Sci. Am. 116: 628 (⅛), Je.23,'17.

Making money with a motion picture camera. E. A. Dench. il. Motion Pict. M. 14: O.'17, 39–44.

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Managers' views of the film industry. il. N. Y. Dram. 77: Ja.27,'17, 41–6.

Method of producing moving picture cartoons (invention). Sci. Am. 117: 426 (⅛), D.1,'17.

Metro studio. Visit to. Alison Smith. il. Dram. Mir. 77: Jl.21,'17, 10.

Morality of motion picture studio life. il. Cur. Opin. 63: 318, N.'17.

The morality of the motion picture world. W: G. Harrington. il. Motion Pict. M. 14: O.'17, 67–74, and following issues.

Morals of. S. N. Behrman. New Repub. 12: 100–1, Ag.25,'17.

Motion pictures. J. D. Barry. N. Y. Dram. N. 63: D.30,'16, 17.

Motion picture apparatus (invention). Sci. Am. 116: 454 (⅛), My.'5'17.

Motion-picture camera and a projector for home use. il. Sci. Am. 116: 206 (½), F.24,'17.

Have motion pictures changed us? Sci. Am. 116: 56 (⅛), Ja.13,'17.

Motion pictures in colors and relief. il. Sci. Am. 116: 263, 269–70, Mr.10,'17.

Motion picture comedies in clay. il. Sci. Am. 115: 553 (½), D.16,'16.

Motion pictures and eyestrain. Sci. Am. 116: 97 (⅛), Ja.27,'17.

Do motion pictures feed our prehistoric appetites? il. Cur. Opin. 62: 256–7, Ap.'17.

Motion picture film cleaner (invention). il. Sci. Am. 117: 278 (⅛), O.13,'17.

Moving picture film wiper (invention). Sci. Am. 116: 454 (⅛), My.5.'17.

Moving picture film rewinding apparatus (invention). Sci. Am. 116: 534 (⅛), My.26,'17.

Movies that make themselves ridiculous from a military standpoint. il. Cur. Opin. 63: 173–4, S.'17.

Are the movies a menace to the drama? il. Cur. Opin. 62: 331, My.'17. —B. Matthews. No. Am. 205: 447–54, Mr.'17.

As the movies mend. K. Macgowan. Seven Arts 2: 665–7, S.'17.

Moving pictures that move the nation. H. Maxim. il. Motion Pict. M. 13: Jl.'17, 83–7.

Motion picture portraits. il. Sci. Am. 115: 594 (½), D.30,'16.

Motion picture projector that is different. il. Sci. Am. 116: 130, 136, F.3,'17.

Motion-picture show in a suit case. il. Sci. Am. 116: 354 (⅛), Ap.7,'17.

Motion-picture stories, Quest for. Munsey 61: 515 (½), Ag.'17.

Motion-picture studio which changes with the weather. il. Sci. Am. 117: 352, 355, N.10,'17.

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Motion pictures on Sunday. H. Abrams. N. Y. Dram. N. 63: D.30,'16, 13.

Münsterberg, H. The photoplay, a psychological study (review). V. Lindsay. New Repub. 10: 76, F.17,'17.

Musical programs for photoplay accompaniment. M. M. Hansford. Dram. Mir. 77: Jl.21,'17, 11 (⅛), and following issues.

The new era of the cinematograph. F: A. Talbot. il. W. Work (Lond.) 29: 477–87, Ap.'17.

Notable scenes (pictures) from notable photoplays. Motion Pict. M. 12: Ja.'17, 48–53.

One mile of film, what it means in money and equipment. H: A. Phillips. Motion Pict. M. 14: S.'17, 47–50.

Paper ribbon films for home cinematography. E. A. Dime. il. Sci. Am. 116: 105 (⅛), Ja.27,'17.

Paramount studios, Visit to. Alison Smith. il. Dram. Mir. 77: Ag.18,'17, 10.

The parson who believed in pictures. C. Ellis. il. Everybody's 36: 140–3, F.'17.

Personality the great factor in. A. Zukor. Dram. Mir. 77: S.15,'17, 8.

The photo, not the play, the chief interest of moving pictures. D. Howland. Editor 46: 387–90, S.26,'17.

Physical grace on the screen. L. E. Eubanks. il. Motion Pict. M. 13: F.'17, 45–7.

Picture cruise round the world. H. H. Van Loan. il. Motion Pict. M. 14: D.'17, 79–83, and following issues.

Pittsburgh, Pa. Pitt theatre offers object lesson for progressive exhibitors. Dram. Mir. 77: S.8,'17, 15, 22.

Play time in "Flickerville." P. H. Dowling. il. Out West 45: 70–2, Mr.'17.

Presentation of, at military camps. F: J. Smith. Dram. Mir. 77: S.8,'17, 11.

Recording sound on motion-picture film. il. Sci. Am. 117: 473, 486, D.22,'17.

Romance, Hunger for, in motion-picture audiences. il. Cur. Opin. 62: 407, Je.'17.

Romeos and Juliets of the screen on horseback. il. Motion Pict. Classic 5: O.'17, 19–21.

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Safety first films for railway men. Sci. Am. 116: 485 (⅛), My.19,'17.

The scenario novel. Cur. Opin. 63: 99–100, Ag.'17.

What a scenario story must be. G. Hunting. N. Y. Dram. N. 63: D.30,'16, 26–7.

Scenarios, Procuring, for the movies. il. Cur. Opin. 63: 98–9, Ag.'17.

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Moving pictures — (*continued*).

School at the motion picture studio. K. McGaffey. il. Motion Pict. M. 14: Ag.'17, 27–9.

The screen kiss. E. M. La Roche. il. Motion Pict. Classic 4: Ag.'17, 19–23.

Seachrest, Elfie. Greek photoplays, illustrated with four plates in color by Edwin Howland Blashfield and two hundred and twenty half tones from photographs taken by the author. Chicago, New York, Rand, McNally & company [c1916]. 152 p. il. (part col.). $0.50. "Suggested readings": p. 152. 16–24448

Some secrets of the movies. il. N. Y. Dram. N. 63: D.30,'16, 28–30.

Seeing ourselves as others see us. E. C. Ranck. Theatre 26: 74, 100, Ag.'17.

Shakespere and the movies. B. Hooker. il. Cent. 93: 298–304, D.'16.

Shakespeare as a scenario writer. E: H. Sothern. il. Motion Pict. Classic 3: F.'17, 31.

Shutter for moving picture machines (invention). Sci. Am. 117: 214 (⅛), S.22,'17.

Society leaders in the movies. il. Woman's Home C. 44: Ag.'17, 26.

Is this the solution of the portable motion-picture projector problem? il. Sci. Am. 117: 232, 235, S.29,'17.

Spectacles for the movies (invention). Sci. Am. 116: 543 (⅛), Je.2,'17.

Spoken lines. K. Schiller. il. Motion Pict. M. 13: Je.'17, 60–8.

A step forward in scenic art of. il. Cur. Opin. 63: 252 (⅛), O.'17.

A studio for the amateur. T: S. Curtis. il. Am. Photog. 11: 508–13, S.'17, and following issue.

Submarines in moving pictures. E. M. La Roche. il. Motion Pict. M. 14: S.'17, 27–31.

Superiority of American to European films. il. Cur. Opin. 63: 250–1, O.'17.

Tendencies, people and happenings in the motion picture world. V. O'Neill. il. Green Bk. 18: 799–807, N.'17.

Threats of federal censorship. il. Cur. Opin. 62: 185–6, Mr.'17.

Tricks of the screen. Dorothy Dickinson. il. Motion Pict. Classic 5: S.'17, 15–17.

Two years of better films. Helen Duey. Woman's Home C. 44: Mr.'17, 28.

Using both sides of a film to produce motion pictures in color. il. Sci. Am. 117: 104 (⅛), Ag.11,'17.

Vampire scenes. il. Motion Pict. Classic 4: My.'17, 44–5.

Vitagraph studio, Visit to. Alison Smith. il. Dram. Mir. 77: Ag.11,'17, 12. — Ethel Rosemon. il. Motion Pict. Classic 4: Je.'17, 55–60.

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Moving pictures — (*continued*).
War pictures which show no armored tanks. H. Sibley. il. Motion Pict. M. 14: Ag.'17, 59–63.
War pictures. U. S. government rules governing. Editor 46: 331–3, S.12,'17.
Wedding scenes. Lillian May. il. Motion Pict. Classic 4: Ap.'17, 15–17.
What I demand of movie stars. D: W. Griffith. il. Motion Pict. Classic 3: F.'17, 40–1, 68.
Why the Pickfords and Chaplins are artists and the Fiskes and Sotherns are failures in the screen drama. il. Cur. Opin. 63: 174–5, S.'17.
World film studio, Visit to. Alison Smith. il. Dram. Mir. 77: S.1,'17, 13. — W: H. Crawford. il. Motion Pict. M. 14: N.'17, 109–13.

Mowatt, Mrs. Anna Cora (Ogden) (Mrs. W. F. Ritchie,) actress and dramatist, 1822–70.
Work of. por. M. J. Moses. il. Theatre 25: 142–3, 188, Mr.'17.
See Fashion.

Mozart, Johannes Chrysostom Wolfgang Amadeus, composer, 1756–91.
See Marriage of Figaro.
See Nozze di Figaro.

Mozjukhin (Mozukin), Ivan I., actor.
Portrait. Dram. Mir. 77: Je.30,'17, 5; 77: D.1,'17, 9.

Much ado about nothing, comedy by W: Shakespeare.
Text, ed. by Tucker Brooke. New Haven, Yale university press; [etc.], 1917. 4 p. l., 138 p. (The Yale Shakespeare.) $0.50. Contains facsimile reproduction of t.-p. of the Elizabethan club copy of the only early quarto edition. "Suggestions for collateral reading": p. [130]. 17–21943
Text in five acts. Boston, W. H. Baker & co., 1916. 100 p. il. (plans.) (*On cover:* The William Warren edition of standard plays.) $0.15. "This acting version is based on the Prompt-book prepared by Winthrop Ames." 16–24720

Mulford, Florence, opera singer.
Portrait. Mus. Cour. 74: Mr.29,'17, 6.

Mulhall, Jack, actor.
Portrait. Motion Pict. M. 13: Je.'17, 121.

Mumming plays.
"Mankind" and the mumming plays. W. K. Smart. Mod. Lang. Notes 32: 21–5, Ja.'17.

Muratore, Lucien, opera singer, 1878–.
Portrait as Canio. Mus. Cour. 74: Ja.11,'17, 1.
Portrait as Romeo. Mus. Cour. 74: Ja.4,'17, 24.
A singing actor. por. R: Savage. il. Theatre 26: 98, Ag.'17.

Muratore, Mme. Lucien. *See* Cavalieri, Lina.

Murdock, Ann (Coleman), actress.
Interview. pors. J: Olden. Motion Pict. Classic 4: My.'17, 22–3.
Portrait. Cosmopol. 62: Mr.'17, 81. — Dram. Mir.

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Murdock, Ann — (*continued*).
77: Jl.28,'17, 10; 77: N.10,'17, 8. — Motion Pict. Classic 4: Ap.'17, 12; 4: Je.'17, 28. — Motion Pict. M. 13: Mr.'17, 20. — Theatre 26: 173, S.'17.
Portrait in Envy. McClure 48: 36, Ja.'17.
Murfin, Jane, dramatist.
See Daybreak.
See Lilac time.
Murise, Enrico, dancer, –1917.
Obituary. Dram. Mir. 77: F.24,'17, 11 (⅛).
Murphy, Mark, actor, 1854–1916.
Obituary. N. Y. Dram. 77: Ja.20,'17, 10 (⅛). — N. Y. Dram. N. 63: Ja.20,'17, 3 (⅛).
Murray, Mae (Mary) (Mrs. J. J. O'Brien).
Portrait. Motion Pict. Classic 4: Mr.'17, 10; 5: N.'17, 16. — Motion Pict. M. 12: Ja.'17, 25. — Theatre 25: 105, F.'17.
Sketch. pors. Green Bk. 18: 408–9, S.'17. — pors. Carol Lee. Motion Pict. Classic 4: Je.'17, 35–6. — pors. J. Briscoe. Motion Pict. M. 13: Mr.'17, 95–7, 156. — pors. Carol Lee. il. Motion Pict. M. 14: Ag.'17, 87–90.
Music.
An American national school of music, Paths to. R. DeKoven. Etude 35: 507–8, Ag.'17.
The art of music (review). H: T. Finck. Nation 105: 320–1, S.20,'17.
France. The music of the future. S. Dewey. Nation 104: 769, Je.28,'17.
Old music that charms. M. Paul. Theatre 25: 30, Ja.'17.
and the people. A. Farwell. Touchstone 1: 88–93, 111, My.'17.
Surette, T. W. Music and life (review). Liv. Age 294: 319–20, Ag.4,'17.
Music halls.
Girl-and-music shows, Value of. J. S. Metcalfe. Life 69: 400, Mr.8,'17.
Indictment of the music-hall. Liv. Age 292: 313–16, F.3,'17.
Music master, The, play by C: Klein.
Scene from (picture). Munsey 59; 675, Ja.'17.
Musset, (Louis Charles) Alfred de, dramatist, 1810–57.
See Dramas in foreign language.— Musset.
Muybridge, Edweard.
The father of the movies. por. Cur. Opin. 63: 31–2, Jl.'17.
Muzio, Claudia, opera singer.
Interview. por. Mus. Cour. 74: Ja.11,'17, 14 (⅛).
Portrait. Mus. Cour. 74: F.8,'17, 27; 74: Mr.22,'17, 26; 75: Jl.12,'17, 11; 75: S.20,'17, 18; 75: N.15,'17, 1.
Portrait as Aïda. Mus. Cour. 74: F.1,'17, 17.
Portrait as Nedda. Mus. Cour. 74: F.15,'17, 28.

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Muzio, Claudia — (*continued*).
Portrait in Spanish costume. Mus. Cour. 74: Ap.12,'17, 25.
Portrait as Tosca. Mus. Cour. 74: My.31,'17, 8.
My lady's dress, play by E: Knoblauch.
Review. Dial 62: 439–40, My.17,'17. — Nation 104: 27 (⅛), Ja.4,'17.
My lady's glove, operetta by O. Strauss, S. Romberg, E. Smith and E. A. Paulton.
Production at Lyric theatre, N. Y. city. il. Dram. Mir. 77: Je.30,'17, 5, 7. — N. Y. Dram. N. 64: Je.23,'17, 11 (⅛).
Myers, Carmel, actress.
Portrait. Green Bk. 18: 978, D.'17. — Motion Pict. Classic 5: N.'17, 25.
Myers, Harry, actor.
Portrait. Motion Pict. M. 13: F.'17, 27.
Mygatt, Tracy Dickinson, dramatist.
See Watchfires.

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Nagel, Conrad, actor.
Portrait. Dram. Mir. 77: Jl.14,'17, 5.
Nash, Florence, actress-manager.
Portrait. Theatre 25: 283, My.'17; 26: 123, S.'17.
Portrait as Sonia in The land of the free. Theatre 26: 273, N.'17.
Nash, George, actor.
Portraits in Under sentence. Hearst 31: 39–40, Ja.'17.
Nash, Mary, actress-manager.
Portrait. Harp. B. 52: S.'17, 48; 52: N.'17, 72. — (in group). Everybody's 36: 61, Ja.'17.
Portrait in The man who came back. Hearst 31: 200–2, Mr.'17. — Theatre 25: 6, Ja.'17.
Nathan, Joseph S., composer, –1917.
Obituary. Dram. Mir. 77: Mr.3,'17, 10 (⅛).
Naudain, May (Mrs. C. H. George), actress.
Portrait. Am. M. 83: Ap.'17, 35.
Navarrete, Ada, opera singer.
Sketch. por. Mus. Cour. 75: Ag.23,'17, 18 (⅛).
Navarro, Mrs. Antonio F. de. *See* Anderson, Mary.
Navette, La, one-act play by H: Becque.
Production at Theatre du vieux columbier, N. Y. city. Nation 105: 674, D.13,'17.
Nawratie, Hedwig. *See* Deslys, Gaby.
Nazimova (Nasimoff), Mme. Alla (Mrs. C: Bryant, actress, 1879–.
An apostle of the drama. Theatre 25: 144, Mr.'17.
Interview. pors. Lillian Montanye. Motion Pict. Classic 4: Jl.'17, 36–7, 66.
Portrait. Am. M. 84: S.'17, 35 — Met. M. 45: Mr.'17, 39. — Munsey 60: 437, Ap.'17. — N. Y. Dram. 77: Ja.20,'17, 4. — N. Y. Dram. N. 63: Ja.6,'17, 22. — Theatre 25: 70, F.'17; 25: 225, Ap.'17.

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Naximova, Alla — (*continued*).
Portraits in 'Ception shoals. Hearst 31: 288–90, Ap.'17.
Nedda, costume picture.
See Muzio, Claudia.
Neilan, Marshall, actor.
Portrait. Dram. Mir. 77: Je.30,'17, 1. — Motion Pict. M. 13: Jl.'17, 121.
Neill, Dick, actor.
Portraits. Motion Pict. M. 13: F.'17, 70.
Neilson, Julia (Mrs. F. Perry), actress, 1869–.
Portrait. N. Y. Dram. N. 64: Ag.4,'17, 9.
Nelson, Frances, actress.
Portrait. Red Bk. 29: Jl.'17.
Nelusco, costume picture.
See Rimini, Giacomo.
Nesbit, Evelyn (Mrs. V. J. Montani) (J. Clifford), dancer.
Portrait. Dram. Mir. 77: Je.9,'17, 9.
Nesbitt, Cathleen, actress.
Portrait. Met. M. 45: F.'17, 35.
Portrait (with Arnold Daly) in The very minute. Theatre 25: 273, My.'17.
Nesbitt, Miriam (Miriam Anne Skancke) (Mrs. M. MacDermott), actress, 1880–.
Sketch. pors. (in groups). Motion Pict. M. 13: My.'17, 74–5.
Nevada, play by Mary Aldis.
Review. *See* Dramas.— Aldis.
Nevertheless, play by S. Walker.
Text. *See* Dramas.— Walker.
New convert, The, drama by S. Stepniak (*pseud.*).
Text in four acts, tr. from the Russian by T: B. Eyges. Boston, The Stratford co. [c1917]. ix p., 1 l., [13]–121 p. $1.00. 17-9135
Review. C. Stratton. Drama no. 26: 234–7, My.'17.
New drama, A (Un drama nuevo), tragedy by M. Tamayo y Baus.
Plot. Dial 62: 100–1, F.8,'17.
Review. C. Stratton. Drama no. 26: 234–7, My.'17.
New race, The, one-act play by Anna Wolfrom.
Text. *See* Dramas.— Wolfrom.
New word, The, play by J. M. Barrie.
Criticism. New Repub. 11: 221, Je.23,'17.
Production for benefit of Stage Women's War Relief. Nation 104: 640 (¼), My.24,'17.
Production at Empire theatre, N. Y. city. Theatre 25: 344, 374, Je.'17.
Scene from (picture). Theatre 26: 25, Jl.'17.
New York Commonwealth opera company.
Incorporation of. Mus. Cour. 75: D.6,'17, 7 (⅛).
New York idea, The, play by L. Mitchell.
See Dramas.— Quinn.
Newcomes, The. *See* Colonel Newcome.
Newman, Beatrice, actress.
Portrait. Red Bk. 29: Je.'17.

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Newton, Jean, actress.
Portrait. Dram. Mir. 77: S.8,'17, 30.

Next of kin, The, comedy by C: Klein.
Text, in three acts. New York, S. French; [etc.], c1917. 85 p. *On cover:* French's standard library edition. 17-21981

Niccodemi, D., dramatist.
Portrait. Play Pict. 30: 34, no. 180.
See Remnant.

Nichols, W. B., dramatist.
See Coloman.

Nicias, costume picture.
See Botta, Luca.

Nielsen, Alice (Mrs. L. R. Stoddard), opera singer, 1876–.
Portrait. Mus. Cour. 74: Ap.5,'17, 1. —Theatre 26: 127, S.'17.
Work of. pors. G. Templeton. Nat'l. M. 46: 730–3, Ag.'17.

Night at an inn, A, play by Lord Dunsany.
Plot and excerpts. il. Cur. Opin. 63: 91–4, Ag.'17.
Review. C. Hamilton. il. Bookman 44: 470, 477, Ja.'17.
Text. New York, The Sunwise turn, inc., 1916. 3 p. l., 34 p. (*On cover:* Neighborhood playhouse plays, no. 1.) $0.50. 16-24237

Night bell, The (Il campenello di notte), opera by G. Donizette, adapted by S. Rosenfeld.
Production at Lyceum theatre, N. Y. city. il. Mus. Cour. 74: My.17,'17, 26–7. — Theatre 25: 343, Je.'17.

Nillson, Carlotta, actress.
Portrait. Cent. 93: 537, F.'17.

Nilsson, Anna Querentia (Mrs. G. Coombs), actress, 1890–.
Interview. pors. Roberta Courtlandt. Motion Pict. Classic 4: Ap.'17, 40–2.
Portrait. Dram. Mir. 77: Jl.14,'17, 20. — Motion Pict. M. 14: N.'17, 25.

Nju, play by O. Dymow.
Criticism. J. S. Metcalfe. Life 69: 586–7, Ap.5,'17.
Plot and criticism. New Repub. 10: 268, Mr.31,'17.
Production at Bandbox theatre, N. Y. city. Dram. Mir. 77: Mr.31,'17, 7 (½). — il. Theatre 25: 273, 278–9, My.'17.
Review. M. J. Moses. Bk. News 35: 357 (½), My.'17. — Dramatist 8: 800–2, Ap.'17. — C. Pollock. il. Green Bk. 17: 968–70, 976–7, Je.'17.

No smoking, farce by J. Benavente, tr. by J: G. Underhill.
Text. Drama no. 25: 78–88, F.'17.

Noa, Julian, actor.
Portrait. Dram. Mir. 77: Mr.17,'17, 12.

Noe, Cotton (James T: Cotton), dramatist, 1864–.
See Blood of Rachel, The.

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Noel, Joseph, dramatist.
See Innocent sinner, The.
See Pawn, The.
Norcross, Mrs. B. *See* Kalna, Mai.
Norman, Christine, actress.
Portrait. Dram. Mir. 77: Je.16,'17, 9. — Everybody's 36: 62, Ja.'17. — McClure 48: Mr.'17, 10. — Red Bk. 28: F.'17. — Theatre 25: 163, Mr.'17.
Portraits in Upstairs and down. Harp. B. 52: Mr.'17, 60.
Normand, Mabel, actress, 1892–.
Portrait. Motion Pict. Classic 4: Je.'17, 10. — Motion Pict. M. 13: Ap.'17, 19. — Theatre 26: 247, O.'17.
Her return to moving pictures. pors. Out West 45: 106–9, Ap.'17.
Northrup, Mrs. H. S. *See* Esmonde, Merceita.
Norton, Frederic, composer.
See Chu Chin Chow.
Norwood, Eille, actor.
Portraits in Inside the lines. Play Pict. 31: no. 184.
Norwood, Robert Winkworth, dramatist, 1874–.
See Witch of Endor, The.
Not at home, play by H. Lavedan, tr. by Sibyl C. Holbrook.
Text. Poet Lore 28: 407–13, Jl.–Ag.'17.
Nothing but the truth, farce by J. Montgomery, adapted from novel by F: Isham.
Description. · Collier's 58: Ja.27,'17, 38 (½).
Scene from (picture). N. Y. Dram. 77: Ja.13,'17, 8. — Woman's Home C. 44: Ja.'17, 25.
Nova, Hedda, actress.
Portrait. Dram. Mir. 77: D.1,'17, 14.
Novello, Ivor, composer.
Portrait. Play Pict. 29: 50, no. 175.
See Theodore & Co.
Nozze di Figaro (The marriage of Figaro), opera by Mozart.
Production at Metropolitan opera house, N. Y. city, Ja.1917. il. Mus. Cour. 74: F.1,'17, 16 (½).
Nuola, Jeanne, opera singer.
Portrait. Mus. Cour. 74: F.1,'17, 40.

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Oakland, Ethelmary, child actress.
Portrait. Motion Pict. Classic 4: Mr.'17, 15.
Oakman, Wheeler, actor.
Portrait. Motion Pict. Classic 4: My.'17, 8; 4: Je.'17, 44. — Motion Pict. M. 14: Ag.'17, 20.
Ober, Ruth Boyd, playwright.
See Land of joy, The.
Object — matrimony, comedy by M. Glass and J. E. Goodman.
Review. C. Pollock. il. Green Bk. 17: 11, 15, Ja.'17.

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O'Brien, Daniel Webster. *see* Bryant, Dan.

O'Brien, Gypsy, actress.
Portrait. Dram. Mir. 77: Je.9,'17, 7. — Munsey 60: 99, F.'17.

O'Brien, Mrs. Jay J. *See* Murray, Mae.

O'Brien, Seumas, author and dramatist.
See Dramas.— O'Brien.

Ochs, Lee A., manager.
Portrait. Dram. Mir. 77: Jl.28,'17, 3.

O'Connor, Adeline, actress.
Portrait. Munsey 60: 271, Mr.'17.

O'Connor, Thomas F. (Tommy Haywood), –1917.
Obituary. Dram. Mir. 77: Mr.24,'17, 10 (⅛).

Octoroon, The; or, Life in Louisiana, play by D. Boucicault.
See Dramas.— Quinn.

Odds and ends, musical revue by B. Dudley, J. Godfrey and J. Byrnes.
Production at Bijou theatre, N. Y. city. Dram. Mir. 77: D.1,'17, 5, 7.

O'Dea, Mrs: James. *See* Caldwell, Anne.

Odell, Maud, actress.
Portrait. Bk. News 35: 320, Ap.'17. — Dram. Mir. 77: F.24,'17, 8.

Off chance, The, comedy by R. C. Carton.
Production at Queen's theatre, London. Ill. Lond. N. 151: 382 (⅛), S.29,'17.

Offenbach, Jacques, composer.
See Chanson de Fortunio, La.

O'Flaherty V. C., play by G: B. Shaw.
Plot and excerpts. Cur. Opin. 63: 167–70, S.'17. — il. Hearst 32: 88–91, 158–9, Ag.'17.

Oh, boy!, musical comedy by G. Bolton, P. G. Wodehouse and J. Kern.
Production at Princess theatre, N. Y. city. Dram. Mir. 77: Mr.3,'17, 7 (⅛). — N. Y. Dram. N. 64: F.24,'17, 11 (⅛). — il. Theatre 25: 214–15, 227, Ap.'17.
Review. M. J. Moses. il. Bk. News 35: 317, 319, Ap.'17. — C. Pollock. il. Green Bk. 17: 785–6, 789–90, My.'17. — Nation 104: 250 (⅛), Mr.1,'17.
Scene from (picture). Dram. Mir. 77: Mr.17,'17, 4; 77: Mr.31,'17, 9; 77: Je.2,'17, 5.

Oland, Warner, actor and playwright, 1879–.
Portrait. Dram. Mir. 77: My.19,'17, 22.

Olcott, Chauncey, actor, 1860–.
Personal reminiscences. pors. Theatre 25: 76–8, 124, F.'17.

Old country, The, play by D. C. Calthrop.
Description. J. S. Metcalfe. Life 70: 794, N.15,'17.
Premiere at the Van Curler theatre, Schenectady, N. Y., O.1917. Dram. Mir. 77: N.3,'17, 32 (⅛).
Production at Thirty-ninth street theatre, N. Y. city. Dram. Mir. 77: N.10,'17, 5 (⅛). — N. Y. Dram. N. 64: N.10,'17, 10 (⅛). — il. Theatre 27: 341, 352, D.'17.

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Old friends, drama by Sir J. M. Barrie.
Production at Empire theatre, N. Y. city. Theatre 25: 374, Je.'17.
Scene from (picture). Theatre 26: 25, Jl.'17.

Old lady shows her medals, The, play by J. M. Barrie.
Description. Graphic 95: 444, Ap.14,'17. — Les. W. 124: 694, Je.7,'17. — J. S. Metcalfe. Life 69: 910 (⅛), My.24,'17.
Plot and excerpts. il. Cur. Opin. 63: 23–6, Jl.'17.
Production at Empire theatre, N. Y. city. il. Dram. Mir. 77: My.26,'17, 5, 7. — Theatre 25: 374, Je.'17.
Review. New Repub. 11: 221, Je.23,'17.
Scene from (picture). Theatre 26: 25, Jl.'17.
Sketch. N. Y. Dram. N. 64: My.26,'17, 2 (⅛).

Old lady 31, comedy by Rachel Crothers, founded on novel by Louise Forsslund.
Description. il. Collier's 58: Ja.27,'17, 8, 36.
Plot. K. Schmidt. Everybody's 36: 65–6, Ja.'17. — and criticism. C. Hamilton. Bookman 44: 396–8, D.'16.
Review. C. Pollock. il. Green Bk. 17: 4–5, 8–11, 18, 34–5, Ja.'17.
Scene from (picture). McClure 48: Mr.'17, 10.
Scenes from (pictures), with descriptions. Les. W. 124: 238, Mr.1,'17.
Story of. il. Woman's Home C. 44: Ap.'17, 45.

Old Peabody pew, The, play by Kate D. Wiggin, from story of same name.
Text. il. Ladies H. J. 34: F.'17, 21–2, 71–2, 74, 76–8.

Old rag-picker, play by T. Dreiser.
Review. *See* Dramas.— Dreiser.

Old shoes, one-act play by Anna Wolfrom.
Text. *See* Dramas.— Wolfrom.

Old wives tale, The, play by G: Peele, as presented at Middlebury College in 1911. Edited with notes and an introduction by Frank W. Cady.
Review. Mod. Lang. Notes 32: 190–91, Mr.'17.

Oldfield, John Ripley, manager, –1917.
Obituary. Dram. Mir. 77: N.10,'17, 28 (⅛).

Oldfield, Nina, singer.
Portrait. Graphic 95: 170, F.10,'17.

Ole from Nordland, opera by M. Ippolitoff-Ivanoff.
Premiere at Grand opera house, Moscow, Russia. Mus. Cour. 75: N.29,'17, 6 (⅛).

Oliver, Roland, dramatist.
See Good-night, Paul.

Oliver Goldsmith, comedy by A. Thomas.
Text in three acts, rev., 1916. . . . New York, S. French; [etc.,] c1916. 107 p. $0.50. *On cover:* French's standard library edition. 17–8572

Olivia, actress.
Portrait. Red Bk. 29: Je.'17.

Olson, Harry B., composer.
See Good-night, Paul.

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Olshansky, Bernard, opera singer.
Portrait. Mus. Cour. 75: O.18,'17, 19.
O'Malley, Patrick, actor.
Portraits. Motion Pict. M. 14: S.'17, 23.
On guard, romantic comedy by A. Brownell.
Premiere at Majestic theatre, Brooklyn, N. Y. Ap.1917. Dram. Mir. 77: My.5,'17, 9 (⅛).
On with the dance, drama by M. Morton.
Production at Apollo theatre, Atlantic City, N. J., O.1917. Dram. Mir. 77: N.3,'17, 31 (⅛).
Production at Republic theatre, N. Y. city. Dram. Mir. 77: N.10,'17, 5 (⅛). — il. Theatre 27: 341, 351–2, D.'17.
One hour of life, play by D. Coke.
Plot. W: Archer. Nation 105: 602–3, N.29,'17.
Production at Kingsway theatre, London. Ill. Lond. N. 151: 480 (⅛), O.20,'17.
£150, revue by W. Hackett.
Production at Ambassador's theatre, London. Ill. Lond. N. 150: 568 (⅛), My.12,'17.
O'Neil, Frank (James Barter Freel), actor, –1917.
Obituary. Dram. Mir. 77: D.22,'17, 43 (⅛).
O'Neil, Nance (Gertrude Lamson) (Mrs. A. Hickman), actress, 1875–.
Portrait. Dram. Mir. 77: My.19,'17, 22. — Motion Pict. Classic 4: Je.'17, 12. — N. Y. Dram. N. 63: D.30,'16, 26.
Portrait in Greed. McClure 48: Ja.'17, 36.
Portrait as the mother in The wanderer. Theatre 25: 134, Mr.'17.
Sketch. por. Motion Pict. M. 13: My.'17, 77–8.
O'Neil, Peggy, actress.
Portraits. Cosmopol. 62: 51, Ja.'17. — Green Bk. 17: 211, F.'17. — Munsey 60: 272, Mr.'17. — Theatre 26: 27, Jl.'17.
O'Neill, Eugene Gladstone, dramatist, 1888–.
See Dramas.— Provincetown plays.
O'Neill, James, actor, 1847–.
Personal reminiscences. pors. il. Theatre 27: 338, 340, 388, D.'17.
Onuki, Haruko, actress.
Portrait. Theatre 25: 100, F.'17.
Opera.
America awaits representative opera co. R. Sterrett. Dram. Mir. 77: Ap.7,'17, 4, 7.
Grand opera in English. Sat. R. 124: 435, D.1,'17.
Important steps in the educational work of an opera singer. Mme. A. Galli-Curci. Etude 35: 789–90, D.'17.
Influence of comedy upon operatic form. J: C. Griggs. Music. Q. 3: 552–61, O.'17.
Krehbiel, H: E: Second book of operas (review). H. T. Finck. Nation 105: 545–6, N.15,'17.
Opera in English. R. deKoven. Mus. Cour. 74: My.24,'17, 39.

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Opera — (*continued*).
Plea for amateur composers. F. Toye. English R. 25: 246–52, S.'17.
Vocal technique of the grand opera singer. Etude 35: 266, Ap.'17.
Wagner and Prussia. Nation 104: 483, Ap.26,'17.
Why so many operas fail. R. Sapio. Mus. Cour. 75: Jl.19,'17, 17 (⅔).
Opera in America. *See also Cosmopolitan opera company; New York Commonwealth opera company.*
America on the Metropolitan stage. il. Lit. D. 55: 26–7, O.6,'17.
Causes of some American opera failures. W. J. Henderson. Etude 35: 13–14, Ja.'17.
Is English opera wanted in America? K. Foster. Mus Cour. 74: F.8,'17, 16.
French opera to the fore. H: T. Finck. Nation 105: 728, D.27,'17.
New Orleans opera from early times to 1914–15. H. B. Loeb. La. His. S. 9: 29–45, '17.
New York city. Metropolitan opera house, American music and singers at. il. Touchstone 2: 178–86, N.'17.
New York city, More opera for. il. Theatre 26: 391, 412, D.'17.
The opera by, for and with Americans. F: Dean. il. Bookman 46: 260–6, N.'17.
Season of 1916–17. Munsey 60: 641–5, My.'17.
War-time opera. Forecast of the season. Nation 105: 363 (⅔), O.4,'17.
Opera, comic.
American operetta and its possibilities. C. Wilmore. Dram. Mir. 77: Mr.10,'17, 7 (⅔).
Opera in England.
Handel, Rolli and Italian opera in London in the eighteenth century. R. A. Streatfeild. il. Music. Q. 3: 428–45, Jl.'17.
Oppenheim, James.
See Prelude.
O'Ramey, Georgia, actress.
Portrait. N. Y. Dram. 77: Ja.27,'17, 13. — Theatre 26: 289, N.'17.
Orangeman, The, play by St. J. Ervine.
Review. *See* Dramas.— Ervine.
Ordynski, Richard, stage director.
Interview. por. Mus. Cour. 75: N.15,'17, 6 (½).
Orr, Forrest, actor.
Portrait. Dram. Mir. 77: Mr.3,'17, 12.
Osbourne, (Helen) Marie. *See* Sunshine, Mary.
Osbourne, Lloyd, author.
See Morris dance, The.
Oshier, Irene, actress.
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Ostriche, Muriel, actress, 1898–.
Sketch. pors. Hazel S. Naylor. Motion Pict. Classic 4: Je.'17, 61.

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Ostrovskĭi, Aleksandr Nikolaevich, dramatist, 1823–86.
See Dramas.— Ostrovskĭi.
Otello, opera by G. Verdi.
Scene from (picture). Mus. Cour. 75: N.15,'17, 36.
Othello, tragedy by W: Shakespeare.
Stoll, E. E. Othello: an historical and comparative study (review). E. K. Chambers. Mod. Lang. R. 11: 466–7, O.'16.
See Shakespeare, W: — Crawford.
Other bing boys, The, play by G. Grossmith, F. Thompson, and N. D. Ayer.
Production at London opera house. Ill. Lond. N. 150: 324 (⅛), Mr.17,'17.
Scene from (picture). Graphic 95: 324, Mr.17,'17; 95: 444, Ap.14,'17.
Other girl, The, comedy by A: Thomas.
Text in three acts, rev., 1917, by A: Thomas. New York, S. French; [etc.] c1917. 134 p. *On cover:* French's standard library edition. 17-29244
Otis, Florence, opera singer.
Sketch. por. Mus. Cour. 74: F.1,'17, 33 (⅛).
Otteson, Margot, actress.
Sketch. por. B. Mantle. Green Bk. 17: 794, 797–9, My.'17.
Otto, Mrs. Marie, opera singer, –1917.
Obituary. Dram. Mir. 77: Je.23, 10 (⅛). — Mus. Cour. 74: Je.14,'17, 15 (⅛).
Oukrainsky, Serge, dancer.
Portraits (with A. Pavley). Theatre 26: 71, Ag.'17.
Our betters, play by W: S. Maugham.
Criticism. J. S. Metcalfe. Life 69: 486 (½), Mr.22,'17.
Production at Hudson theatre, N. Y. city. Dram. Mir. 77: Mr.24,'17, 7 (⅛). — N. Y. Dram. N. 64: Mr.17,'17, 6 (⅛). — il. Theatre 25: 277, 287, My.'17.
Review. C. Pollock. il. Green Bk. 17: 964–71, Je.'17. — Nation 104: 350 (⅛), Mr.22,'17. — New Repub. 10: 200, Mr.17,'17.
Scene from (picture). Dram. Mir. 77: Ap.28,'17, 5; 77: Je.2,'17, 4.
Our little wife, drama by A. Hopwood.
Production at Harris theatre, N. Y. city. il. Theatre 25: 20–1, Ja.'17.
Our Mrs. McChesney, comedy by G: V. Hobart, adapted from stories by Edna Ferber.
Scene from (picture). Munsey 60: 106, F.'17.
Out there, drama by J. H. Manners.
Commendation. J. S. Metcalfe. Life 69: 640–1, Ap.12,'17.
Plot and excerpts. il. Cur. Opin. 62: 323–6, My.'17. — il. Hearst 32: 110–12, 157, Ag.'17.
Production at Globe theatre, N. Y. city. Dram. Mir. 77: Ap.7,'17, 7 (⅛). — il. Theatre 25: 267, 279, My.'17.

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Out there — (*continued*).
Review. C. Pollock. il. Green Bk. 17: 972–3, 977–80, 987, Je.'17. — Nation 104: 414 (⅛), Ap.5.'17.
Scene from (picture). Dram. Mir. 77: Ap.14,'17, 5.

Outcry, The, comedy by H: James.
Failure of, exposed by a London critic. Cur. Opin. 63: 247 (½), O.'17.

Over the 'phone, comedy by G. Broadhurst from the Hungarian of I. Foeldes.
Production at Forty-eighth street theatre, N. Y. city. Dram. Mir. 77: S.22,'17, 7 (½). — il. Theatre 26: 277–8, N.'17.

Over the top, musical revue by P. Bartholomae, H. Atteridge, M. C. Woodward, C. Manning, S. Romberg and H. Timberg.
Production at Forty-fourth street roof theatre, N. Y. city, D.1917. Dram. Mir. 77: D.8,'17, 7 (½).

Overruled, play by G: B. Shaw.
Production at Maxine Elliott theatre, N. Y. city, F.1917. N. Y. Dram. 77: F.10,'17, 6 (½). — Theatre 25: 150. Mr.'17.

Overton, Evart, actor.
Portrait. Motion Pict. Classic 4: Je.'17, 44.

Overtones, play by Alice Gerstenberg.
Text. *See* Dramas.— Washington square.

Owen, Harold, dramatist.
See Such is life.

Owen, Seena (Mrs. G: Walsh), actress.
Portrait. Motion Pict. Classic 5: D.'17, 8. — Motion Pict. M. 13: Je.'17, 30. — Red Bk. 28: Ja.'17.

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Pacifists, The, play by H: A. Jones.
Plot. W: Archer. Nation 105: 378 (½), O.4,'17.
Production at St. James theatre, London. Ill. Lond. N. 151: 316 (⅛), S.15,'17.

Padovani, Arturo, conductor. –1917.
Obituary. Mus. Cour. 74: F.15,'17, 48 (⅛).

Paganini, drama by E: Knoblauch.
Description. Collier's 58: Ja.27.'17, 37 (½).
Scene from (picture). Woman's Home C. 44: Ja.'17, 24.

Pageants. *See* also *Festivals; Fêtes.*
Beegle, Mary Porter and Crawford, Jack Randall. Community drama and pageantry (review). C. Hamilton. Yale R. 6: 446–8, Ja.'17.
Compass points in the festal drama. W: C. Langdon. Drama no. 27: 404–25, Ag.'17.
Hopkins, Emma B., ed. The long road to to-morrow; a pageant play written and presented by the classes in history and English in Miss Hopkins' school, New York, under the direction of Emma B. Hopkins and Elinor Murphy. Text. Boston, The Palmer co., 1917. 35 p. ("The creative pageant play series") $0.20. 17–30582

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Pageants — (*continued*).
Midsummer night's dream as a folk-stage pageant. Charlotte Porter. Drama no. 26: 217–26, My.'17, and following issue.
Organization and production of a pageant in the small community. Nina B. Lamkin. Drama L. Mo. 1: 252–5, Ja.'17.
Renaissance of pageantry. H. Greenley. il. Harp. B. 52: My.'17, 49.
Stevens, T: W. The drawing of the sword; a pageant for the present hour. Text. The stage guild [c1917]. 2 p. l., 7–22 p., 1 l. $0.25. 17–31092

Pageants in America.
Huntington, L. I. War pageant in aid of Red Cross. E. Evans. il. Harp. B. 52: D.'17, 54–5. — il. Theatre 26: 199, O.'17; 26: 263, 268–71, N.'17. — il. Touchstone 2: 116–25, 220, N.'17.
Michigan, Lake, Pageant of. The Dunes under four flags. il. Survey 38: 287, Je.30,'17.
New York city. Neighborhood house street pageant. il. Survey 38: 529, S.15,'17.

Pageants in England.
A Lord Mayor's pageant, A fragment of. E. D. Adams. Mod. Lang. Notes 30: 285–9, My.'17.

Painter, Eleanor, actress.
Portrait. Green Bk. 17: 32, Ja.'17. — Theatre 26: 123, Ag.'17.

Pair of silk stockings, A, play by C. Harcourt.
Scene from (picture). N. Y. Dram. N. 63: F.3.'17, 9.

Pair of sixes, A, farce by E: Peple.
Text in three acts. New York, S. French; [etc.,] c1917. 171 p. plans. 17–24681

Pair of spectacles, A, comedy by S. Grundy.
Scene from (picture). Graphic 96: 398, S.29,'17.

Palerme, Gina, actress.
Portrait. Play Pict. 30: 15, no. 178.

Palmer, Catherine, dancer. –1917.
Obituary. Dram. Mir. 77: Je.9,'17, 10 (⅛).

Palmer, John, actor, 1740–1798.
Portrait. Connoisseur 48: 123, Jl.'17.

Palmer, Scott A., manager.
Sketch. por. N. Y. Dram. 77: Ja.6.'17, 14 (⅛).

Pals first, comedy by L. W. Dodd, adapted from novel of same name by F. P. Elliott.
Description. J. S. Metcalfe. Life 69: 444, Mr.15,'17.
Production at Fulton theatre, N. Y. city. il. Dram. Mir. 77: Mr.3,'17, 7, 9. — N. Y. Dram. N. 64: Mr.3,'17. 2 (⅛). — il. Theatre 25: 215, 230, Ap.'17.
Review. C. Pollock. il. Green Bk. 17: 779, 787, My.'17.

Pamella, play.
Premiere at Los Angeles, Cal., Jl.1917. Dram. Mir. 77: Ag.11,'17, 34 (⅛).

Pantomime. *See also Mumming plays.*
The art of pantomime. S. Wolkonsky. Drama no. 24: 530–9, N.'16.

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Papi, Gennaro, conductor.
Portrait. Mus. Cour. 74: F.8,'17, 23; 75: Jl.12,'17, 6.

Pardon, The, play by J. Lemaitre, translated by B. H. Clark.
Production at Bandbox theatre, N. Y. city. Theatre 25: 23, Ja.'17.

Pariah, play by A. Strindberg, tr. by Edith and W. Oland.
Production by Washington Square players, N. Y. city. Dram. Mir. 77: Je.9,'17, 7 (⅛). —il. Theatre 26: 15, 22, Jl.'17.

Parisette, Mildred, actress.
Portrait. Dram. Mir. 77: Ag.25,'17, 17.

Parke, Mrs. William, Jr. *See* Hulette, Gladys.

Parker, Alfred, dramatist.
See Topsy-turvy.
See Vanity fair.

Parker, Berenice, actress.
Portrait. Dram. Mir. 77: O.13,'17, 5.

Parker, Francesca (Mrs. C: G. Boutin), actress, –1917.
Obituary. Dram. Mir. 77: N.3,'17, 29 (⅛).

Parker, Louis Napoleon, playwright 1852–.
See Aristocrat. The.
See Wonderful James.

Parlor, bedroom and bath, farce by C. W. Bell and M. Swan.
Premiere at Atlantic city, N. J., Jl.1917. Dram. Mir. 77: Jl.28,'17, 32 (⅛).

Parnell, Evelina, opera singer.
Portrait as Louisa de la Valliere. Mus. Cour. 74: Mr.22,'17, 17.

Parry, Elizabeth, actress.
Portrait as Madame Rabelais in High jinks. Graphic 95: 136, F.3,'17.

Partnership, play by Elizabeth Baker.
Production at London repertory theatre. Ill. Lond. N. 150: 324 (⅛). Mr.17,'17.

Passing show of 1917, musical revue by H. Atteridge, S. Romberg and O. Motzan.
Description. J. S. Metcalfe. Life 69: 816 (½), My.10,'17.
Production at Winter Garden, N. Y. city, Ap.1917. Dram. Mir. 77: My.5,'17, 7 (⅛).
Review. C. Pollock. ill. Green Bk. 18: 16, 31, Jl.'17.
Scene from (picture). Dram. Mir. 77: My.12,'17, 4.

Patria, photoplay.
Synopsis. il. Hearst 31: 92–4, 135, F.'17.

Patterson, Charles H., actor, –1917.
Obituary. Dram. Mir. 77: N.24,'17, 28 (⅛).

Patterson, Frank, composer.
See Little girl at play, A.

Patterson, Marjorie, actress.
Portrait as Pierrot, the prodigal. Cent. 93: 451–3, Ja.'17. — McClure 48: Ja.'17, 10.

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Pattison, Diantha, actress.
Portrait. Harp. B. 52: Je.'17, 52.
Paulton, Edward A., playwright.
See Beautiful unknown, The.
See Flo-Flo.
See My lady's glove.
Paumier, Alfred, actor.
Portrait in Seven days' leave. Graphic 95: 234, F.24,'17.
Pavley, Andreas, dancer.
Portraits (with S. Oukrainsky). Theatre 26: 71, Ag.'17.
Pavlova, Anna, dancer, 1885–.
Portrait. Cent. 93: 717, Mr.'17. — Munsey 59: 670, Ja.'17.
Portrait in The swan dance. Harp. B. 52: F.'17, 51.
Pawn, Doris, actress.
Portrait. Motion Pict. Classic 5: S.'17, 12; 5: O.'17, 17.
Pawn, The, drama by Azella M. Aldrich and J. Noel.
Condemned. J. S. Metcalfe. Life. 70: 466–7, S.20.'17.
Production at Fulton theatre, N. Y. city, S.1917. Dram. Mir. 77: S.22,'17, 7 (⅛). — N. Y. Dram. N. 64: S.15,'17, 6 (½).
Pawns, war play by P. Wilde.
Text. *See* Dramas.— Wilde.
Payen, Louis, librettist.
See Cleopatre.
Payne, John Howard, actor and dramatist, 1791–1852.
Early American dramatist. por. M. J. Moses. Theatre 25: 294, 316, My.'17.
See Dramas.— Quinn.
Payne, Nina, dancer.
Portrait. Theatre 25: 356, Je.'17.
Peabody, Josephine Preston (Mrs. L. Marks), author and dramatist, 1874–.
See Chameleon, The.
See Fortune and men's eyes.
See Wings, The.
Peace on earth, fantasy for children, by Ada Mixon.
Text. Poet Lore 28: 65–77, Ja.–F,'17.
Peake, Mrs. Don. *See* Madison, Cleo.
Pearn, Violet, playwright.
See Hush.
Pearse, Padraic H., author and dramatist, 1880–1916.
See Dramas.— Pearse.
Pearson, Molly, actress.
Portrait. Dram. Mir. 77: D.1,'17, 15.
Pearson, Virginia (Mrs. S. Lewis), actress.
Interview. pors. Roberta Courtlandt. il. Motion Pict. Classic 5: D.'17, 28–9.
Portraits expressing the emotions. Motion Pict. Classic 5: N.'17, 42.
Pecadora, La. *See* Daniela.

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Peele, George, dramatist, 1558(?)–1597(?).
See Old wives tale, The.
Pelleas and Melisande, play by M. Maeterlinck.
Text. *See* Dramas.— Maeterlinck.
Pemberton, Stafford, dancer.
Portrait. Theatre 26: 213, O.'17.
Pendennis. *See* Major Pendennis.
Pennington, Ann, actress.
Portraits. Cosmopol. 63: O.'17, 51. — Dram. Mir. 77: D.15,'17, 15. — Green Bk. 18: 11, Jl.'17. — Motion Pict. Classic 5: S.'17, 8. — Theatre 26: 13, Jl.'17.
Sketch. pors. Carol Lee. il. Motion Pict. M. 14: Ag.'17, 87–90.
Penny wise, play by Mary S. Smith.
Plot. W: Archer. Nation 105: 47 (⅛), Jl.12,'17.
Production at Prince of Wales theatre, London. Ill. London, N. 150: 656 (⅛), Je.2,'17.
Pentland, Hilda, actress.
Portrait. Harp. B. 52: Ag.'17, 42.
Peple, Edward Henry, dramatist, 1869–.
See Friend Martha.
See Littlest rebel, The,
See Pair of sixes, A.
Pepprell, Ethel, actress.
Portrait. Red Bk. 29: Jl.'17.
Pepys, Samuel, 1633–1703.
McAfee, Helen. Pepys on the Restoration stage (review). M. Summers. Mod. Lang. R. 12: 223–5, Ap.'17.
Percival, Walter, dramatist.
See Among those present.
Percy, Edward (E: Percy Smith), dramatist.
See Coloman.
Percy, Eileen, actress.
Portrait. Cosmopol. 62: My.'17, 49. — Motion Pict. M. 14: O.'17, 23.
Percyval, T. Wigney, actor and dramatist.
See Grumpy.
See Little lady in blue.
Perés Galdos, Benito, dramatist, 1845–.
See Dramas.— Clark.
Perfect jewel maiden, The, play, tr. from the Japanese by Y. Noguche.
Text. Poet Lore 28: 334–7, My.–Je.'17.
Pergolesi, Giovanni Battista, composer.
See Maid mistress, The.
Peril jaune, Le. *See* Grass widow, The.
Periolat, George E., actor.
Make-up wizard. pors. Fritzi Remont. Motion Pict. Classic 5: N.'17, 39–41.
Portrait as Old Ephe. Motion Pict. Classic 5: D.'17, 36.
Perosi, Dom Lorenzo, composer.
Biographical sketch. por. Etude 35: 86 (⅛), F.'17.

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Perrier, Gabrielle, actress.
Portrait (in group) in Pierrot the prodigal. Everybody's 36: 63, Ja.'17.
Perry, Mrs. Fred. *See* Neilson, Julia.
Perry, Katherine, actress.
Portrait. Theatre 25: 204, Ap.'17.
Pescenallo, Il, opera by F. J. Child.
Review. G. C. Scoggin. Nation 105: 437–8, O.18,'17.
Peter Ibbetsen, drama by J: N. Raphael, adapted from novel by G: Du Maurier.
Criticism. il. Lit. D. 54: 1700–1, Je.2,'17.
Description. J. S. Metcalfe. Life 69: 772, My.3,'17.
Plot and excerpts. il. Cur. Opin. 62: 399–402, Je.'17.
Production at Republic theatre, N. Y. city. Dram. Mir. 77: Ap.28,'17, 7 (⅛). — il. Theatre 25: 342–3, 345, Je.'17.
Review. il. Bk. News 36: 140–1, D.'17. — C. Pollock. il. Green Bk. 18: 6–8, 27–8, Jl.'17.
Scene from (picture). Dram. Mir. 77: My.12,'17, 5. — Theatre 26: 15, Jl.'17.
Peter Pan, play by J. M. Barrie.
Production at the New theatre, London. Ill. Lond. N. 150: 52 (⅛), Ja.13,'17.
Scenes from (pictures). Graphic 95: 52, Ja.13,'17.
Peters, (Elizabeth) Mrs. Charles, actress, –1917.
Obituary. Dram. Mir. 77: Je.16,'17, 10 (⅛).
Peters, House, actor.
Portrait. Motion Pict. M. 12: Ja.'17, 28.
Petersen, Elmer O., actor.
Portrait. Dram. Mir. 77: F.24,'17, 25.
Peterson, May, opera singer.
Interview. pors. as Lakme and Manon. Mus. Cour. 74: My.10,'17, 38–9.
Portrait. Mus. Cour. 74: My.3,'17, 42; 75: Jl.5,'17, 38; 75: D.6,'17, 9; 75: D.13,'17, 8.
Portrait as Manon. Lit. D. 55: 27, O.6.'17.
Sketch of. por. F: Dean. Bookman 46: 264–5, N.'17.
Petit, Wanda, actress.
From extra to stardom. por. Motion Pict. Classic 5: S.'17, 40–1.
Portrait. Red. Bk. 29: Ag.'17.
Petrass, Sari, actress.
Portrait. Theatre 25: 163, Mr.'17.
Petrova, Olga (Mrs. Stewart), actress, 1885–.
How she got in moving pictures. por. Motion Pict. M. 14: O.'17, 106–7.
Portrait. Dram. Mir. 77: My.5,'17, 1. — McClure 50: cover, 60, N.'17. — Motion Pict. M. 12: Ja.'17, 23; 14: S.'17, 21. — N. Y. Dram. 77: Ja.6,'17, 22.
Work of. pors. L. C. Russell. Motion Pict. Classic 3: F.'17, 54–6.
Petticoats, play by H. F. Maltby.
Description. Graphic 95: 332 (⅛), Mr.'17,'17.
Production at Garrick theatre, London. Ill. Lond. N. 150: 324 (⅛), Mr.17,'17.

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Pettie, Edna May. *See* May, Edna.
Philbrick, Mrs. Mary. *See* Uart, Marie.
Philip II, play by E. Verhaeren.
See Dramas.— Verhaeren.
Phillippe, Dora de, opera singer.
Portrait. Mus. Cour. 75: S.20,'17, 1.
Phillips, Mrs. Alexander. *See* Manning, Mildred.
Phillips, Carmen, actress.
Portrait. Red Bk. 28: Mr.'17.
Phillips, Dorothy (Mary Stribie) (Mrs. A. Holubar), actress, 1892–.
Portrait. Green Bk. 18: 415, S.'17. — Red Bk. 29: My.'17.
Phillips, Rev. Forbes Alexander. *See* Forbes, Athol.
Phillpotts, Eden, dramatist, 1862–.
See Angel in the house, The.
Photoplaywriting. *See also Moving pictures; Playwriting.*
The perils of writing for the movies. il. Cur. Opin. 63: 319 (⅜), N.'17. — W. J. Abbot. il. Met. M. 46: S.'17, 11–12, 73, 76.
The photoplay serial. Interview with Eustice Hale Ball. Editor 45: 294–6, Ag.7.'17.
The principle of suggestion in art as applied to the photoplay. R. E. Becker. Editor 46: 323–5. S.12,'17.
The scenario editor. Katharine Hilliker. Motion Pict. Classic 5: D.'17, 30–1, 66.
Scenario writing. J. E. Brady. Woman's Home C. 44: Mr.'17, 21.
Scenario writing, Piracy in. Cur. Opin. 62: 257, Ap.'17.
Pickford, Jack (John Smith), actor.
Portrait. Dram. Mir. 77: Mr.17,'17, 25; 77: Ag.4,'17, 1–2; 77: D.1,'17, 1–2. — Motion Pict. Classic 5: O.'17, 49; 5: D.'17, 10. — Motion Pict. M. 14: S.'17. 25.
Pickford, Mrs. Jack. *See* Thomas, Olive.
Pickford, Mary (Gladys Smith) (Mrs. O. Moore), actress, 1893–.
Autobiographical. por. Harp. B. 52: Ap.'17, 54.
Interview. pors. F: J. Smith. Motion Pict. Classic 5: S.'17, 35–6. — pors. R. F. Moore. Motion Pict. M. 14: Ag.'17, 69–70.
Portrait. Cosmopol. 63: N.'17, 49. — Motion Pict. Classic 4: Mr.'17, cover. — Motion Pict. M. 13: F.'17, 126; 14: D.'17, 22. — Red Bk. 30: O.'17. — Theatre 26: 75, Ag.'17: 26: 181, S.'17. — (in group). Theatre 26: 325. N.'17.
Portrait in The little American. Dram. Mir. 77: Jl.14,'17, 1.
Portrait in The pride of the clan. Munsey 60: 107, F.'17. — N. Y. Dram. 77: Ja.13,'17, 1.
Portraits in The poor little rich girl. Met. M. 45: My.'17, 42–3.

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Pickford, Mary — (*continued*).
Portraits as Rebecca of Sunnybrook farm. Dram. Mir. 77: S.15,'17, 1–2.
Sketch. pors. Edna Wright. Motion Pict. Classic 4: Mr.'17, 19–21. — pors. P. G. Schmid. il. Motion Pict. M. 14: N.'17, 103–5.

Pierce, Peggy, actress.
Portrait. Green Bk. 17: 596, Ap.'17. — Red Bk. 28: Mr.'17.

Pierrot the prodigal (L'infant prodigue), pantomime with music by M. Carré and A. Wormser.
Notice. K. Schmidt. il. Everybody's 36: 63, 66, Ja.'17.
Review. E. R. Lipsett. il. Cent. 93: 451–4, Ja.'17.
Scene from (picture). Woman's Home C. 44: Ja.'17, 25.

Pierrot's Christmas, A, play by F. Beissier.
London production and plot. il. R. of R's. (Lond.) 55: 47–8, Ja.'17.
Scenes from (pictures). Graphic 94: 744, D.9,'16.

Pinero, Sir Arthur Wing, dramatist. 1855–.
As a playwright. New Repub. 13: 99, N.24,'17.
Portrait. Cosmopol. 62: Ja.'17, 73.
See Amazons, The.
See Boy, The.
See Gay Lord Quex, The.
See Trelawny of the Wells.

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Review. H. E. Woodbridge. Dial 62: 67–8, Ja.25,'17.
Text. Japanese drawings reproduced by kind permission of the oriental sub-department of the British museum. New York, Duffield & co., 1916. 125. [1] p., 1 l. il. 16–25134

Pink, Wal, librettist.
See Ziz-zag.

Pinsky, David, dramatist, 1872–.
See Dramas.— Goldberg.

Pioneers, The, play by Mary L. MacMillan.
Text. *See* Dramas.— MacMillan.

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Description. J. S. Metcalfe. Life 70: 837, N.22.'17.
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Pirates, The, play by L. Fulda.
Premiere at Milwaukee, Wis., Ag.1917. Dram. Mir. 77: Ag.25,'17, 5 (⅛).

Pitiless policeman, The, play by G. Courteline; tr. by H. Isabelle Williams.
Text. Poet Lore 28: 217–30, Mr.–Ap.'17.

Plague. *See* Black death, The.

Play of life, The, drama by Alta F. Armstrong.
Text in seven acts. Boston, The Gorham press, 1917. 5 p. l., 13–81 p. (American dramatists series.) $1.00. 17–5830

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Plays.— Text. *See also Amateur theatricals; Dramas; Dramas in foreign language; Masques; Pageants; and under titles of Shakespeare plays.*

See After the requiem; Afternoon walk, The; Along the quays; Anne Petersdotter; Another way out; Aristocrat, The; Black death, The; Black sheep, The; Blessed birthday, The; Blood of Rachel, The; Bride's crown, The; Butterfly, The; By their words ye shall know them; Chameleon, The; Coloman; Common clay; Commuters, The; Conquest; Cowards; Cradle song, The; Cristina's journey home; Daughters of men, The; Dead eyes, The; Dream, The; Earl of Pawtucket, The; Englishmen for my money: Farce of the worthy master Pierre Patetin; Field of enchantment, The; For ever and ever; Fortune and men's eyes; Four bare walls, The; Fourth act, The; From death's own eyes; Game at love, A; Gerry's awakening; Girl and the pennant, The; Golden apple, The; Hadda Padda; Heartsease; Her great match; Honor cross, The; Hostage, The; House of sand, The; Idyll; In Mizzoura; Inspector-general, The; Jeptha's daughter; Joan of Arc; King of the Jews; Light sovereign, The; Listening; Littlest rebel, The; Living corpse, The; Lord mayor, The; Louvain; Love in a French kitchen; Love magic; Malvaloca; Man without a country, The; Marriage game, The; Martial law; Mister Antonio; Mr. Livermore's dream; Mrs. Leffingwell's boots; Mogu, the wanderer; Moloch; Mood of a moment, The; New convert, The; Next of kin, The; Night at an inn, A; No smoking; Not at home; Old Peabody pew, The; Oliver Goldsmith: Other girl, The: Pair of sixes, A; Peace on earth; Perfect jewel maiden, The; Pine-tree, The; Pitiless policeman, The; Play of life, The; Plots and playwrights; Poor house, The; Prelude; Prince of Parthia, The; Professor of Wittenberg, The; Question of fidelity, A; Return of Alcestis, The; Return of Odysseus, The; Rib of the man, The; Rolling stones; Sands of fate, The; Sauce for the emperor; Saul; School for scandal, The; Shadows; Sieur du Lhut; Sorceress, The; Soul of the people, The; Stolen prince, The; Stop thief; Street singer, The; Sublime sacrifice, The; Suppressed desires; Three couples; Troll king's breakfast, The; Turn to the right; Voices; War; Watchfires; Way out, A; Weighed in the balance; Where shall we go?; Wilderness rose; Wings, The; Witching hour, The; Within the gates of Yildiz; Zoharita.

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Things that discourage the young author. N. Y. Dram. N. 63: D.30,'16, 32–4.
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Production by Washington Square players, N. Y. city. Dram. Mir. 77: Mr.31,'17, 7 (⅛). — Nation 104: 380 (⅛), Mr.29,'17. — il. Theatre 25: 278, 287, My.'17.
Review. Dramatist 9: 852, O.'17.
Scene from (picture). Dram. Mir. 77: Je.2,'17, 5; 77: Je.23,'17, 5.
Text. Boston, Little, Brown, and company, 1917. 4 p. l., [3]–99 p. $1.00. 17-23583

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Portrait. N. Y. Dram. 77: Ja.20,'17, 13.

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Poague, Walter S., dramatist.
See Bottled bugs.

Pocahontas; or, The settlers of Virginia, play by G. W. P. Curtis.
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Pollard, Daphne, actress.
Portrait. Graphic 95: 170, F.10,'17.

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Pollock, Capt. Allan, actor.
Portrait. Theatre 26: 38, Jl.'17.

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Polly with a past, comedy by G: Middleton and G. Bolton.
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Pollyanna, comedy by Catherine C. Cushing, founded on book by Eleanor H. Porter.
Description. il. Collier's 58: Ja.27,'17, 8, 36.

Polo, Eddie, actor.
Portrait. Motion Pict. M. 14: D.'17, 25.

Poor fool, The, play by H. Bahr, tr. by Mrs. F. E. Washburn-Freund.
Production by Washington Square players, N. Y. city. Dram. Mir. 77: Mr.31,17, 7 (⅛). — Theatre 25: 278, My.'17.

Poor house, The, drama by Louise Driscoll.
Text. Drama no. 27: 448–60, Ag.'17.

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Poor little rich girl, The, play by Eleanor Gates.
Photoplay production of. il. Met. M. 45: My.'17, 42–3, 54.

Porel, Paul Désiré Parfouru, actor-manager, 1843–1917.
Career of. Nation 105: 313–14, S.20,'17.
Obituary. Dram. Mir. 77: S.15,'17, 28 (⅛).

Porter, Mrs. Eleanor Hodgman, author, 1868–.
See Pollyanna.

Porter, Zona, actress.
From extra to stardom. por. Motion Pict. Classic 5: S.'17, 39–40.

Porteous, Mrs. Gilbert. *See* Irving, Ethel.

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Post, Guy Bates, actor.
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Premiere at Savoy theatre, Pasadena, Cal., Ap.1917. Dram. Mir. 77: Ap.28,'17, 8 (⅛).

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Poverty is no crime, play by A. Ostrovsky.
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Puss in new boots, play by A. Collins.
Production at Drury Lane theatre, London. Ill. Lond. N. 150: 22 (⅛), Ja.6,'17.
Scenes from (pictures). Graphic 95: 103, Ja.27,'17.

Powers, Tom, actor.
Sketch. por. Theatre 25: 18, Ja.'17.

Prelude (to Creation), poetic drama by J. Oppenheim.
Text. Seven Arts 1: 240–59, Ja.'17.

Prentice, Mrs. Franklin Lee. *See* Lee, Frankie.

Pretty, Arline, actress, 1893–.
Portrait. Dram. Mir. 77: Ap.7,'17, 1. —Green Bk. 17: 210, F.'17. — Motion Pict. M. 13: F.'17, 29, — Theatre 25: 335, Je.'17.
Portrait as Princess Julia in The secret kingdom. Harp. B. 52: F.'17, 54.
Portraits. Cosmopol. 62: Mr.'17, 49. — Harp. B. 52: Mr.'17, 88. — Motion Pict. M. 13: Jl.'17, 22.

Prevost, Marie, actress.
Portrait. Red Bk. 29: Jl.'17.

Prewett, Juanita, opera singer.
Portrait. Mus. Cour. 74: Mr.29,'17, 13.

Preziosa, costume picture.
See Valda, Giulia.

Price, Mark M., actor, –1917.
Obituary. Dram. Mir. 77: Ap.14,'17, 10 (⅛).

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Prince, Adelaide, actress.
Portrait as Ypres in the National Red Cross pageant. Theatre 26: 171, N.'17.

Prince of Parthia, The, tragedy by T: Godfrey.
Text, ed., with introduction, historical, biographical, and critical, by Archibald Henderson. Boston, Little, Brown, and company,.1917. xii p., 1 l., 189 p. front., plates, pors., facsims. $2.50. 17-14983
See Dramas.— Quinn.

Prior, Mrs. Herbert. *See* Trunnelle, Mabel.

Private account, The, comedy by G. Courteline.
Production by Washington Square players, N. Y. city. Dram. Mir. 77: F.24,'17, 7 (½). — Theatre 25: 213, Ap.'17.

Private secretary, The, farcical comedy by C. Hawtrey.
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Prodigal doll, The, comedy by S. Rusiñol, tr. by J: G. Underhill.
Text. Drama no. 25: 90–116, F.'17.

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Description. J. S. Metcalfe. Life 69: 401, Mr.8,'17.
Revival by G: Arliss at Knickerbocker theatre, N. Y. city. Dram. Mir. 77: Mr.3,'17, 7 (½). — N. Y. Dram. N. 64: Mr.3'17, 2 (½). — Nation 104: 275 (½), Mr.8,'17. — il. Theatre 25: 212, 215, Ap.'17.
Review. C. Pollock. il. Green Bk. 17: 773, 778, 782–3, My.'17.
Scene from (picture). Dram. Mir. 77: Mr.17,'17, 9.

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Prométhée, opera by G. Faure.
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Protégée, of the mistress, The, play by A. Ostrovsky.
Text. *See* Dramas.— Ostrovskii.

Puccini, Giacomo, composer, 1858–.
Biographical sketch. por. Etude 35: 86 (½), F.'17.
See Bohème, La.
See Gianni Schiechi.
See Rondine, La.

Puppets. *See Marionettes.*

Q

Qualters, Tot, actress.
Portrait. Red Bk. 28: F.'17.

Quartermaine, Mrs. Charles. *See* Titheradge, Madge.

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Premiere in Paris, 1917. Mus. Cour. 74: Ja.25,'17, 5 (⅛).

Queen's enemies, The, play by Lord Dunsany.
Review. C. Hamilton. il. Bookman 44: 471, 477–8, Ja.'17.
Scene from (picture). Theatre 25: 93, F.'17.

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Text. International 11: 121–3, Ap.'17.

Quigley, Jay, actor, –1917.
Obituary. Dram. Mir. 77: N.24,'17, 28 (⅛).

Quinn, Rosie, actress.
Portraits. Cosmopol. 63: S.'17, 66.

Quintero, Joaquin Alvarez, playwright.
See Bright morning, A.
See By their words ye shall know them.

Quintero, Serafin, playwright.
See Bright morning, A.
See By their words ye shall know them.

R

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Criticism of his work. New Repub. 13: 255, D.29,'17.

Rabinoff, Max, director Boston grand opera company.
The trials of an impresario. por. Theatre 26: 360, D.'17.

Rabinowits (Rabinowitsch), Shalom J., dramatist, 1859–1916.
See Dramas.— Goldberg.

Rainbow girl, The, musical comedy by R. Wolf and L. A. Hirsch.
Premiere at Forrest theatre, Philadelphia, Pa., N.1917. Dram. Mir. 77: D.8,'17, 32 (⅛).

Rainger, Frank, composer.
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Raisa, Rosa, opera singer.
Portrait. Mus. Cour. 74: Ja.25.'17, 26; 74: Mr.22,'17, 12; 74: My.10,'17, 54; 75: Je.21,'17, 7; 75: D.13,'17, 1.
Portrait as Aida. Mus. Cour. 75: Ag.16,'17, 18.
Portrait as Francesca da Rimini. Mus. Cour. 74: Ja.18.'17, 30; 74: My.24,'17, 31.
Portrait as Valentine. Mus. Cour. 74: My.31,'17, 26.

Rambeau, Marjorie, actress.
Home life of. por. K. Gordon. Motion Pict. Classic 4: Ap.'17, 39, 58.
Portrait. Green Bk. 18: 795. N.'17. — Harp. B. 52: N.'17, 62. — Red Bk. 28: F.'17. — (in group). Everybody's 36: 51, Ja.'17.

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Rambeau, Marjorie — (*continued*).
Portrait as America in the National Red Cross pageant. Harp. B. 52: D.'17, 55. — Theatre 26: 268, N.'17.
Rambler rose, musical comedy by H. B. Smith and V. Jacobi.
Premiere at Atlantic city, N. J., Ag.1917. Dram. Mir. 77: S.8,'17, 31 (⅛).
Production at Empire theatre, N. Y. city. Dram. Mir. 77: S.22,'17, 7 (⅛). N. Y. Dram. N. 64: S.15,'17, 7 (⅛). — il. Theatre 26: 277, 281, N.'17.
Scene from (picture). Dram. Mir. 77: S.29,'17, 5.
Ramsay, Frank Morris. *See* Morris, Ramsay.
Ramsey, Alicia (Ropston) (Mrs. Cecil Ramsey), dramatist.
See Eve's daughter.
Ramsey, Alie Drayton (Mrs. Elmira Powers Ramsey), actress, –1917.
Obituary. Dram. Mir. 77: N.17,'17, 28 (⅛).
Randolph, Thomas, poet and dramatist, 1605–35.
See Aristippus; or, The jovial philosopher.
Raphael, John N., playwright.
See Peter Ibbetson.
Rappold, Marie, opera singer.
Portrait. Mus. Cour. 75: Ag.23,'17, 7.
Rasely, George, opera singer.
Portrait. Theatre 27: 348, D.'17.
Rasquin, Kurt, opera singer.
Portrait. Mus. Cour. 75: N.8,'17, 29.
Raver, Harry, moving-picture manager.
What he stands for. por. Dram. Mir. 77: Ag.11,'17, 15.
Ravindranātha Thākura (Rabindranāth Tagore), Sir, dramatist, 1861–.
Biographical and critical sketch of. por. M. Macnicol. Bkman (Lond.) 52: 112–14, Jl.'17.
Portrait. Hearst 31: 187, Mr.'17; 31: 294, Ap.'17.
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A wise man from the East. pors. M. J. Moses. il. St. Nich. 44: 312–18, F.'17.
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Rawlinson, Herbert, actor.
Portrait. Motion Pict. M. 13: Mr.'17, 22.
Ray, Charles, actor.
Portrait. Motion Pict. Classic 5: S.'17, 10. — Motion Pict. M. 14: Ag.'17, 25.
Sketch. pors. Pearl Gaddis. Motion Pict. M. 14: S.'17, 33–5.
Raynolds, Saramé, opera singer.
Portrait. Mus. Cour. 74: Mr.15,'17, 35; 75: N.29,'17, 47.
Rector, Jessie L., author.
See Saturday to Monday.
Red wine of Roussillon, The. *See* Seremonda.

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Reddisch, Meta, opera singer.
Portrait. Mus. Cour. 75: Jl.26,'17, 11.
Reed, Florence (Mrs. M. Williams), actress.
Portrait. Am. M. 83: My.'17, 35. — Cosmopol. 63: 51, Je.'17. — N. Y. Dram. 77: Ja.13,'17, 21; 77: F.3,'17, 8.
Portrait in The wanderer. Green Bk. 17: 580, Ap.'17. — Theatre 25: 198, Ap.'17.
Rees, Joan Vivian-, actress.
Portraits in Damaged goods. Play Pict. 30: no. 183.
Reeves, Fanny (Mrs. E. MacDowell), actress, –1917.
Obituary. Dram. Mir. 77: F.24,'17, 11 (⅛).
Rehan, Ada (Bridget Crehan), actress, 1860–1916.
Recollections of. por. B. Matthews. Theatre 25: 347, Je.'17.
Reichert, Kittens, child actress.
Portrait. Motion Pict. Classic 4: Ag.'17, 57.
Reid, Mrs. F. E. *See* Victor, Josephine.
Reid, (William) Wallace, actor, 1891–.
Home life of. pors. Eleanor Wardell. il. Motion Pict. M. 13: F.'17, 65–9, 162.
Portrait. Dram. Mir. 77: O.13,'17, 1–2. — Motion Pict. Classic 5: O.'17, 48. — Motion Pict. M. 13: F.'17, cover; 14: O.'17, 26.
Reid, Mrs. Wallace. *See* Davenport, Dorothy.
Reimer, Helen, actress.
Portrait. Dram. Mir. 77: Ap.21,'17, 12 .
Reisser, Margaret, actress.
Portrait. Red Bk. 29: Ag.'17.
Reizenstein, Elmer L., dramatist.
See Iron cross, The.
Réjane, Gabrielle (Gabrielle Charlotte Réju), actress, 1857–.
Portrait. Cent. 93: 719, Mr.'17.
Relph, Phyllis, actress.
Portrait. N. Y. Dram. 77: F.10,'17, 4. — Red Bk. 29: Jl.'17.
Remer, Helen. *See* Ware, Helen.
Remnant, play by M. Morton and D. Niccodemi.
Criticism. W: Archer. Nation 104: 486–7, Ap.26,'17.
Description. Graphic 95: 296, Mr.10,'17.
Production at Royalty theatre, London. Ill. Lond. N. 150: 300 (⅛), Mr.'10,'17. —B. W. Findon. il. Play Pict. 80: 34–48, no. 180.
Scenes from (pictures). Graphic 95: 358, Mr.24,'17.
Rennell, Kura Lee-, soprano.
Portrait. Graphic 94: 852, D.30,'16.
Rentfrow, Mrs. J. N. *See* Jasper, Marie.
Rescuing angel, The, drama by Clare Kummer.
Description. J. S. Metcalfe. Life 70: 672, O.25.'17.
Production at Hudson theatre, N. Y. city. Dram. Mir. 77: O.20,'17, 7 (⅛). — N. Y. Dram. N. 64: O.13,'17, 7 (⅛). — il. Theatre 27: 349, 353, D.'17.
Reszke, Edouard de, opera singer, –1917.
Obituary. Dram. Mir. 77: Je.9,'17, 10 (⅛). — Mus. Cour. 74: Je.7,'17, 5 (⅛).

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Reminiscences of. W. Thorner. Mus. Cour. 74: Je.14,'17, 25 (⅛).
Retribution, play by S. O'Brien.
Review. *See* Dramas.— O'Brien.
Return of Alcestis, The, play by L. Housman.
Text in one act. New York, S. French; [etc., c1916]. 2 p. l., 7–22 p. 17–14158
Return of Odysseus, The, play by Marion M. Miller.
Text. A Greek choric play in two continuous acts, separated by an interlude of visions. Boston, The Stratford co., 1917. ix, 119 p. 17–21982
Reuben, Alma, actress.
Portrait. Dram. Mir. 77: My.5,'17, 23.
Revelles, Flore, dancer.
Portrait. Harp. B. 52: N.'17, 63.
Revues.
In defense of revues. Sat. R. 124: 203, S.15,'17.
Reynolds, Carrie, actress.
Portrait. N. Y. Dram. N. 64: Jl.7,'17, 1.
Reynolds, Herbert, librettist.
See Miss Springtime.
Rhoades, Billy, actress.
Portrait. Red Bk. 28: Ja.'17.
Rhodes, Harrison G., playwright, 1871–.
See Willow tree, The.
Rib of the man, The, drama by C: R. Kennedy.
Review. J. R. Towse. Nation 104: 638, My.17,'17.
Text. A play of the New world, in five acts, scene indivisable, setting forth the story of an afternoon in the fulness of days. New York and London, Harper & brothers [c1917]. 187, [1] p. front. (por.). $1.30. 17–8757
Riccardo, Carona, actress, –1917.
Obituary. Dram. Mir. 77: N.10,'17, 28 (⅛).
Riccordi, Tito, librettist.
See Francesca di Rimini.
Rich man, poor man, play by G: Broadhurst.
Plot. K. Schmidt. Everybody's 36: 64 (⅛), Ja.'17.
Richards, Mrs. Laura Elizabeth (Howe), author and playwright, 1850–.
See Cinderella.
Richards, Peggy, actress.
Portrait. Graphic 96: 190, Ag.11,'17.
Richards, Regina, actress.
Portrait. Theatre 25: 335, Je.'17.
Richardson, Anna, dramatist.
See Man's home, A.
Richmond, J. A., moving-picture director.
Portrait. Dram. Mir. 77: Je.16,'17, 24.
Richter, Hans, conductor, 1843–1916.
Appreciation. por. Lit. D. 53: 1660, D.23,'16.
Rider of dreams, The, drama by R. Torrence.
Comments on, and excerpts from. Theatre 25: 350, 352, Je.'17.
Production at Garden theatre, N. Y. city. Dram. Mir.

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Rider of dreams, The — (*continued*).
77: Ap.14,'17, 7 (½). — Theatre 25: 280 (½), My.'17.
Review. M. J. Moses. Bk. News 35: 356 (½), My.'17.
Ridges, Stanley C., actor.
Portrait. Dram. Mir. 77: N.3,'17, 5.
Ridgeway, Fritzi, actress.
Portrait. Motion Pict. M. 13: Mr.'17, 33.
Riegelman, Mabel, opera singer.
Portrait. Theatre 26: 132, S.'17.
Riggs, Betty. *See* Brent, Evelyn.
Riggs, Mrs. George Christopher. *See* Wiggin, Kate Douglas.
Rimini, Giacomo, opera singer.
Portrait. Mus. Cour. 74: My.17,'17, 34; 74: My.31.'17, 29.
Portrait as Nelusco in L'Africaine. Mus. Cour. 75: N.22,'17, 13.
Portrait as Rene in Un ballo in maschera. Mus. Cour. 75: Jl.19,'17, 13.
Rimski-Korsakov, Nikolai Andreievich, composer.
See Kashtey.
Rinehart, Mary Roberts (Mrs. Stanley Marshall Rinehart), author and dramatist, 1876–.
Her creed. por. il. Am. M. 84: O.'17, 7–10, 18, 63–4.
Sketch. pors. M. J. Moses. Gd. House. 64: Ap.'17, 30–1, 97–8.
Ring, Blanche (Mrs. C. Winninger), actress, 1876–.
Portrait. Theatre 26: 127, S.'17.
Rio Grande, play by A. Thomas.
Scene from (picture). N. Y. Dram. N. 63: F.10.'17, 9.
Rip van Winkle, play.
See Dramas.— Quinn.
Ripening wheat, one-act play by Anna Wolfrom.
Text. *See* Dramas.— Wolfrom.
Risdon, Elizabeth, actress.
Portrait. Harp. B. 52: D.'17, 56.
Portrait as Kate in The Manxman. Theatre 26: 247, O.'17.
Portrait in The morris dance. Theatre 25: 137, Mr.'17.
Sketch. por. B. Mantle. Green Bk. 18: 992–4, D.'17.
Ritchie, Mrs. Anna C. (Mrs. W. F. Ritchie). *See* Mowatt, Mrs. Anna C.
Rittenhouse, Florence, actress.
Portrait. Dram. Mir. 77: My.26,'17, 12.
Riviera girl, The, musical comedy by E. Kalman, G. Bolton and P. G. Wodehouse.
Production at New Amsterdam theatre, N. Y. city. Dram. Mir. 77: O.6,'17, 4–5. — N. Y. Dram. N. 64: S.29,'17, 10 (½). — il. Theatre 26: 265, 328, N.'17.
Review. C. Pollock. il. Green Bk. 18: 976–7, D.'17.

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Roach, Mrs. Joseph Anthony. *See* Stonehouse, Ruth.

Roberts, Charles V. H., dramatist.
See Louvain.
See Sublime sacrifice, The.

Robeson, Lila, opera singer.
Portrait. Mus. Cour. 74: Mr.22,'17, 43.

Roberts, Emma, opera singer.
Interview. por. Mus. Cour. 74: F.8,'17, 56 (⅛).

Roberts, Theodore, actor, 1861–.
Portrait. N. Y. Dram. N. 63: F.10,'17, 17.

Robertson, Sir Johnston Forbes-, actor, 1853–.
Portrait. Dram. Mir. 77: N.10,'17, 8. — Theatre 27: 393, D.'17.
Special season at Playhouse theatre, London. il. Graphic 95: 412 (⅛), Ap.7,'17.

Robson, Eleanor (Elise) (Mrs. A. Belmont), ex-actress.
Portraits. Theatre 25: 157, Mr.'17.

Roche, Arthur Somers, dramatist.
See Scrap of paper, The.

Rockwell, Florence, actress, 1880–.
Portrait. Green Bk. 17: 410, Mr.'17.

Rococo, play by H. G. Barker.
Text. *See* Dramas.— Barker.

Roger, Wilfred, actor, –1917.
Obituary. Dram. Mir. 77: Mr.24,'17, 10 (⅛).

Rogers, Helene, opera singer.
Portrait. Mus. Cour. 75: Ag.2,'17, 27; 75: Ag.30,'17, 13. — Theatre 26: 132, S.'17.
Portrait as Lola. Mus. Cour. 75: Ag.9,'17, 7.

Rogers, Robert, actor, 1862–1916.
Death of. N. Y. Dram. N. 63: D.23,'16, 11 (⅛).

Roland, Ruth (Mrs. L. Kent), actress, 1893–.
Portrait. Cosmopol. 63: Je.'17, 52. — Motion Pict. Classic 3: Ja.'17, 14; 4: Ap.'17, 18. — Motion Pict. M. 13: My.'17, 19; 14: O.'17, 91. — Nat'l. M. 45: 484, Ja.'17. — Red Bk. 28: Mr.'17.
Sketch. pors. Elizabeth Petersen. il. Motion Pict. Classic 4: Ap.'17, 46.

Rolfe, B. A., moving-picture manager.
Portrait. Dram. Mir. 77: Jl.21,'17, 10.

Roller, Olga, actress.
Portrait. Green Bk. 17: 993, Je.'17.

Rolling stones, comedy by E. Selwyn.
Text in four acts. . . . New York, S. French; [etc.], c1917. 130 p. il. (plans.) $0.50. *On cover:* French's standard library edition. 17-29992

Romaine, Margaret, opera singer.
Portrait. Mus. Cour. 75: N.1,'17, 10.

Romance and Arabella, comedy by W: J. Hurlbut.
Notice. J. S. Metcalfe. Life 70: 714–5, N.1,'17.
Production at Harris theatre, N. Y. city, O.1917. Dram. Mir. 77: O.27,'17, 7 (⅛). — N. Y. Dram. N. 64: O.27,'17, 6 (⅛).
Scene from (picture). Theatre 26: 353, D.'17.

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Romance of the redwoods, A, photoplay by Cecil B. DeMille and Jeanie Macpherson.
Plot. V. Lindsey. New Repub. 11: 280–1, Jl.7,'17.

Romberg, Sigmund, composer.
Portrait. Cur. Opin. 63: 317, N.'17.
See Beautiful unknown, The.
See Doing out bit.
See Follow me.
See Her soldier boy.
See Maytime.
See Over the top.
See Passing show of 1917.

Romeo and Juliet, tragedy by W: Shakespeare.
Commentary on the use of the word "ape" in. Mod. Lang. Notes 32: 215–21, Ap.'17.
Text, ed. by Willard H. Durham. New Haven, Yale university press; [etc.], 1917. 4 p. l., 144 p. il. (facsim.) (The Yale Shakespeare.) $0.50. Contains facsimile reproduction of t.-p. of the Elizabethan club copy of the 1599 quarto. 17–25545

Romeo, costume picture.
See Hilliard, Harry S.
See Muratore, Lucien.

Rondine, La, opera by G. Puccini.
Premiere at Dal Verme opera house, Milan, Italy, O.1917. Mus. Cour. 75: N.29,'17, 6 (⅛).

Ropes, Arthur Reed. *See* Ross, Adrian.

Rose, Edward E., dramatist.
See Turn back the hours.

Roseleigh, Jack, actor.
Portrait. Dram. Mir. 77: My.12,'17, 12.

Roseman, Edward, actor.
Portrait. Motion Pict. Classic 4: Je.'17, 38.

Rosenfeld, Sydney, playwright, 1855–.
See Love drive, The.
See Maid mistress, The.
See Night bell, The.
See Under pressure.

Rosmersholm, drama by H. Ibsen.
Production at St. Martin's theatre, London. Ill. Lond. N. 150: 720 (⅛), Je.16,'17.
Scene from (picture). Cent. 93: 535, F.'17.

Ross, Adrian (Arthur Reed Ropes), dramatist.
See Airs and graces.
See Betty.
See Theodore & Co.

Ross, Violet E., actress.
Portrait. Bk. News 35: 285, Mr.'17.

Ross, William S., manager, –1917.
Obituary. Dram. Mir. 77: My.5,'17, 10 (⅛).

Rossini, Gioacchino Antonio, composer, 1792–1868.
See Barber of Seville, The.

Rosson, Helene (Mrs. A. Deerholt), actress, 1898–.
Portrait. Motion Pict. M. 13: Ap.'17, 28.

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Rothapfel, Samuel L., moving-picture manager.
Better pictures wanted. por. N. Y. Dram. 77: Ja.27,'17, 46 (⅛).
Portrait. Dram. Mir. 77: Ap.21,'17, 1. — Mus. Cour. 75: N.29,'17, 10. — N. Y. Dram. N. 64: F.17,'17, 1.

Rothier, Leon, opera singer.
Portrait (in uniform). Mus. Cour. 75: D.6,'17, 44.

Rotoli, Francesca, actress.
Portrait. Dram. Mir. 77: N.24,'17, 29 (⅛).

Round the map, drama by C. Gordon-Lennox.
Production at Alhambra theatre, London. Ill. Lond. N. 151: 112 (⅛), Jl.28,'17.
Scenes from (pictures). Graphic 96: 190, Ag.11,'17; 96: 218, Ag.18,'17.

Row, Arthur, actor.
Portrait. Dram. Mir. 77: Mr.31,'17, 8.

Rowland, Adele, actress.
Portrait. Les. W. 124: 327, Mr.22,'17. — N. Y. Dram. 77: Ja.13,'17, 5. — Theatre 25: 103, F.'17; 25: cover, Je.'17.

Rowland, Richard A., moving-picture producer.
What he stands for. por. Dram. Mir. 77: Je.30,'17, 20 (⅛).

Ruben, José, actor.
Portrait in Bushido. Cur. Opin. 62: 99, F.'17.
Work as Matsuo in Bushido. por. Ada Patterson. Theatre 25: 90, F.'17.

Rubens, Paul Alfred, playwright and composer, 1875–1917.
Obituary. Mus. Cour. 74: F.22,'17, 5 (⅛). — N. Y. Dram. 77: F.10,'17, 11 (⅛). — N. Y. Dram. N. 63: F.10,'17, 3 (⅛).
See Betty.

Rusiñol, Santiago, dramatist.
See Prodigal doll, The.

Ruskay, Everett S., dramatist, –1917.
Obituary. Dram. Mir. 77: Je.2,'17, 11 (⅛).

Russell, Annie (Mrs. O. Yorke), actress, 1864–.
Portrait. N. Y. Dram. N. 64: Jl.7,'17, 4.

Russell, Kennedy, composer.
See Cheerio.

Russell, Richard Fulton, Jr., actor, –1917.
Obituary. Dram. Mir. 77: Ap.7,'17, 11 (⅛).

Russell, William, actor.
Being a hero. pors. Motion Pict. M. 13: My.'17, 111–14.
Portrait. Dram. Mir. 77: D.22,'17, 21. — Motion Pict. Classic 5: N.'17, 11. — Motion Pict. M. 13: Ap.'17, 21; 13: Je.'17, 97. — N. Y. Dram. 77: Ja.27,'17, 63.

Russell, Mrs. William. *See* Burton, Charlotte.

Russian ballet.
Cubist collaborators in the Russian ballet. il. Cur. Opin. 63: 249, O.'17.

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Ruts, drama by H. Wall.
Production at Court theatre, London. Ill. Lond. N. 150: 268 (⅛); Mr.3,'17.
Rutter, Louise, actress.
Portrait. Munsey 60: 104. F.'17.
Portraits in Turn to the right. Hearst 32: 198–200, S.'17.

S

Sabata, Victor de, composer, 1892–.
See Macigno, Il.
Sacrifice, play by Sir Ravīndranātha Thākura.
Text. *See* Dramas.— Ravīndranātha Thākura.
Safety first, comedy by Arline Hines.
Premiere at Union Hill, N. J., Jl.1917. Dram. Mir. 77: Jl.21,'17, 28 (⅛).
Sage, Stuart, actor.
Portrait. Dram. Mir. 77: Ag.25,'17, 28. — N. Y. Dram. N. 64: Ag.18,'17, 13.
St. Albin, dramatist.
See Grass widow, The.
St. Claire, Winifred, actress.
Sketch. por. N. Y. Dram. 77: Ja.27,'17, 25 (⅛).
St. Denis, Ruth (Mrs. E. Shawn), dancer.
Portrait. Theatre 25: 35, Ja.'17.
Sketch. por. Harp. B. 52: O.'17, 53.
Sais, Marin, actress, 1893–.
Portrait. Motion Pict. M. 14: Ag.'17, 35; 14: D.'17, 27. — Red Bk. 29: Ag.'17.
Sketch. pors. H. Ames. Motion Pict. Classic 4: Je.'17, 37.
Saker, Annie, actress.
Portrait in Seven days' leave. Graphic 95: 234, F.24,'17.
Sale, Charles (Chic), actor.
Sketch. pors. Green Bk. 18: 603–4, O.'17.
Saléza, Albert, opéra singer, –1917.
Obituary. Mus. Cour. 74: Ja.4,'17, 5 (⅛).
Salisbury, Jane, actress.
Portrait. Dram. Mir. 77: Mr.17,'17, 12.
Salisbury, Lottie, actress.
Portrait. Dram. Mir. 77: Ap.21,'17, 13.
Salisbury, Monroe, actor.
Portrait. Motion Pict. M. 13: Mr.'17, 25.
Salvation Nell, play.
Scene from (picture). Cent. 93: 330, Ja.'17.
Samuels, Maurice V., dramatist.
See Wanderer, The.
Samya, Mlle., dancer.
Portrait. Red Bk. 28: Mr.'17.
San Quintin, La de. *See* Duchess of San Quentin, The.
Sanders, Mrs. Rena, actress, –1917.
Obituary. Dram. Mir. 77: O.27,'17, 29 (⅛).

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Sanderson, Julia (Sackett) (Mrs. B. Barnette), actress, 1887–.
Portrait. Dram. Mir. 77: Jl.28,'17, 10. — Green Bk. 17: 19, Ja.'17. — Red Bk. 30: 11, N.'17. — Theatre 26: 127, S.'17; 27: 357, D.'17. — (with her mother). Woman's Home C. 44: Mr.'17, 52.
Portrait in The Arcadians. Cosmopol. 62: F.'17, 78.

Santley, Joseph, actor.
Portrait. Bk. News 35: 391, Je.'17. — Dram. Mir. 77: Jl.28,'17, 5.

Sands of fate, The, drama by Sir T: Barclay.
Review. Nation 105: 700, D.20,'17.
Text; dramatised study of an imperial conscience, a phantasy. Boston and New York, Houghton Mifflin co., 1917. xv, 253, [1] p. $1.50. 17-29628

Sanyasi, or The ascetic, play by Sir Ravīndranātha Thākura.
Text. *See* Dramas.— Ravīndranātha Thākura.

Sapho, costume picture.
See Frederick, Pauline.

Sapin, Cara, opera singer.
Portrait. Mus. Cour. 74: My.17,'17, 29.

Sardou, Victorien, dramatist, 1831–1908.
See Sorceress, The.

Saroya, Bianca, opera singer.
Portrait. Red Bk. 28: Ja.'17; 30: D.17, 17.

Saturday to Monday, play by W: J. Hurlbut, suggested by story by Jessie L. Rector.
Description. J. S. Metcalfe. Life 70: 591, O.11,'17.
Premiere at Belasco theatre, Washington, D. C., My.1917. Dram. Mir. 77: Je.2,'17, 15 (⅛).
Production at Bijou theatre, N. Y. city. Dram. Mir. 77: O.13,'17, 8 (⅛). — il. Theatre 26: 265, 280, 328, N.'17.

Sauce for the emperor, one-act comedy by J: C. Mosher.
Text. New York, F. Shay, 1916. 3 p. l., p. 211–230. *Half-title:* The provincetown plays. 17-29195

Sauerman, Carl, actor.
Portrait (with Frances Starr) in The little lady in blue. Munsey 59: 677, Ja.'17.

Saul, drama by H. Wiers-Jenssen.
Text. Kristiania. H. Aschehoug & co. (W. Nygaard) 1916. 3 p. l., [3]–194 p. kr. 3.75. 17-21940

Saunders, Jackie (Jacquelin), actress.
Portrait. Dram. Mir. 77: S.15,'17, 15. — Motion Pict. Classic 5: D.'17, 42. —Motion Pict. M. 13: F.'17, 24. — Theatre 26: 246, O.'17.
Portraits expressing the emotions. Motion Pict. Classic 5: N.'17, 38.
Sketch. pors. Roberta Courtlandt. Motion Pict. M. 13: My.'17, 103–6, 158.

Saunders, John M., playwright.
See Love in a French kitchen.

Savery, James, dramatist.
See In for the night.

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Saving grace, The, play by C. H. Chambers.
Plot. W: Archer. Nation 105: 602 (½), N.29,'17.
Production at Garrick theatre, London. Ill. Lond. N. 151: 480 (½), O.'20,'17.
Scenes from (pictures). Graphic 96: 526, O.27,'17.

Savory, Mrs. Kenneth Douglas. *See* Lane, Grace.

Sayre, T. B., dramatist.
See Lucky O'Shea.

Scarecrow, The, play by P. MacKaye.
See Dramas.— Quinn.

Scarpia, costume picture.
See Kreidler, Louis.

Scheider, May, opera singer.
Portrait as Zerbinetta in Ariadne auf Naxos. Mus. Cour. 74: Mr.1,'17, 45.

Schenck, Mrs. Joseph. *See* Talmadge, Norma.

Schickaneder, costume picture.
See Bispham, David.

Schiller, Johann Christoph Friedrich von, poet and dramatist, 1759–1805.
See William Tell.

Schiller, Mme. M. *See* Guilbert, Yvette.

Schmidtbonn, Wilhelm, dramatist.
See Wanderer, The.

Schnitzler, Arthur, dramatist, 1862–.
See Dramas.— Schnitzler.

Schomer, Abraham Shaikewitz, dramatist, 1876–.
See Inner man, The.
See Inside out.

Schonaeus, Cornelius, dramatist, fl. 16th century.
See Judith.

School dramatics.
Play production in a modern high school. Mila T. Maynard. Drama L. Mo. 1: 284–5, F.'17.

School for scandal, The, drama by R. B. Sheridan.
Text, collated and ed. by Hanson H. Webster. Boston, New York [etc.] Houghton Mifflin co. [c1917]. liii p., 1 l., 145 p. front. (por.) (The Riverside literature series.) $0.55. 17-11827

Schrade, Max L., actor.
Portrait. Dram. Mir. 77: D.22,'17, 9.

Schroeder, William, composer.
See His little widows.

Schumann-Heink, Mme. Ernestine, opera singer.
Portrait (with grandchild). Mus. Cour. 74: Je.7,'17, 15.

Schwob, Mrs. Jules. *See* Moore, Florence.

Scoop, The, play by Harriet H. Haslett.
Text. *See* Dramas.— Haslett.

Scott, Gilderoy, opera singer.
Portrait. Mus. Cour. 74: Ja.18,'17, 45.

Scott, Mabel Julienne, actress.
Portrait. Dram. Mir. 77: Ap.28,'17, 23. — Motion Pict. Classic 4: Je.'17, 38.

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Scotti, Antonio, opera singer.
Portrait (with Caruso and Gatti-Casazza). Mus. Cour. 75: N.15,'17, 55.

Scrap of paper, The, drama by O. Davis and A. S. Roche.
Criticism. J. S. Metcalfe. Life 70: 549, O.4,'17.
Production at Criterion theatre, N. Y. city. il. Dram. Mir. 77: S.29,'17, 4, 7. — Theatre 26: 278, N.'17.
Scene from (picture). Dram. Mir. 77: O.20,'17, 4.

Seachrest, Effie, photoplaywright.
See Moving pictures.— Seachrest.

Searl, Veta, actress.
A new star. pors. Motion Pict. M. 13: F.'17, 63.

Secret of Susanne, play.
Scenes from (pictures). Mus. Cour. 74: F.8,'17, 16.

Secret service, play by W: Gillette.
See Dramas.— Quinn.

Sedley, Mary. *See* Smith, Mrs. Sol.

See-saw, play by R. C. Carton.
Production at Comedy theatre, London. Ill. Lond. N. 149: 782 (½), D.23,'16.
Scenes from (pictures). Graphic 95: 52, Ja.13,'17.

Selig, William N., motion-picture producer.
What he stands for. por. Dram. Mir. 77: Ap.28,'17, 23 (½).

Sellards, Bessie Lee, actress.
Portrait. Green Bk. 18: 23, Jl.'17.

Selwyn, Edgar, playwright and moving-picture producer, 1875–.
Interview. por. N. Y. Dram. 77: F.'10,'17, 5 (½).
Portrait. Dram. Mir. 77: Ag.4,'17, 11.
See Rolling stones.

Selznick, Lewis J., motion-picture producer.
What he stands for. por. Dram. Mir. 77: Je.2,'17, 22 (½).

Sennett, Mack, actor and motion-picture producer.
Portrait. Dram. Mir. 77: O.13.'17, 10. — N. Y. Dram. N. 63: Ja.27,'17, 1.

Seremonda (The red wine of Rousillon), drama by W: Lindsay.
Description. J. S. Metcalfe. Life 69: 62–3, Ja.11,'17.
Production at Criterian theatre, N. Y. city, Ja.1917. il. N. Y. Dram. 77: Ja.6,'17, 7–8. — il. Theatre 25: 73, 87, F.'17.
Review. M. J. Moses. Bk. News 35: 245–6, F.'17. — C. Pollock. il. Green Bk. 17: 396–7, 402, Mr.'17. — Nation 104: 85 (½), Ja.18,'17.
Scene from (picture). Munsey 60: 105, F.'17.

Serva padrona, La. *See* Maid mistress, The.

Service, play by H. Lavedan.
First performance in America, at Academy, Baltimore, Md., N.1917. Dram. Mir. 77: N.10,'17, 33 (½).

Servoss, Mary, actress.
Sketch. por. N. Y. Dram. 77: Ja.27,'17, 15 (½).

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Seven chances, farce by R. C. Megrue.
Criticism. il. Collier's 58: Ja.27,'17, 8, 38.
Plot. K. Schmidt. il. Everybody's 36: 58–61, Ja.'17.
Scene from (picture). Woman's Home C. 44: Ja.'17, 24.
Seven days' leave, play by W. Howard.
Premiere in America at Majestic theatre, Boston, O.1917. Dram. Mir. 77: O.13,'17, 32 (⅛).
Production at Lyceum theatre, London. Ill. Lond. N. 150: 244 (⅛), F.24,'17.
Seven women, play by J. M. Barrie.
Scene from (picture). Graphic 95: 504, Ap.28,'17.
Seventeen, play by H. S. Stange and S. Mears from Booth Tarkington's book.
Premiere at Schubert theatre, Indianapolis, Je.1917. Dram. Mir. 77: Je.30,'17, 12 (⅛).
Seymour, Madeline, actress.
Portraits in Potash and Perlmutter in society. Play Pict. 29: no. 176.
Sgambati, Giovanni, composer.
Biographical sketch. Etude 35: 86 (⅛), F.'17.
Shadows, one-act play by Loureine A. Aber.
Text. Colonnade 13: 54–9, Mr.'17.
Shakespeare, William, dramatist, 1564–1616.
See also Drama.— English early.
Alden, R. M. The sonnets of Shakespeare (review). Nation 105: 695–6, D.20,'17.
and America. G: H. Putnam. Bkman (Lond.) 52. 118–20, Jl.'17.
Aristotle's conception and Shakespeare's treatment of tragic drama. H. L. Stewart. Univ. M. 16: 431–50, O.'17.
Autographs. Two pretended autographs of Shakespeare. E. M. Thompson. il. Library 8: 193–217, Jl.'17.
Bartlett, H. C. and Pollard, A. W. A census of Shakespeare's plays in quarto. 1594–1709 (review). Nation 105: 433–4. O.18,'17.
Brooke, Stopford A. On ten plays of Shakespeare. New York, H. Holt and co., 1916. 3 p. l., 311 p. "Printed in Great Britain." Contents: Midsummer night's dream.— Romeo and Juliet.— Richard II.— Richard III.— Merchant of Venice.— As you like it.— Macbeth. — Coriolanus.— Winter's tale.— The tempest. 17–21679
Colmer, F., comp. Shakespeare in time of war: excerpts from the plays arranged with topical allusion. London, Smith, Elder & co., 1916. xxxvi, 172 p. 17–9461
Couch, Sir Arthur T: Quiller-. Notes on Shakespeare's workmanship, from lectures. New York, H. Holt and co., 1917. x, 338 p. 17–14157
Couch, A. Quiller-. Notes on Shakespeare's workmanship (review). Nation 105: 458–9, O.25,'17.
Crawford, Alexander W. Hamlet, an ideal prince, and other essays in Shakesperean interpretation: Ham-

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let; Merchant of Venice; Othello; King Lear. . . . Boston, R. G. Badger; [etc., c1916]. 317 p. (*Lettered on cover:* Studies in English literature.) $1.50. 16-24235

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Ditchfield, Peter H. The England of Shakespeare. With twelve illustrations. London, Methuen & co., ltd., [1917]. xiii p., 1 l., 315, [1] p. front. (pors.) plates. 17-17653

Ditchfield, P. H. The England of Shakespeare (review). Spectator 118: 415-16, Ap.7,'17.

Edwards, T: Canons of criticism (review). A. Dodson. Nat. R. 70: 71-85, S.'17.

English history in Shakespeare. J. A. R. Marriott. Fortn. 100: 782-94, N.'16, and following issues.

Fiske, Horace S. In Stratford and the plays, sonnets on Shakespeare, with illustrations of famous actors and actresses. Boston, The Stratford co., 1917. 6 p. l., 3-37 p. front. il. $1.00. 17-21714

The folk-lore of. H. B. Wheatley. Folk-lore 27: 378-407, D.'16.

Geikie, Sir Archibald. The birds of Shakespeare. Glasgow, J. Maclehose and sons, 1916. ix, [1], 120, [1] p. 1 il. plates. 17-13372

Greenwood, Sir Granville G: Sir Sidney Lee's new edition of A life of William Shakespeare; some words of criticism. London, John Lane; New York, John Lane co., 1916. vi, 7-52 p. Contents: Some words of criticism.— Note I. Some unwise criticism. Note II. Some errors concerning Shakespeare and Bacon. Note III. Antonio's bond. Note IV. The Stratford bust. A question. 17-21985

Jones, H: A. Shakespeare and Germany (written during the battle of Verdun). London, C. Whittingham and co., 1916. 25 p. 17-1943

Madden, D. H. Shakespeare and his fellows: an attempt to decipher the man and his nature (review). Dial 62: 112-13, F.8,'17.

Notes on the first folio of Shakespeare. A. C. Guthkelch. Mod. Lang. R. 12: 78-81, Ja.'17.

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Oxford. University. Bodleian library. A catalogue of the Shakespeare exhibition held in the Bodleian library to commemorate the death of Shakespeare, April 23. 1616. Oxford, Printed for the Bodleian library, by F. Hall, 1916. xv, [1], 99 p. x pl. (incl. front., pors., facsims.). 17-5730

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The play of Sir Thomas More, and Shakespeare's hand in it. R. P. Simpson. Library 8: 79–96, Ja.'17.

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Pollard, A. W: Shakespeare's fight with the pirates and the problems of the transmission of his text (review). Spectator 119: 329–30, S.29,'17.

Poel, W: Some notes on Shakespeare's stage and plays. Manchester, The University press; London, New York [etc.] Longmans, Green & co.; [etc.], 1916. 16 p. 2 pl., plan, fold tab. 17–8580

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See Merchant of Venice, The.
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Shawn, Mrs. Edwin. *See* St. Denis, Ruth.

Shay, Paula, actress.
Portrait. Theatre 26: 223, O.'17.

She must marry a doctor, drama by S. J. Rabinowitz.
Text. *See* Dramas.— Goldberg.

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Obituary. Dram. Mir. 77: Jl.28,'17, 30 (⅛).

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Sheldon, Edward, dramatist, 1886–.
See Dramas.— Quinn.
Shelley, Margaret, actress.
Portrait. Graphic 95: 170, F.10,'17.
Shelton, Yvonne, actress.
Portraits. Cosmopol. 63: Jl.'17, 66.
Shenandoah, play by B. Howard.
See Dramas.— Quinn.
Sheppard, Mabel, actress.
Portrait. Bk. News 35: 247, F.'17.
Sheridan, Richard Brinsley Butler, dramatist, 1751–1816.
See School for scandal, The.
Sherman, Harry A., motion-picture manager.
Interview. por. Dram. Mir. 77: My.5'17, 25 (⅛).
What he stands for. por. Dram. Mir. 77: Jl.21,'17, 18.
Sherman, Lowell, actor.
Portrait (with Margaret Illington) in Our little wife. Green Bk. 17: 207, F.'17.
Sherrill, Jack, actor.
Portrait. Motion Pict. M. 13: Ap.'17, 20.
Shields, Sydney, actress.
Portrait. Dram. Mir. 77: Ap.14,'17, 9; 77: Je.16,'17, 9. — Theatre 25: 357, Je.'17.
Shilling, Ivy, dancer.
Portrait. Graphic 95: 28, Ja.6,'17.
Shipman, Ernest, motion-picture producer.
What he stands for. por. Dram. Mir. 77: O.13,'17, 13.
Shipman, Nell, actress.
Portrait. Motion Pict. M. 14: Ag.'17, 24.
Shipman, Samuel, dramatist.
See Man pays, The.
See Target, The.
Shirley, Arthur, actor.
Portrait. Dram. Mir. 77: Jl.7,'17, 7.
Shirley, Florence, actress.
Portrait. Munsey 60: 265, Mr.'17.
Shirley Kaye, drama by H. Footner.
Production at Hudson theatre, N. Y. city. Theatre 25: 85–6, F.'17.
Review. C. Pollock. il. Green Bk. 17: 389, 392–3, 398–9, Mr.'17.
Scene from (picture). Munsey 59: 680, Ja.'17. — N. Y. Dram. 77: F.10,'17, 10.
Shotwell, Marie, actress.
Portrait. Dram. Mir. 77: My.12,'17, 2.
Shpazhinsky, Ippolit Vasilievich, dramatist.
Appreciation. F. H. Snow. Poet Lore 28: 325–6, My.–Ja.'17.
See Madame Major.
Shubert, Lee, manager, 1875–.
Portrait. N. Y. Dram. 77: Ja.27,'17, 3.

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Recollections of. por. B. Matthews. Theatre 25: 265, My.'17.

Siddons, Mrs. Sarah (Kemble), actress, 1755–1831.
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Siebert, Mrs. John. *See* Hall, Dorothea M.

Sierra, Gregorio Martinez, dramatist.
See Cradle song, The.
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See Anderson, Sara.

Sieur du Lhut, historical play by Stella P. Stocker.
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Silva, Daphne, actress.
Portrait. Red Bk. 29: Jl.'17.

Simms, Willard, actor, –1917.
Obituary. Dram. Mir. 77: My.12,'17, 10 (⅛).

Simon the Cyrenian, play by R. Torrence.
Production at Garden theatre, N. Y. city. Dram. Mir. 77: Ap.14,'17, 7 (⅛). — Theatre 25: 280 (⅛), My.'17.
Review. M. J. Moses. Bk. News 35: 356 (⅛), My.'17.
Scene from (picture). Dram. Mir. 77: Ap.21,'17, 9.

Simpson, Russell, actor.
Portrait. Motion Pict. Classic 4: Je.'17, 38.

Simon, Harold Fraser-, composer.
See Maid of the mountains, The.

Sin and sorrow are common to all, play by A. Ostrovsky.
Text. *See* Dramas.— Ostrovskii.

Sinclair, Ruth (Mrs. I. Cummings), actress.
Portrait. Green Bk. 17: 796, My.'17.

Sinclair, Upton, author and dramatist.
See Pot boiler, The.

Singing and singers. *See also Actors and actresses; Chorus girls; Opera.*
Musical reputations and how they are achieved. Etude 35: 791–2, D.'17.
Success in chorus conducting. H. Coward. il. Etude 35: 81–2, F.'17.

Sinner, The, drama by S. Asch.
Text. *See* Dramas.— Goldberg.

Sire, Henry B., manager, –1916.
Obituary. N. Y. Dram. 77: Ja.27,'17, 22 (⅛).

Six months' option, comedy by Ancella Anslee.
Production at Princess theatre, N. Y. city, N.1917. Dram. Mir. 77: D.8,'17, 7 (⅛).

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Six who pass while the lentils boil, The, play by S. Walker.
Text. *See* Dramas.—Walker.
Skancke, Mirian Ann. *See* Nesbitt, Miriam.
Skinner, Constance Lindsay, author and playwright.
Sketch. por. Bk. News 36: 26 (½), S.'17.
See Good morning, Rosamond.
Skinner, Otis, actor, 1858–.
Portrait. Theatre 26: 315, N.'17.
Slater, Gladys, actress.
Portrait. Theatre 26: 39, Jl.'17.
Slaughter, Walter, composer.
See Bluebell in fairyland.
Sloan, A. Baldwin, composer.
See We should worry.
Smalley, Phillips, actor.
Portrait. Motion Pict. Classic 5: O.'17, 47.
Smedley, William Ellis, actor, –1916.
Obituary. N. Y. Dram. 77: Ja.13,'17, 11 (½).
Smile, revue by A. de Courville.
Production at Garrick theatre, London. Ill. Lond. N. 150: 750 (½), Je.23,'17.
Scenes from (pictures). Graphic 96: 28, Jl.7,'17.
Smith, Albert E., motion-picture producer.
What he stands for. por. Dram. Mir. 77: S.1,'17, 15.
Smith, Edgar, librettist.
See My lady's glove.
Smith, Edward Percy. *See* Percy, Edward.
Smith, Gladys. *See* Pickford, Mary.
Smith, H. Reeves-, actor, 1862–.
Portrait. Theatre 25: 167, Mr.'17.
Smith, Harry James, playwright.
Portrait. Cur. Opin. 63: 311, N.'17.
See Leave it to Jane.
See Tailor-made man, A.
Smith, Henry Bache, dramatist, 1860–.
See Highwayman, The.
See Love o' Mike.
See Rambler rose.
Smith, John. *See* Pickford, Jack.
Smith, Mary Stafford, dramatist.
See Penny wise.
Smith, Peggy, actress.
Portrait. Harp. B. 52: F.'17, 52.
Smith, Queenie, dancer.
Portrait. Theatre 25: 349, Je.'17.
Smith, Richard Penn, dramatist, 1799–1854.
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See Dramas.— Quinn.
Smith, Robert Bache, playwright, 1861–.
See Follow me.

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Smith, Mrs. Sol (Mary Sedley), actress, 1832–1917.
Obituary. Dram. Mir. 77: Je.23,'17, 10 (⅛). —N. Y. Dram. N. 64: Je.23,'17, 2 (⅛).

Smith, Virginia, actress.
Portrait. Harp. B. 52: F.'17, 52.

Smith, Vola. *See* Vale, Vola.

Smith, Will L., –1917.
Obituary. Dram. Mir. 77: Ap.21,'17, 10 (⅛).

Smith, Winchell, actor and dramatist, 1871–.
See Turn to the right.

Snow, Marguerite (Mrs. J. Cruze), actress, 1891–.
Interview. pors. Roberta Courtlandt. il. Motion Pict. M. 14: Ag.'17, 97–9.
Portrait. Dram. Mir. 77: Je.23,'17, 21; 77: D.8,'17, 13. —Motion Pict. M. 14: Ag.'17, 21.
Sketch. por. J. Briscoe. Motion Pict. M. 13: Ap.'17, 41–3.

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Revival of the soliloquy. M. S. Arnold. Drama no. 24: 540–9, N.'16.

Son of Man, The, drama by B. R. Herts.
Review. Bk. News 35: 313 (⅛), Ap.'17.

Sorceress, The, drama by V. Sardou.
Text in five acts, authorized translation from the French by C: A. Weissert, with an introduction by the translator. Boston, R. G. Badger; [etc., c1917]. 136 p. (Contemporary dramatists series.) $1.00.
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Soroya, Bianca, actress.
Portrait. Dram. Mir. 77: My.5.'17. 4.

Sothern, Edward Hugh, actor, 1859–.
The melancholy tale of "me" (review). G: C. D. Odell. Yale R. 6: 641–4, Ap.'17.
Portrait. N. Y. Dram. N. 63: D.30,'16, 19.
Portrait in An enemy to the king. Motion Pict. M. 12: Ja.'17, 104–9. — (in group). Cent. 93: 865, Ap.'17.
Portrait as England in the National Red Cross pageant. Theatre 26: 269, N.'17.
Shakespeare as a scenario writer. pors. il. Motion Pict. Classic 3: F.'17, 31.
See Stranger than fiction.

Sothern, Jean (Mrs. B. S. Chew), actress.
Portrait. N. Y. Dram. 77: Ja.27,'17, 60.

Soul of the people, The, drama by Laura Gropallo.
Text, tr. from the Italian by V. Sydney Rothschild. New York, Sturgis & Walton co., 1917. 5 p. l., 3–137 p. $3.00.
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Sousa, John Philip, composer.
Portrait. Mus. Cour. 75: N.29,'17, 8.

Southern, Muriel, actress.
Portraits. Green Bk. 18: 995, D.'17.

Southwell, Margy, actress.
Portrait. Dram. Mir. 77: Ap.28,'17, 12.

Souveraine, La. *See* Mother nature.

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Sowerby, Githa, dramatist.
See Sheila.
Sparkes, Lenora, opera singer.
Sketch. por. Mus. Cour. 75: O.18,'17, 37 (⅛).
Spencer, Frederick, actor, –1917.
Obituary. N. Y. Dram. 77: F.10,'17, 11 (⅛).
Spook sonata, The, play by A. Strindberg.
Review. *See* Dramas.— Strindberg.
Spooner, Cecil, actress.
Portrait. Dram. Mir. 77: D.15,'17, 29.
Spoor, George K., motion-picture producer.
Interview. por. Dram. Mir. 77: S.1,'17, 14.
What he stands for. por. Dram. Mir. 77: My.26,'17, 22.
Spring recital, The, play by T. Dreiser.
Review. *See* Dramas.— Dreiser.
Squarelle, play by Moliere.
Production by Washington Square players, N. Y. city, Mr.1917. Dram. Mir. 77: Mr.31,'17, 7 (⅛).
Squire, Ronald, actor.
Portrait. Theatre 25: 271, My.'17.
Squires, Jack, actor.
Portrait. Dram. Mir. 77: Mr.24,'17, 9.
Stafford, Harry Grant, actor, –1917.
Obituary. Dram. Mir. 77: S.22,'17, 29 (⅛).
Stahl, Rose (Mrs. W. Bonnelli), actress, 1875–.
Portrait. Green Bk. 18: 587, O.'17.
Stallard, Milton, manager, –1917.
Obituary. Dram. Mir. 77: Mr.10,'17, 10 (⅛).
Stammers, Frank, composer.
See Canary cottage.
Stamper, David, composer.
See Ziegfield follies.
See Ziz-zag.
Stanard, Ethel, actress.
Portrait. Dram. Mir. 77: Je.16,'17, 9. — Green Bk. 18: 222–3, Ag.'17. — Red Bk. 29: S.'17. — Theatre 26: 223, O.'17.
Standing, Lieut. Commander Guy (Crellin), actor, 1873–.
Portrait. Theatre 26: 69, Ag.'17.
Standing, Herbert (Crellin), actor, 1846–.
Portrait. Motion Pict. M. 13: Je.'17, 34.
Standing, Jack, actor, –1917.
Obituary. Dram. Mir. 77: N.17,'17, 28 (⅛).
Stange, (Hugh) Stanislaus, actor and playwright, –1917.
Obituary. Mus. Cour. 74: Ja.11,'17, 23 (⅛). — N. Y. Dram. 77: Ja.13,'17, 11 (⅛).
See Seventeen.
See When Johnny comes marching home.
Stanley, Helen, opera singer.
Portrait. N. Y. Dram. N. 64: Jl.21,'17, 7.
Stanton, Helen, actress.
Portrait. Dram. Mir. 77: O.13,'17, 29.

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Stanton, Willard G., manager, 1858–1917.
Obituary. Dram. Mir. 77: Mr.31,'17, 10 (⅛).
Star gazer, The, musical comedy by C. Hamilton, M. Woodward and F. Lehar.
Production at Plymouth theatre, N. Y. city, N.1917. Dram. Mir. 77: D.8.'17, 5 (⅛).
Starkey, Pauline, actress.
From extra to stardom. por. Motion Pict. Classic 5: S.'17, 41.
Starr, Frances (Grant), actress, 1886–.
Personal reminiscences. pors. il. Theatre 25: 330–1, Je.'17.
Portrait. Am. M. 83: F.'17, 85; 83: Je.'17. 37. — Ladies' H. J. 34: O.'17. 13. — N. Y. Dram. 77: Ja.20,'17, 1. — N. Y. Dram. N. 63: D.30,'16, 34. — Nat'l. M. 45: 913, Mr.'17.
Portrait (in group) in The little lady in blue. Munsey 59: 677, Ja.'17.
Stedman, Myrtle, actress.
Portrait. Green Bk. 17: 27, Ja.'17. — Motion Pict. Classic 3: Ja.'17, 12. — Motion Pict. M. 14: Ag.'17, cover.
Sketch. pors. J. G. Bastedo. Motion Pict. M. 14: Ag.'17, 39–43.
Steele, Vernon, actor.
Portrait. Dram. Mir. 77: Mr.3,'17, 24. — Motion Pict. Classic 4: Jl.'17, 9.
Stein, Leo Walther, librettist.
See Beautiful unknown, The.
Stephens, Robert Neilson, author, 1867–1906.
See Enemy to the king, An.
Stepniak, Sergei (*pseud.*) **(S. M. Kravchinskiĭ)**, dramatist, 1852–95.
See New convert, The.
Stevens, Emily, actress.
Portrait. Harp. B. 52: N.'17, 49. — Theatre 26: 123, S.'17.
Portraits in The fugitive. Theatre 25: 293, My.'17.
Stevens, George, conductor, –1917.
Obituary. Mus. Cour. 75: Je.28,'17, 19 (⅛).
Stevens, James Stacy, playwright, 1864–.
See Dramas, Religious.— Stevens.
Stevens, Jessie, actress.
Portrait. Motion Pict. Classic 3: Ja.'17, 58.
Stevens, Josephine, actress.
Portrait. Dram. Mir. 77: Ap.14,'17, 23.
Stevens, Thomas Wood, 1880–.
See Pageants.— Stevens.
Stevens, William T., actor, –1917.
Obituary. Dram. Mir. 77: Jl.7,'17, 29 (⅛).
Stevenson, Hayden, actor.
Portrait. Dram. Mir. 77: Mr.31,'17, 13.
Stevenson, Robert Louis (Balfour), author and dramatist, 1854–.
See Morris dance, The.
Stewart, Mrs. *See* Petrova, Olga.

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Stewart, Anita (Anna), actress, 1895–.
How she got in moving pictures. por. Motion Pict. M. 14: N.'17, 117–18.
Portrait. Cosmopol. 62: Mr.'17, 52. — Dram. Mir. 77: My.19,'17, 22. — Motion Pict. Classic 3: Ja.'17, 13; 4: My.'17, 7; 4: Jl.'17, 10. — Motion Pict. M. 13: My.'17, cover; 14: O.'17, 19, 104. — Red Bk. 30: O.'17.
Sketch. pors. Motion Pict. M. 14: O.'17, 86–8.
Portrait in The girl Philippa. Harp. B. 52: F.'17, 54.
Sketch. pors. Marjorie G. Lachmund. Motion Pict. M. 13: Ap.'17, 73–4.

Stewart, Grant, librettist.
See Arms and the girl.

Stewart, Mrs. Jennie. *See* Sylvester, Jane.

Stewart, Marie, actress.
Portrait. Red Bk. 28: Ap.'17.

Stocker, Stella Prince, dramatist.
See Sieur du Lhut.

Stoddard, Mrs. LeRoy R. *See* Nielsen, Alice.

Stolen prince, The, fairy play by Z. Topelius, tr. by E. J. Macintire.
Text. Poet Lore 28: 567–83, S.–O.'17.

Stone, Frederick Andrew, actor, 1873–.
Autobiographical. pors. il. Am. M. 84: O.'17, 32–5, 88–90.
Portrait. Theatre 27: 361, D.'17.

Stone, Mrs. Lewis S. *See* Langham, Margaret.

Stonehouse, Ruth (Mrs. J. A. Roach), actress.
Portrait. Green Bk. 18: 413. S.'17. — Motion Pict. Classic 5: D.'17, 11. — Red Bk. 30:16, N.'17.

Stop thief, farce by C. Moore.
Text, a farcical fact in three acts. New York, S. French: [etc.], c1917. 104 p. On cover: French's standard library edition. 17-29795

Stopes, Mrs. Marie Charlotte Carmichael, dramatist, 1880–.
See Conquest.

Storey, Edith, actress, 1892–.
Portrait. Motion Pict. Classic 3: F.'17, 46; 4: Ap.'17, 30. — Motion Pict. M. 13: Ap.'17, 25.
Putting it over. por. Motion Pict. M. 12: Ja.'17, 121–2.

Story, Belle (Grace Leard) (Mrs. F. E. Andrews), actress.
Portrait. Cosmopol. 62: My.'17, 52. — Mus. Cour. 74: F.15,'17, 23.

Stowell, William, actor.
Portrait. Motion Pict. Classic 3: F.'17, 13.

Stracciari, Riccardo, opera singer.
Portrait. Mus. Cour. 75: D.6,'17, 5. — (with G. Baklanoff). Mus. Cour. 75: D.6,'17, 58.
Sketch. por. Mus. Cour. 74: My.10,'17, 56 (¼).

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Criticism. J. S. Metcalfe. Life 69: 444 (½), Mr.15,'17.
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Scene from (picture). Dram. Mir. 77: Mr.10,'17, 4. — Theatre 25: 212, Ap.'17.

Strauss, Eduard, composer, –1916.
Obituary. N. Y. Dram. 77: Ja.13,'17, 11 (⅛).

Strauss, Johann, composer, 1825–.
Sketch of Strauss family. por. R. Aronson. il. Theatre 25: 230, Ap.'17.

Strauss, Oscar, composer, 1870–.
See Beautiful unknown, The.
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Street, Julian, author and dramatist, 1879–.
See Country cousin, The.

Street singer, The, drama by J. Echegaray, tr. by J: G. Underhill.
Text. Drama no. 25: 62–76, F.'17.

Strible, Mary. *See* Phillips, Dorothy.

Strindberg, Johan August, dramatist, 1849–1912.
See Dramas.— Strindberg.
See Pariah.

Stringer, Mrs. A. *See* Howland, Jobyna.

Stryker, Inez, actress.
Portrait. Red Bk. 29: S.'17.

Stuart, Mrs. A. *See* Bonstelle, Jessie.

Stuart, Cosmo. *See* Lennox, Cosmo Gordon-.

Stuart, Marie. *See* Doro, Marie.

Stuart, Marie Jackson-, actress.
Portrait. Cur. Opin. 62: 328, My.'17.

Sturm, Hans, dramatist.
See Dramas in foreign language.— Sturm.

Subert, Francis Adolf, dramatist.
See Four bare walls. The.

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Plot and excerpts. il. Cur. Opin. 62: 249–52, Ap.'17.
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Review. M. J. Moses. Bk. News 35: 283, Mr.'17. — C. Pollock. il. Green Bk. 17: 581, 585–8, Ap.'17. — International 11: 95 (⅛), Mr.'17. — Nation 104: 198 (⅛), F.15,'17.

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Scene from (picture). Dram. Mir. 77: F.17,'17, 5; 77: Ap.7,'17, 9.
Such is life, comedy by H. Owen.
Production at Princess theatre, N. Y. city. Theatre 25: 22, Ja.'17.
Sullivan, Sir Arthur Seymour, composer, 1842–1900.
See Yeoman of the guard, The.
Sullivan, Daniel Jarrett. *See* Jarrett, Daniel.
Sullivan, Mrs. James R. *See* Kellerman, Annette.
Sundelius, Marie, opera singer.
Portrait. Mus. Cour. 74: Je.7,'17, 12; 75: N.15,'17, 44.
Sunderland, Mrs. John. *See* Whitney, Claire.
Sunshine, Mary (Helen Marie Osborne), child actress.
Portrait. Dram. Mir. 77: Ap.14,'17, 24. — Motion Pict. Classic 4: Mr.'17, 16.
Sketch. pors. Motion Pict. Classic 5: S.'17, 18–19, 66.
Superstition, play by J. N. Barker.
See Dramas.— Quinn.
Supreme test, The, play by Florence E. Hyde.
Text. *See* Dramas.— Hyde.
Suppressed desires, comedy by G: C. Cook and Susan Glaspell.
Text. il. Met. M. 45: Ja.'17, 19–20, 57–8.
Suratt, Valeska, actress.
Portrait. Green Bk. 18: 597, O.'17. —Motion Pict. Classic 4: Ag.'17, 38. — Motion Pict. M. 13: Mr.'17, 19; 14: S.'17. 141.
Sutherland, Victor, actor.
Portrait. Motion Pict. Classic 4: Je.'17, 38.
Suzette, musical comedy by M. Darewski.
Description. Graphic 95: 416 (¼), Ap.7,'17.
Svengali, costume picture.
See Brandt, Edwin.
Swallow, Margaret, actress.
Portrait. Graphic 95: 170, F.10,'17.
Swan, Mark Elbert, playwright, 1871–.
See If.
See Parlor, bedroom and bath.
Swan, Paul, dancer.
Portrait. Theatre 26: 35, Jl.'17.
Swartz, Jesha (Mrs. J. C. Morse), opera singer.
Portrait. Mus. Cour. 74: Mr.29,'17, 7.
Sweeps of ninety-eight, The, play by J: Masefield.
Review. *See* Dramas.— Masefield.
Sweet, Blanche, actress.
Portrait. Dram. Mir. 77: Je.23,'17, 1. — Motion Pict. M. 12: Ja.'17, 33; 13: Mr.'17, 78. — Red Bk. 30: 15, N.'17.
Swete, Lyall, stage-manager.
Staging of Chu Chin chow. por. E. F. Coward. Theatre 26: 198, 256, O.'17.

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Swirskaje, Thamara de, dancer.
Portrait. Harp. B. 52: D.'17, 56.
Swope, Charles Barton. *See* Barton, Charles.
Sydney, Mrs. Basil. *See* Keane, Doris.
Sydney, Thomas, playwright.
See Love o' Mike.
Sylvester, Jane (Mrs. Jennie Stewart), actress, –1917.
Obituary. por. Dram. Mir. 77: My.12,'17, 10 (⅛).
Symons, Arthur, dramatist.
See Dramas.— Symons.
Symphony play, The, drama by Jennette B. Lee.
Criticism. Dial 62: 439 (⅛), My.17,'17.

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Living pictures after Whistler and Sargent given in London in aid of the French Y. M. C. A. (pictures). Harp. B. 52: F.'17, 41.
Tableaux vivants given by Americans in London for the benefit of the Italian Red Cross (pictures). Harp. B. 52: F.'17, 40.
Tabor, Lulu (Mrs. J: Considine), actress, –1917.
Obituary. Dram. Mir. 77: Mr.3,'17, 10 (⅛).
Tagore, Rabindranath. *See* Ravīndranātha Thākura.
Tailor-made man, A, comedy by H. J. Smith, adapted from story, The well fitting dress coat, by G. Dregley.
Commendation. J. S. Metcalfe. Life 70: 424, S.13,'17.
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Review. C. Pollock. il. Green Bk. 18: 778–82, N.'17.
Scene from (picture). Dram. Mir. 77: N.17,'17, 4; 77: D.22,'17, 5.
Takeda Izumo, dramatist, 1688–1756.
See Pine-tree, The.
Talbot, Howard, composer.
See Boy, The.
See Houp la!
Tale of a tub, A, play by Ben Jonson. Edited with introduction, notes, and glossary by Florence M. Snell.
Review. P. Simpson. Mod. Lang. R. 11: 474–7, O.'16.
Taliaferro, Edith, actress, 1892–.
Portrait. Theatre 26: 27, Jl.'17; 26: 125, S.'17; 27: 359, D.'17.
Portrait in Captain Kidd, Jr. Theatre 25: 15, Ja.'17.

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Taliferro, Mabel (Mrs. T: Carrigan), actress and dramatist, 1887–.
Portrait. Green Bk. 18: 582, O.'17. — Harp. B. 52: Mr.'17, 86.
Sketch. pors. Motion Pict. M. 14: O.'17, 81–3.

Talmadge, Constance, actress, 1899–.
Portrait. Green B. 18: 805, N.'17. — Motion Pict. M. 13: Ap.'17, 32; 13: Jl.'17, 21. — Red Bk. 28: Ja.'17; 30: D.'17, 10.

Talmadge, Norma (Mrs. J. Schenck), actress.
How she got in moving pictures. por. Motion Pict. M. 14: O.'17, 109–10.
Portrait. Green Bk. 18: 806, N.'17. — Harp. B. 52: O.'17, 44.— Met. M. 46: Je.'17, 26. — Motion Pict. Classic 5: O.'17, 15. — Motion Pict. M. 13: Jl.'17, 21. — Red Bk. 29: Ag.'17; 30: N.'17, 14. — Theatre 25: 285, My.'17; 26: 323, N.'17.
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Tamayo y Baus, Manuel, dramatist, 1829–98.
See New drama, A.

Tamburlaine the great, drama by C. Marlowe.
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Tan, Prince, Chinese actor, –1917.
Obituary. Dram. Mir. 77: Je.23,'17, 10 (⅛).

Tanguay, Eva, actress, 1878–.
Portrait. Dram. Mir. 77: Jl.14,'17, 9. — Theatre 26: 321, N.'17.

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Premiere at Atlantic City, N. J., Jl.1917. Dram. Mir. 77: Jl.21,'17, 32 (⅛).

Tarkington, (Newton) Booth, author and playwright, 1869–.
See Country cousin, The.
See Mister Antonio.
See Seventeen.

Tashman, Lillian, actress.
Portrait. Green Bk. 18: 420, S.'17. — Theatre 26: 29, Jl.'17.

Tassen, Louis, actor, –1917.
Obituary. Dram. Mir. 77: Mr.24,'17, 10 (⅛).

Tassinari, Count Berto Danyell. *See* Dansey, Herbert.

Ta-ün (Plague). *See* Black death, The.

Tauscher, Mme. Hans. *See* Gadski, Johanna.

Taylor, Laurette (Cooney) (Mrs. J. H. Manners), actress, 1887–.
In The harp of life. pors. Delin. 91: 16 (½), Jl.'17.

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Portrait. Am. M. 84: S.'17, 35. — Green Bk. 18: 610, O.'17. — Met. M. 45: F.'17, 17. — Theatre 25: 27, Ja.'17; 25: 165, Mr.'17; 25: 225, Ap.'17; 27: 339, D.'17.
Portrait in Out there. Dram. Mir. 77: Mr.31,'17, 5. — Hearst 32: 110–12, Ag.'17.
From Seattle to Broadway. por. Am. M. 83: Ja.'17, 26, 84–9.

Taylor, Nellie, actress.
Portraits in The boy. Play Pict. 31: no. 186.

Taylor, William Howard Lawrence, actor and motion-picture producer.
Motion picture business in Germany. por. Dram. Mir. 77: Ag.25,'17, 12.

Tchekoff (Tchekhov, Tchekkof), Anton Pavlovich. *See* Chekoff, Anton.

Teal, Ben, manager, –1917.
Obituary. Dram. Mir. 77: Ap.28,'17, 10 (⅛).

Tearle, Conway, actor.
Portrait. Motion Pict. Classic 3: Ja.'17, 58.

Teasle, Lady, costume picture.
See Evelyn, Fay.

Tell, Alma, actress.
Portrait. Dram. Mir. 77: My.12,'17, 12.

Tell, Olive, actress.
Portrait. Dram. Mir. 77: N.3,'17, 11.
Portrait as Louvain in the National Red Cross pageant. Harp. B. 52: D.'17, 55. — Theatre 26: 171, N.'17.
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Tellegen, Lou- (Isador Louis Bernard Edmund van Dammeler), actor and dramatist, 1885–.
Portrait. Motion Pict. Classic 5: O.'17, 48.
See Blind youth.

Tellegen, Mrs. Lou-. *See* Farrar, Geraldine.

Temperament, play by Mary Aldis.
Review. *See* Dramas.— Aldis.

Tempest, Marie (Marie Susan Etherington) (Mrs. C. C: Gordon-Lennox), actress, 1866–.
Portrait. N. Y. Dram. N. 63: Ja.13,'17, 7. — Theatre 25: 41, Ja.'17; 26: 293, N.'17.

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Temple, Madge, actress.
Portrait. Graphic 94: 852, D.30,'16.
Temptation, The, play by E. Massey.
Première at Somerville theatre, Somerville, Mass., Mr.1917. Dram. Mir. 77: Mr.31,'17, 8 (⅛).
Tents of the Arabs, The, play by Lord Dunsany.
Scene from (picture). Countryside 24: 7, Ja.'17. — Theatre 25: 332, Je.'17.
Terriss, Ellaline (Lewin) (Mrs. E. S. Hicks), actress, 1872–.
Portrait. Met. M. 45: Ap.'17, 28.
Terry, Ellen Alice (Mrs. J. Carew), actress, 1848–.
Portrait. Cent. 94: 79, My.'17. — Met. M. 45: Mr.'17, 13.
Terry, J. E. Harold, dramatist, 1885–.
Portrait. Play Pict. 30: 50, no. 181.
See General post.
See Man who went abroad, The.
Terry, Phyllis Neilson-, actress, 1892–.
Portrait. N. Y. Dram. N. 63: D.30,'16, 42.
Testament, Das, opera by Kienzl.
Premiere at Charlottenburg Opera, Germany. Mus. Cour. 74: Mr.1,'17, 44 (⅛).
Tetamo, Nino E., composer.
Sketch. por. Mus. Cour. 75: Ag.23,'17, 30 (⅛).
Teyte, Maggie, opera singer.
Portrait. Munsey 59: 681, Ja.'17.
Thackeray, William Makepeace, author, 1811–63.
See Colonel Newcome.
See Major Pendennis.
Thaïs, opera by J. Massenet.
Massenet, Thaïs and Farrar. H: T. Finck. Nation 104: 223 (⅛). F.22,'17.
Production at Metropolitan opera house, N. Y. city, F.1917. Mus. Cour. 74: F.22,'17, 5 (⅛).
Scene from (picture). Mus. Cour. 74: F.22,'17, 26.
That day, play by L. K. Anspacher.
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Thatcher, Heather, actress.
Portrait. Graphic 94: 722, D.2,'16.
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The mystery play in the Russian theatre. V. Meyerhold, tr. by A. Bakshy. Drama no. 26: 203–16, My.1,'17, and following issue.

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Theatre in Russia — (*continued*).
Moscow art theatre. A. Ruhl. il. Collier's 59: Jl.28,'17, 18–19, 21–2.
At the Moscow art theatre. H. G. Barker. Seven Arts 2: 659–61, S.'17.
Moscow art theater, Plays at. Cur. Opin. 63: 170–1, S.'17.
At present. A. Ruhl. il. Collier's 59: Ap.14,'17, 6, 35.

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Lawson, Robb. The story of the Scots stage. Paisley, A. Gardner, 1917. 2 p. l., 303 p. front., pl. A17–1389

Theatre buildings. *See also Moving picture theatres.*
Architecture in its relation to the theater. F. H. Brooks. il. Dram. Mir. 77: D.22,'17, 7, 9.
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A project by Inigo Jones. W: G. Keith. il. Burl. M. 31: 61–70, Ag.'17, and following issue.
Rio de Janeiro, Municipal theatre (illustration). Travel 29: Jl.'17, 36.

Theatre — Stage. *See also Playwriting.*
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Early American scene painters. W. J. Lawrence. N. Y. Dram. 77: Ja.13,'17, 7 (½).
Getting old scenery out of the trenches. C. Andrews. Theatre 26: 76, 112, Ag.'17.
Lighting. Perfecting stage lighting. W. J. Lawrence. Dram. Mir. 77: F.24,'17, 5 (½).
Lighting problems, Solving. W. J. Lawrence. Dram. Mir. 77: Mr.3,'17, 5, 7.
Modern stage-setting. A. G. H. Spiers. Nation 105: 726–8, D.27,'17.
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Theater without footlights. Sci. Am. 117: 201 (½), S.22,'17.

Theatres in America.
Baltimore, Md. The vagabond theatre. W. W. Brown. il. Theatre 26: 32, Jl.'17.

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Theatres in America — (*continued*).
Chicago, Ill. Fine Arts theatre, obituary. A: Bissell. Drama no. 26: 227–33, My.'17.
Chicago, Ill. Players' workshop. Alice Gerstenberg. p. il. Theatre 26: 142–3, S.'17.
Detroit, Mich. Arts and crafts theatre. C. Hamilton. il. Theatre 25: 332–3, Je.'17.
New York city. Belasco theatre, Famous relics at. Theatre 26: 40, Jl.'17.
New York city. Foremost playhouse of the world. N. Y. Dram. N. 63: D.30,'16, 37.
New York city. Théâtre du vieux colombier. A. G. H. Spiers. Nation 105: 575–6, N.22,'17. — Opening of. A. G. H. Spiers. Nation 105: 642–4, D.6,'17. — Elizabeth S. Sargeant. New Repub. 10: 350–2, Ap.21,'17.
Pasadena, Cal. Community theatre. Plans for. Dram. Mir. 77: Je.23,'17, 8 (⅛).
Pittsburgh, Pa. Grand opera house. N. Y. Dram. N. 63: F.3,'17, 15 (¾).
Private theatre of Mr. and Mrs. C: Goodrich, Llewellyn Park, N. J. il. Theatre 26: 37, Jl.'17.
South Bend, Ind. Little theatre. Grace Humphrey. Drama no. 25: 136–43, F.'17.

Theatres in Europe.
Italy. Il teatro del soldato. il. Mus. Cour. 75: O.4,'17, 6–7.

Theatres.— Open-air.
Detroit, Mich. Open-air Greek theater owned by G: G. Booth near Detroit. C. H. Burroughs. il. Art & Arch. 5: 172–9, Mr.'17.
Outdoor plays for amateur players. E: H. Bierstadt. il. Woman's Home C. 44: Jl.'17, 10.
Washington. D. C. National sylvan theatre. il. Theatre 26: 9, Jl.'17.
Yankton college, S. D. Garden terrace theatre. il. Sci. Am. Supp. 84: 308, N.17,'17.

Theodore & Co., musical comedy by I. Novello, J. D. Kern, A. Ross and C. Grey, founded on the French of P. Gavault.
Production in London. B. W. Findon. il. Play Pict. 29: 50–64, no. 175.

Theodorini, Helena, opera singer.
Portrait in Traviata. Mus. Cour. 74: Ja.18,'17, 51.

Thibault, Jacques Anatol. *See* France, Anatole.

Thirteenth chair, The, play by B. Veiller.
Description. Collier's 58: Ja.27,'17, 38 (⅛).
Production at Duke of York theatre, London. Ill. Lond. N. 151: 514 (⅛), O.27,'17.
Production at 48th St. theatre, N. Y. city. il. Theatre 25: 20, 22, Ja.'17.
Review. M. J. Moses. Bk. News 35: 206 (⅛), Ja.'17. — Dramatist 8: 791–2, Ap.'17. — C. Pollock. il. Green Bk. 17: 205, 207–8, 219, F.'17.
Scene from (picture). Bk. News 36: 64, O.'17. —

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Thirteenth chair, The — (*continued*).
Dram. Mir. 77: Ap.7,'17, 4. — McClure 48: Mr.'17, 11.
Scenes (pictures) from English production. Graphic 96: 564, N.3,'17.

This way out, comedy by F. Craven, founded on story by J. U. Giesy and O. R. Cohen.
Production at Cohan theatre, N. Y. city. Dram. Mir. 77: S.8,'17, 8 (½). — Theatre 26: 206, O.'17.

Thomas, Albert E., playwright.
See Come out of the kitchen.
See Her husband's wife.

Thomas, Augustus, playwright, 1859–.
Retirement. N. Y. Dram. N. 64: Mr.3,'17, 3 (½).
See Dramas.— Quinn.
See Earl of Pawtucket, The.
See In Mizzoura.
See Mrs. Leffingwell's boots.
See Oliver Goldsmith.
See Other girl, The.
See Rio Grande.
See Witching hour, The.

Thomas, Brandon, actor and dramatist, 1856–.
See Charley's aunt.

Thomas, John Charles, actor.
Matinee idol. por. Ada Patterson. Theatre 25: 102, Mr.'17.
Portrait. Theatre 26: 213, O.'17.

Thomas, Nona, actress.
Portrait. Red Bk. 28: Ja.'17.

Thomas, Olive (Olive Duffy) (Mrs. J. Pickford), actress.
Portrait. Green Bk. 18: 202, Ag.'17. — Motion Pict. Classic 5: N.'17, 25. — Motion Pict. M. 14: Ag.'17, 36; 14: S.'17, 19. — Red Bk. 28: F.'17. — Theatre 25: 101, F.'17.
Portrait in Mexican costume. Motion Pict. Classic 4: Jl.'17, 18.

Thomas, Walter, actor, –1917.
Obituary. Dram. Mir. 77: Mr.31,'17, 10 (½).

Thomas Muskerry, play by P. Colum.
Review. *See* Dramas.— Colum.

Thompson, Elmer, actor.
Portrait. Dram. Mir. 77: Ap.7,'17, 12.

Thompson, Frederick, playwright,
See Bing girls are there.
See Boy, The.
See Houp la!
See Other bing boys, The.

Thompson, Margaret (Mrs. E. H. Allen), actress.
Portrait. Motion Pict. M. 14: S.'17, 24. — Red Bk. 28: Mr.'17.

Thompson, May, actress.
Portrait. Cosmopol. 63: Je.'17, 50. — Theatre 25: 357, Je.'17. — (in group). Bk. News 36: 141, D.'17.

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Three bears, The, comedy by E: C. Carpenter.
Description. J. S. Metcalfe. Life 70: 878, N.29,'17.
Premiere at Detroit opera house, Detroit, Mich., O.1917. Dram. Mir. 77: N.10,'17, 32 (⅛).
Production at Empire theatre, N. Y. city, N.1917. Dram. Mir. 77: N.24,'17, 5, 7.
Three cheers, play by H. Grattan.
Description. Graphic 95: 472 (⅛), Ap.21,'17.
Production at Shaftesbury theatre, London. Ill. Lond. N. 150: 22 (⅛), Ja.6,'17.
Scenes from (pictures). Graphic 95: 199, F.17,'17.
Three couples, play by A. L. Kielland, tr. by H: Lindanger.
Text. Drama no. 26. 240–324, My.'17.
Three daughters of Monsieur Dupont, The, drama by E. Brieux, adapted by St. J. Hanking.
Production at Ambassador's theatre, London. Ill. Lond. N. 150: 720 (⅛), Je.16,'17. — B. W. Findon. il. Play Pict. 30: 66–80, no. 182. — R. of Rs. (Lond.) 56: 121, Ag.'17.
Scene from (picture). Graphic 95: 804, Je.30,'17.
Three weeks, drama by R. Horniman.
Production at Strand theatre, London. Ill. Lond. N. 151: 84 (⅛), Jl.21,'17.
Scene from (picture). Graphic 96: 94, Jl.21,'17.
Through open doors, play by Sybil Jones.
Premiere at Savoy theatre, Pasadena, Cal., Ap.1917. Dram. Mir. 77: Ap.28,'17, 8 (⅛).
Thurston, Katherine Cecil, author.
See Masquerader, The.
Ticket speculating.
Cause of. J. S. Metcalfe. Life 68: 1190, D.28,'16.
Killing the goose. J. S. Metcalfe. Life 70: 1092–3, D.27,'17.
Tidal wave, The, play by H. Boyd.
Premiere at Lyric theatre, Bridgeport, Conn., Ap.1917. Dram. Mir. 77: Ap.14,'17, 13 (⅛).
Tidings brought to Mary, The, play by P. Claudel, tr. by Louise M. Siller.
Criticism. Dial 62: 98 (⅛), F.8,'17. — W: Archer. Nation 105: 48 (⅛), Jl.12,'17.
Review. O. W. Firkins. Nation 105: 175–6, Ag.16,'17.
Tierney, Harry, composer.
See What next.
Tietjens, Paul, composer.
Portrait. Mus. Cour. 74: F.22,'17, 14.
Tiger rose, play by W. Mack.
Commended. J. S. Metcalfe. Life 70: 630, O.18,'17.
Plot and excerpts. il. Cur. Opin. 63: 384–7. D.'17.
Production at Lyceum theatre, N. Y. city. Dram. Mir. 77: O.13,'17, 8 (⅛). — N. Y. Dram. N. 64: O.13,'17, 6 (⅛). — Theatre 27: 349, D.'17.
Scene from (picture). Dram. Mir. 77: N.10,'17, 4; 77: D.22.'17, 5. — Theatre 26: 275, N.'17.
Tilkin, Felix. *See* Caryll, Ivan.

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Timberg, Hermann, composer.
See Doing our bit.
See Over the top.
Tincher, Fay, actress.
Portrait. Green Bk. 17: 599, Ap.'17. — Motion Pict. M. 13: Ap.'17, cover.
Sketch. pors. P. Wade. il. Motion Pict. M. 14: N.'17, 65–7.
Titheradge, Madge (Mrs. C: Quartermaine), actress, 1887–.
Portraits in General post. Play Pict. 30: no. 181.
Toler, Sidney, actor.
Portrait. Dram. Mir. 77: Jl.14,'17, 27.
Tolstoy (Tolstoi), Leo (Lev) Nikolaevich, author and dramatist, 1828–1910.
Diary (review). R: Birkmyre. Bkman (Lond.) 52: 175–6, S.'17.
Sketch. pors. I. Tolstoy. il. Hearst 32: 120, 130, Ag.'17. — G: Sampson. Bkman (Lond.) 53: 8–14, O.'17.
See Living corpse, The.
Topelius, Z., author and dramatist.
See Bride's crown, The.
See Field of enchantment, The.
See Stolen prince, The.
See Troll king's breakfast, The.
Topsy-turvy, revue by W. David, L. Wylie, A. Parker and H. Darewski.
Production at Empire theatre, London. Ill. Lond. N. 151: 260 (½), S.1,'17.
Torches, The, drama by C. Andrews adapted from Les flambeaux by H: Bataille.
Description. J. S. Metcalfe. Life 70: 754, N.8,'17.
Plot. Nation 105: 492–3, N.1,'17.
Production at Bijou theatre, N. Y. city. Dram. Mir. 77: N.3,'17, 7 (½). — Theatre 27: 351, D.'17.
Review. M. J. Moses. il. Bk. News 36: 140, 52–3, D.'17.
Torrence, Ridgley, dramatist.
Negro plays by, given by negro players. New Repub. 10: 325, Ap.14,'17.
Portrait. Theatre 25: 350, Je.'17.
See Granny Maumee.
See Rider of dreams, The.
See Simon the Cyrenian.
Tortesa the usurer, play by N. P. Willis.
See Dramas.— Quinn.
Tosca, costume picture.
See Dorvalle, Hortense.
See Fitziu, Anna.
See Muzio, Claudia.
Townsend, Mrs. Stephen A. *See* Burnett, Frances.
Tragedy. *See also Drama.*
Aristotle's conception and Shakespeare's treatment of tragic drama. H. L. Stewart. Univ. M. 16: 431–50, O.'17.

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Tragedy — (*continued*).
Lessing's interpretation of Aristotle. Pt. III. The definition of tragedy. J: G. Robertson. Mod. Lang. R. 12: 319–39, Jl.'17.
Whitmore, C: E: The supernatural in tragedy (review). M. J. Rudwin. J. Eng. & Ger. Philol. 16: 310–16, Ap.'17. — Mod. Lang. R. 12: 214–15, Ap.'17.
Tragedy of Nan, The, play by J. Masefield.
Date of American premiere. Dram. Mir. 77: S.22,'17, 28 (⅛).
Production at Pabst theatre, Milwaukee, 1917. Dram. Mir. 77: Ag.25,'17, 4 (⅛).
Tragedy of Zoroastres, The, drama by R. Boyle.
Analysis. M. Summers. Mod. Lang. R. 12: 24–32, Ja.'17.
Travelling man, The, play by Lady Gregory.
Production at Cohan and Harris theatre, N. Y. city, D.1916. N. Y. Dram. 77: Ja.6,'17, 7 (⅛).
Travers, Richard, actor.
Interview. pors. Martha G. McKelvie. Motion Pict. M. 13: Je.'17, 98–102.
Traviata, costume picture.
See Galli-Curci, Amelita.
Travis, Charles William, actor, –1917.
Oituary. Dram. Mir. 77: Ag.25,'17, 29 (⅛).
Trecento, drama by H. H. Ewers.
Text. International 11: 135–40, My.'17.
Tree, Sir Herbert Beerbohm (H. Birnbaum), actor and playwright, 1853–1917.
Tree as an actor. por. Lit. D. 55: 28–9, S.8,'17.
And the British theatre. S. Dark. English R. 25: 143–5, Ag.'17.
Death of. por. Theatre 26: 100, Ag.'17.
And the English stage. W. L. Courtney. Fortn. 108: 209–20, Ag.'17. — Same art. Liv. Age 294: 658–67, S.15,'17.
His "Impressions of America," Review of. Munsey 62: 299–300, N.'17.
Obituary. Dram. Mir. 77: Jl.14,'17, 7 (⅛). — N. Y. Dram. N. 64: Jl.7,'17, 3 (⅛). — W: Archer. Nation 105: 156–8, Ag.9,'17.
Personal recollections of. P. Burton. Munsey 62: 73–8, O.'17.
Portrait. Bk. News 35: 209, Ja.'17. — Graphic 96: 28, Jl.7,'17. — Theatre 25: 167, Mr.'17.
Portraits as himself and in character. Cent. 92: 48, My.'17.
Trelawny of the Wells, play by A .W. Pinero.
Production at London, Navy Week. Ill. Lond. N. 151: 316 (⅛), S.15,'17.
Revival at the New theatre, London. Ill. Lond. N. 151: 140 (⅛), Ag.4,'17.
Scene from (picture). Graphic 96: 432, O.6,'17.
Trentini, Mme. Emma, opera singer.
Portrait. N. Y. Dram. N. 63: D.30,'16, 24.

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Trevelyn, Una, actress.
Portraits. Dram. Mir. 77: D.22,'17, 11.
Treville, Yvonne de, opera singer.
Portrait. Mus. Cour. 75: J1.5,'17, 32.
Trevor, Norman (Pritchard), actor, 1877–.
Portrait. Dram. Mir. 77: My.19,'17, 4.
Sketch. por. Theatre 25: 148, Mr.'17.
Trifles, one-act play by Susan Glaspell.
Production at Comedy theatre, N. Y. city. il. Theatre 25: 21, 29, Ja.'17.
Trimble, William, actor, –1917.
Obituary. Dram. Mir. 77: J1.28,'17, 30 (⅛).
Trimplet, The, play by S. Walker.
Text. *See* Dramas.— Walker.
Tristi amori. *See* Unhappy love.
Triumph at Plattsburg, The, play by R. P. Smith.
See Dramas.— Quinn.
Troll king's breakfast, The, fairy play by Z. Topelius, tr. by E. J. Macintire.
Text. Poet Lore 28: 589–95, S.–O.'17.
Troutman, Ivy, actress.
Portrait as Comtesse de Nevers in the National Red Cross pageant. Theatre 26: 270, N.'17.
Truex, Ernest, actor.
Portrait. Bk. News 35: 208, Ja.'17.
Sketch. por. B. Mantle. il. Green Bk. 18: 988–9, D.'17.
Trunnelle, Mabel (Mrs. H. Prior), actress, 1894–.
Portrait. Motion Pict. Classic 3: Ja.'17, 58.
Truth, The, play by Edna W. McCourt.
Text. Seven Arts 1: 475–92, Mr.'17.
Truthful Tulliver, photoplay by T. H. Ince.
Plot. V. Lindsay. New Repub. 10: 167, Mr.10,'17.
Tucker, Lillian, actress.
Portrait. Red Bk. 29: S.'17.
Tully, George, actor.
Portraits in General post. Play Pict. 30: no. 181.
Tully, May, dramatist.
See Mary's ankle.
Tully, Richard Walton, playwright.
Portrait. Dram. Mir. 77: D.22,'17, 12.
Turn back the hours, play by E. Rose.
Premiere at Strand theatre, Hoboken, N. J., O.1917. Dram. Mir. 77: O.13,'17, 29 (⅛).
Turn to the right, play by W. Smith and J: E. Hazzard.
Description. Collier's 58: Ja.27,'17, 8 (⅛).
Plot. K. Schmidt. Everybody's 36: 57–8, Ja.'17. — and excerpts. il. Hearst 32: 198–200, 242–4, S.'17.
Scene from (picture). Dram. Mir. 77: Ja.6,'17, 8; 77: Ap.7,'17, 4. — McClure 48: Ja.'17, 10. — Woman's Home C. 44: Ja.'17, 24.
Story of. il. Les. W. 123: 629, 634, D.7,'16.
Text in a prologue and three acts. . . . New York, S. French; [etc.,] c1916. 140 p. 17–4464

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Turner, Alberta, actress.
Portrait. Theatre 26: 39, Jl.'17.

Turner, J. Hastings, librettist.
See Bubbly.

Twelfth night, drama by W: Shakespeare.
Stebbins, C: M., ed. Twelfth night. Brooklyn, N. Y., Stebbins & co. c1916. cover-title, 20 p. (Studies in English classics) $0.10. 17-8086

Twenty thousand leagues under the sea, photoplay from novel by J. Verne.
Scene from (picture). Cent. 93: 867, Ap.'17.

Two sons, The, play by N. Boyce.
Text. *See* Dramas.— Provincetown plays.

Tyler, R., dramatist.
See Dramas.— Quinn.

Tynan, Brandon, actor and dramatist, 1879–.
Portrait (with J: Drew) in Major Pendennis. Munsey 59: 671, Ja.'17.

U

Uart, Marie (Mrs. Mary Philbrick), actress, –1917.
Obituary. Dram. Mir. 77: Je.16,'17, 10.

Ulrich, Lenore, actress.
Portrait. Ladies H. J. 34: S.'17, 19. — Nat'l. M. 46: O.–N.'17, 106. — Theatre 26: 131, S.'17.
Sketch. pors. P. G. Schmid. Motion Pict. M. 12: Ja.'17, 73–6.

Ultimate end, The. *See* Bonfires of old empires.

Under cover, play by R. C. Megrue.
Production at Strand theatre, London. Ill. Lond. N. 150: 114 (⅛), Ja.27,'17. — R. of Rs. (Lond.) 55: 159–60, F.'17.
Scenes from (pictures). Graphic 95: 208 F.17,'17.

Under pressure, comedy by S. Rosenfeld.
Premiere at Academy of Music, Baltimore, Md., O.1917. Dram. Mir. 77: O.13,'17, 31 (⅛); 77: O.20,'17, 33 (⅛).

Under sentence, play by I. Cobb and R. C. Megrue.
Plot. K. Schmidt. Everybody's 36: 58–9, Ja.'17. — and excerpts. il. Hearst 31: 38–40, Ja.'17.

Under suspicion. *See* Baa, baa, black sheep.

Undercurrents, play by Harriet H. Haslett.
Text. *See* Dramas.— Haslett.

Undoing of Giant Hotstoff, The, play by S: M. Cauldwell.
Text. *See* Dramas.— Cauldwell.

Unger, Gladys B. (Goodman), playwright.
See Betty.
See London pride.

Unhappy love (Tristi amori), play by G. Giacosa, translated by A. E. Trombly.
Text. Poet Lore 27: 601–51, N.–D.'16.

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Unmade in heaven, play by G. Bradford.
Text in four acts. New York, Dodd, Mead and co., 1917. x p., 2 l., 138 p. $1.25. 17-27971

Unseen host, The, war play by P. Wilde.
Text. *See* Dramas.— Wilde.

Urban, Joseph, designer of scenery and costumes.
Method of working. por. Dram. Mir. 77: Jl.7,'17, 4 (⅔).

Urich, John, composer.
Sketch. por. Mus. Cour. 75: Jl.5,'17, 26 (⅓).

V

Vackell, Horace Annesley, author and dramatist, 1861–.
See Case of Lady Camber, The.
See Humpty-Dumpty.
See Lodger, The.
See Mr. Jubilee Drax.
See Mrs. Pomeroy's reputation.

Valda, Giulia, opera singer.
Portrait. Mus. Cour. 74: F.8,'17, 39.
Portrait as Marguerite. Mus. Cour. 74: My.24,'17, 37.
Portrait as Prezioza. Mus. Cour. 74: Ap.12,'17, 35.
Portrait as the Queen in Ruy Blas. Mus. Cour. 74: Mr.8,'17, 39.

Vale, Vola (Vola Smith), actress.
Portrait. Dram. Mir. 77: Mr.17,'17, 25; 77: S.1,'17, 20.

Valentine, Grace (Scharrenberger) (Snow), actress.
Portrait. Cosmopol. 64: D.'17, 50. — Green Bk. 18: 990, D.'17. — Motion Pict. Classic 4: Ap.'17, 53. — Red Bk. 28: Mr.'17. — Theatre 26: 145, S.'17.
Sketch. pors. Motion Pict. M. 14: O.'17, 82, 84–5.
Portraits in Johnny get your gun. Hearst 31: 476–7, Je.'17.

Valiant, Mrs. Frank Libby. *See* Collier, Helen.

Valkyrie!, war play by P. Wilde.
Text. *See* Dramas.— Wilde.

Valli, Valli, (Mrs. L: Dreyfus), actress, 1882–.
Portrait. Theatre 25: 41, Ja.'17.

Valverde, Quinito, composer.
See Land of joy, The.

Van, Charles (Van Pelt), actor, –1917.
Obituary. Dram. Mir. 77: Jl.7,'17, 29 (⅓).

Van Buren, Mrs. A. H. *See* Bernard, Dorothy.

Van den Berg, Josephine. *See* Collins, José.

Van Dresser, Marcia, opera singer.
Portrait as Tosca. Mus. Cour. 74: Ap.19,'17, 1.
Sketch. por. Mus. Cour. 75: N.22,'17, 42 (⅓).

Vanity fair, musical comedy by A. Wimperis, L. Wylie, A. Parker, P. Greenbank and H. Finck.
Production in London. B. W. Findon. il. Play Pict. 30: 2–16, no. 178.
Scenes from (pictures). Graphic 94: 746, D.9,'16.

Van Loan, Gertrude, actress.
Portrait. Red Bk. 29: My.'17.

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Van Volkenberg, Ellen, dramatist.
See King of the Jews.
Vanzype, Gustave, dramatist.
See Dramas.— Vanzype.
Varden, Evelyn, actress.
Portrait. Dram. Mir. 77: Je.30,'17, 13; 77: Ag.11,'17, 27.
Sketch. por. Dram. Mir. 77: Ag.11,'17, 27 (½).
Varner, Henry B., manager.
Portrait. Dram. Mir. 77: Jl.14,'17, 3 (½).
Vaudeville.
Acts and artistes in vaudeville. Theatre 25: 224, Ap.'17.
Combining motion pictures and vaudeville. F: J. Smith. Dram. Mir. 77: Je.16,'17, 4–5.
Demands cheerful patriotism. Nellie Revell. Theatre 27: 364, D.'17.
Doing its bit. Nellie Revell. Theatre 26: 90, Ag.'17.
No closed season for vaudeville. Nellie Revell. Theatre 26: 35, Jl.'17.
Sister teams in vaudeville. Nellie Revell. il. Theatre 26: 148–9, S.'17.
Speed mania afflicts vaudeville. Nellie Revell. Theatre 26: 216, 255, O.'17.
War sketches. Nellie Revell. Theatre 25: 356, Je.'17.
Why vaudeville need never fear the movies. Nellie Revell. Theatre 25: 100, 120, F.'17.
With the first nighters in vaudeville. Nellie Revell. Theatre 25: 38, Ja.'17.
Yellow peril threatens vaudeville. Nellie Revell. Theatre 25: 290, 314, My.'17.
Vedrenne, John E., dramatic critic and producer, 1867–.
Portrait. Play Pict. 30: 34, no. 180.
Vees, Albert, actor.
Portrait. Dram. Mir. 77: F.24,'17, 12.
Vega Carpio, Lope Félix de, dramatist, 1562–1635.
Rennert, H. A. Bibliography of the dramatic works of Lope de Vega Carpio based upon the catalogue of John Rutter Chorley (supplementary annotations to new edition). M. A. Buchanan. Mod. Lang. Notes 32: 304–6, My.'17.
Veiller, Bayard, dramatist.
The Billy Sunday of the theatre. por. K. Schmidt. Everybody's 35: 295–6, Mr.'17.
Portrait (with wife). Theatre 25: 164, Mr.'17.
See Chatterbox, The.
See Thirteenth chair, The.
Veiller, Mrs. Bayard. *See* Wycherly, Margaret.
Velasco, E., dramatist.
See Land of joy, The.
Verhaeren, Emile, poet and dramatist, 1855–1917.
Appreciation. P. Rosenfeld. New Repub. 9: 265–6,, Ja.6,'17.
See Cloister, The.
See Dramas.— Verhaeren.

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Verdi, Giuseppe, composer, 1813–1901.
High lights in the life of Verdi. il. Etude 35: 799–800, D.'17.
See Otello.

Verlet, Alice, opera singer.
Portrait. Mus. Cour. 74: Ja.25,'17, 6.

Verlorene Sohn, Der. *See* Wanderer, The.

Verne, Jules, author.
See Twenty thousand leagues under the sea.

Vernon, Agnes (Brownie), actress, 1896–.
Portrait. Motion Pict. Classic 5: N.'17, 24. — Red Bk. 29: Je.'17.

Very idea, The, farce by W: LeBaron.
Description. J. S. Metcalfe. Life 70: 382, S.6,'17.
Plot and excerpts. il. Cur. Opin. 63: 243–6, O.'17.
Presentation at the Shubert theatre, New Haven. N. Y. Dram. N. 64: Jl.7,'17, 8 (⅛).
Production at Astor theatre, N. Y. city. Dram. Mir. 77: Ag.18,'17, 7 (⅛). — N. Y. Dram. N. 64: Ag.18,'17, 3 (⅛). — il. Theatre 26: 129, 133–4, S.'17.

Very minute, The, play by J: Meehan.
Criticism. J. S. Metcalfe. Life 69: 684, Ap.19,'17.
Production at Belasco theatre, N. Y. city. Dram. Mir. 77: Ap.14,'17, 7 (⅛). — N. Y. Dram. N. 64: Ap.14,'17, 6 (⅛). — Theatre 25: 34 (⅛), Je.'17.
Review. Nation 104: 469–70, Ap.19,'17.
Scene from (picture). Dram. Mir. 77: Ap.21,'17, 4; 77: My.5,'17, 8.

Victor, Josephine (Mrs. F. E. Reid), actress, 1885–.
Portrait. Theatre 26: 125, S.'17.

Victorious duchess, The, play by F. A. MacNutt.
Text. *See* Dramas.—MacNutt.

Vieil aigle, Le, opera by R. Gunsbourg.
Premiere, American, at Chicago, Ja.1917. Mus. Cour. 74: Ja.25,'17, 26 (⅛).

Viereck, George Sylvester.
See Butterfly, The.
See Game at love, A.
See Mood of a moment, The.
See From death's own eyes.
See Question of fidelity, A.

Vincent, Chris, actress.
Portrait as Maggie Hobson. Graphic 95: 658, Je.2,'17.

Violetta, costume picture.
See Craft, Marcella.
See Galli-Curci, Amelita.

Vix, Genevieve, opera singer.
Portrait. Mus. Cour. 74: Ap.5,'17, 43; 75: Jl.5,'17, 16; 75: Jl.19,'17, 26.
Portrait as Manon. Mus. Cour. 75: Jl.5,'17, 9.
Sketch. por. Mus. Cour. 75: Jl.26,'17, 17 (⅛).

Voices, poetic play by Hortense Flexner.
Text. Seven Arts 1: 135–43, D.'16.

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Voltaire, François Marie Arouet de, author and dramatist, 1694–1778.
English adaptations of Voltaire's plays. H. L. Bruce. Mod. Lang. Notes 32: 247–8, Ap.'17.
Vote by ballot, play by H. G. Barker.
Text. *See* Dramas.— Barker.

W

Waddel, Mrs. Charles C. *See* Forsslund, Louise.
Wagner, (Wilhelm) Richard, composer, 1813–83.
and Hector Berlioz. J. Tiersot. Music. Q. 3: 453–92, Jl.'17.
See Lohengrin.
See Tannhäuser.
Wagstaff, Mrs. Alfred, Jr., dramatist.
Portrait. Theatre 25: 339, Je.'17.
Waixel, Gertrude, actress.
Portrait. Harp. B. 52: Ag.'17, 43. — Red Bk. 29: My.'17.
Walcamp, Marie, actress, 1894–.
Portrait. Cosmopol. 62: Ap.'17, 68. — Motion Pict. M. 13: Mr.'17, 29.
Walker, Antoinette, actress.
Portrait. Dram. Mir. 77: Je.2,'17, 9.
Walker, Charlotte (Mrs. E. Walter), actress, 1878–.
Portrait. N. Y. Dram. N. 63: D.30,'16, 15.
Portrait in Sloth. McClure 48: Ja.'17, 33.
Walker, Lillian, actress, 1888–.
Portrait. Motion Pict. Classic 4: Mr.'17, 50. — Motion Pict. M. 13: Mr.'17, 90. — Red Bk. 29: Jl.'17.
Walker, Stuart, actor, dramatist and manager.
Portrait. Bk. News 35: 245, F.'17.
Portrait in The gods of the mountains. Theatre 25: 13, Ja.'17.
See Dramas.— Walker.
Wall, Harry, dramatist.
See Ruts.
Wallace, Regina, actress.
Portrait. Dram. Mir. 77: N.3,'17, 4.
Wallace, Smythe, actor.
Portrait. Dram. Mir. 77: D.29,'17, 29.
Wallack, James W., actor.
Portrait. Theatre 25: 8, Ja.'17.
Walsh, George, actor.
Portrait. Motion Pict. Classic 5: N.'17, 18. — Motion Pict. M. 13: Je.'17, 24.
Walsh, Mrs. George. *See* Owen, Seena.
Walsh, Ignatius, dramatist.
See House of sand, The.
Walsh, Raoul A., actor.
Portrait. Dram. Mir. 77: N.24,'17, 15.
Walsh, Mrs. Raoul A. *See* Cooper, Miriam.
Walska, Ganna, opera singer.
Sketch. por. Mus. Cour. 75: Jl.12,'17, 32 (½).

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Walter, Eugene, playwright, 1876–.
See Knife, The.

Walter, Mrs. Eugene. *See* Walker, Charlotte.

Walthall, Henry B., actor.
Portrait. Dram. Mir. 77: My.26,'17, 26. — Motion Pict. Classic 5: O.'17, 31. — Motion Pict. M. 5: O.'17, 47, 104.

Walton, Florence, dancer.
Portrait (with M. Walton) in The century girl. Munsey 59: 678, Ja.'17.

Walton, Lillian (Lillian Maude Jones) (Mrs. Frank Jones), actress. –1917.
Obituary. N. Y. Dram. 77: F.10,'17, 11 (⅛).

Walton, Maurice, dancer.
Portrait (with Florence Walton) in The century girl. Munsey 59: 678, Ja.'17.

Wanderer, The, drama by M. V. Samuels, founded on Der Verlorene Sohn by W. Schmidtbonn.
Description. J. S. Metcalfe. Life 69: 268–9, F.15,'17.
Facts about. Theatre 25: 232, Ap.'17.
Plot and excerpts. il. Hearst 31: 380–2, 437, My.'17.
Production at Manhattan opera house, N. Y. city, F.1917. N. Y. Dram. 77: F.10,'17, 7 (⅛). — N. Y. Dram. N. 63: F.10,'17, 25 (½). — il. Theatre 25: 134, 141, 151, Mr.'17.
Review. M. J. Moses. Bk. News 35: 282, Mr.'17. — C. Pollock. il. Green Bk. 17: 580–4, 604–5, Ap.'17.
Scene from (picture). Bk. News 36: 64, O.'17.

Wanted — an alibi, farce by Anne C. Flexner.
Premiere at Albany, N. Y., Je.1917. Dram. Mir. 77: Je.30,'17, 10 (⅛).

Wanted, a husband, play by C. Harcourt.
Production at the Playhouse, London. Ill. Lond. N. 150: 600 (⅛), My.19,'17.
Scenes from (pictures). Graphic 95: 658, Je.2,'17.

War, play by M: Artzibashef.
Comments. Dial 62: 100 (⅛), F.8,'17; 62: 142 (⅛), F.22,'17.

War, a tedeum by C. Hauptmann.
Text tr. by Amelia von Ende. Drama no. 24: 597–653, N.'16.

Ward, Charles B., actor, 1865–1917.
Obituary. Dram. Mir. 77: Mr.31,'17, 10 (⅛). — Mus. Cour. 74: Mr.29,'17, 8 (⅛).

Ward, Fannie (Mrs. J: Dean), actress, 1875–.
Interview. pors. il. Motion Pict. Classic 4: Ag.'17, cover, 24–5, 66.
Portrait. Dram. Mir. 77: O.13,'17, 9; 77: D.29.'17, 14. — Motion Pict. Classic 3: F.'17, 11. — Theatre 27: 395, D.'17. — (with her husband). N. Y. Dram. N. 63: D.30,'16, 7.

Ward, Hugh J., manager.
Portrait. N. Y. Dram. N. 63: D.30,'16, 20.

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Ware, Helen (Helen Remer), actress, 1877–.
Portrait. Green Bk. 18: 589, O.'17. — Theatre 25: 351, Je.'17.
Portrait as Armenia in the National Red Cross pageant. Theatre 26: 269, N.'17.

Warfield, David, actor, 1865–.
My own story. pors. il. McClure 49: 13–15, 42–4, S.'17, and following issues.
Personal reminiscences. pors. Theatre 26: 84–5, Ag.'17.
Portrait. Theatre 25: 225, Ap.'17.
Portrait (in group) in The music master. Munsey 59: 675, Ja.'17.

Warner, Henry Byron (Lickfold), actor, 1876–.
Portrait. N. Y. Dram. 77: F.10,'17, 1.

Warren, Edward, moving-picture producer.
Portrait. Dram. Mir. 77: My.12,'17, 1.
What he stands for. por. Dram. Mir. 77: My.12,'17, 23 (⅛).

Warren, Mrs. Mercy, dramatist.
Early American dramatist. por. M. J. Moses. Theatre 25: 34, 59, Ja.'17.

Warwick, Robert (R. T. Bien), actor, 1882–.
Portrait. Dram. Mir. 77: My.12,'17, 9. — Motion Pict. Classic 4: Mr.'17, 14; 4: Ag.'17, 7.
Sketch. pors. Elizabeth Petersen. Motion Pict. M. 12: Ja.'17, 43–6.

Washburn, Bryant, actor, 1889–.
How he got in the moving pictures. por. Motion Pict. M. 14: S.'17, 93, 95.
Portrait. Motion Pict. Classic 5: O.'17, 49; 5: N.'17, 10. — Motion Pict. M. 13: My.'17, 39; 13: Jl.'17, 39.

Washington Square players.
Appreciation. W. Frank. Seven Arts. 1: 157–64, D.'16.
Productions by. C. Pollock. il. Green Bk. 17: 196–7, 200–2, F.'17.
Plays produced. il. Theatre 25: 21, 29, Ja.'17.

Wasps, The, drama by Aristophanes. tr. by B. B. Rogers.
Review. Nation 105: 405–6, O.11,'17.

Watchfires, play by T. D. Mygatt.
Text in four acts, with an introduction by David Starr Jordan. New York, 1917. 50 p. 17–12599

Waterman, Mrs. A. H. *See* Loftus, Cissie.

Watson, Beulah, actress, –1917.
Portrait. Dram. Mir. 77: Je.9,'17, 10.

Watt, Mrs. Allan. *See* Gonzalez, Myrtle.

Watt, Mrs. Robert Jeffries. *See* Glover, Gertrude.

Watts, Mary Stanbery, dramatist, 1868–.
See Dramas.— Watts.

Way out, A, play by R. Frost.
Text. Seven Arts 1: 347–62, F.'17.

Wayne, Marie, actress.
Portraits. Motion Pict. Classic 3: F.'17, 39.

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We should worry, musical comedy by H. Blossom and A. B. Sloane.
Premiere at Apollo theatre, Atlantic City, N. J., N.1917. Dram. Mir. 77: N.10,'17, 31 (⅛).

Wearin' o' the green, The, play by Mary S. Watts.
See Dramas.— Watts.

Weary wives, play by V. S. Lawrence.
Premiere at Worcester, Mass., Ag.1917. Dram. Mir. 77: Ag.25,'17, 30 (⅛).

Webb, Clifton, actor.
Portrait as Alain Chartier in the National Red Cross pageant. Theatre 26: 270, N.'17.

Webb, Dorothy, actress.
Sketch. por. Bk. News 35: 432 (⅛), Jl.'17.

Webster, Jean (Alice Jane Chandler Webster) (Mrs. G. F. McKinney), author and playwright, –1916.
Sketch. por. Cent. 93: 40–2, N.'16.

Webster, John, dramatist, 1550(?)–1625.
Brooke, Rupert. John Webster and the Elizabethan drama. New York, John Lane co., 1916. ix p., 2 l., 15–282 p. $1.50 16–23961
Brooke, R. John Webster and the Elizabethan drama (review). O. M. Sayler. Dial 62: 142–3, F.22,'17. — Sat. R. 123: 16, Jl.6,'17.

Wedekind, Frank, dramatist, 1864–.
See Awakening of spring, The.

Wehlen, Emmy, actress.
Portrait. Motion Pict. Classic 5: N.'17, 24. — Theatre 25: 285, My.'17; 25: 326, Je.'17.

Weighed in the balance, drama by May F. James.
Text in four acts. Boston, The Gorham press; [etc., c1916]. 4 p. l., 11–50 p. (American dramatists series.) $1.00. 17–1620

Weiss, Mrs. Maude A. *See* Genovesa, Maud.

Welby, Bertha (Mrs. Marcia Brooks Cutler), actress, –1917.
Obituary. Dram. Mir. 77: Mr.3,'17, 10 (⅛). — N. Y. Dram. N. 64: Mr. 3,'17, 23 (⅛).

Welch, Charles M., manager, –1917.
Obituary. Dram. Mir. 77: Ag.18,'17, 28 (⅛).

Welch, James, actor, 1865–1917.
Obituary. Dram. Mir. 77: Ap.21,'17, 10 (⅛); 77: Ap.28,'17, 10 (⅛).

Welch, Niles, actor.
Portrait. Dram. Mir. 77: D.22,'17, 19. — Motion Pict. M. 14: D.'17, 19.

Well fitting dress coat, The. *See* Tailor-made man, A.

Wellington Winnifred, actress.
Portrait. Dram. Mir. 77: O.27,'17, 30.

Wellman, Emily Ann, actress.
Portrait. Bk. News 35: 320, Ap.'17.

Welsh, Scott, actor.
Portrait. Bk. News 36: 94, N.'17.

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Welsh honeymoon, play by Jeannette A. Marks.
Text. *See* Dramas.— Marks.
Wentworth, Marion Craig, dramatist.
See Bonfires of old empires.
Wesner, Ella, actress, –1917.
Obituary. Dram. Mir. 77: N.24,'17, 28 (⅛).
Wessell, Vivian (Mrs. A. L. Cochrane), actress.
Portrait. Dram. Mir. 77: F.3,'17, 4; 77: Mr.17,'17, 5. — Munsey 60: 101, F.'17. — Theatre 25: 37, Ja.'17.
West, Madge, actress.
Portrait. Dram. Mir. 77: Je.2,'17, 13.
Westermayr, Arthur Joseph, dramatist, 1864–.
See Martial law.
Wharf rat, The, photoplay by Anita Loos.
Review. V. Lindsay. New Repub. 9: 302–3, Ja.13,'17.
Wharton, Leopold D., moving-picture manager.
What he stands for. por. Dram. Mir. 77: Jl.28,'17, 18.
What a catch, farce by J. H. Darnley.
Production at Duke of York's theatre, London. Ill. Lond. N. 151: 140 (⅛), Ag.4,'17.
What happened to Jones, farce by G: Broadhurst.
Revival at Forty-eighth street theatre, N. Y. city. Dram. Mir. 77: S.8,'17, 8 (⅛). — J. S. Metcalfe. Life 70: 424, S.13,'17.
What next, musical comedy by O. Morosco, E. Harris, H. Tierney and A. Bryan.
Premiere at Majestic theatre, Los Angeles, Cal., Je.1917. Dram. Mir. 77: Jl.7,'17, 7 (⅛).
What's your husband doing? farce by G: V. Hobart.
Description. J. S. Metcalfe. Life 70: 878–9, N.29.'17.
Premiere at Apollo theatre, Atlantic City, N. J., N.1917. Dram. Mir. 77: N.17,'17, 31 (⅛).
Production at Thirty-ninth street theatre, N. Y. city, N.1917. Dram. Mir. 77: N.24,'17, 5 (⅛).
Wheaton, Anna, actress.
Portrait. Theatre 25: 271, My.'17.
When Johnny comes marching home, operetta by S. Stange and J. Edwards.
Revival at New Amsterdam theatre, N. Y. city, My.1917. Dram. Mir. 77: My.19,'17, 7 (⅛).
Review. C. Pollock. il. Green Bk. 18: 15–17, 20, Jl.'17.
When knights were bold, farce by C: Marlowe.
Production at Kingsway theatre, London. Ill. Lond. N. 151: 660 (⅛), N.24,'17.
When love is blind, play by Harriet H. Haslett.
Text. *See* Dramas.— Haslett.
Where shall we go?, play by H. Lavedan, tr. by Sibyl C. Holbrook.
Text. Poet Lore 28: 397–402, Jl.–Ag.'17.
Which one shall I marry?, play by R. T. Kettering.
A new morality play. N. Y. Dram. N. 63: Ja.27,'17, 2 (½).

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White, Carolina (Carolyn) (Mrs. P. Longone), opera singer, 1883–.
Sketch. por. Mus. Cour. 74: Ja.18,'17, 34 (½).
White, Mrs. Claude Grahame-. *See* Levey, Ethel.
White, Frances (Mrs. F. Fay), actress.
Portrait. Cosmopol. 62: Ja.'17, 49. — Dram. Mir. 77: Ap.28,'17, 9. — Green Bk. 17: 407, Mr.'17; 17: 995, Je.'17. — Theatre 25: 166, Mr.'17; 26: cover, Ag.'17.
Portrait as the page in the National Red Cross pageant. Theatre 26: 270, N.'17.
White, J. Fisher, actor, 1865–.
Portraits in Damaged goods. Play Pict. 30: no. 183.
White, Pearl, actress, 1889–.
Portrait. Cosmopol. 63: S.'17, 67. — Motion Pict. Classic 3: Ja.'17. cover; 5: O.'17, 13. — Motion Pict. M. 12: Ja.'17, 21; 14: O.'17, 25, 38.
Putting it over. pors. Motion Pict. M. 13: F.'17, 61–2.
Sketch. por. P. Wade. Motion Pict. Classic 3: Ja.'17, 65–6.
Whitehill, Clarence, opera singer.
Portrait. Les. W. 124: 73, Ja.18,'17.
Whitman, Lawrence (*pseud.*). *See* Hodge, William T.
Whitney, Claire (Mrs. J: Sunderland), actress.
Portrait. Harp. B. 52: F.'17, 55. — Motion Pict. Classic 3: F.'17, 20. — Theatre 26: 75, Ag.'17.
Sketch. pors. Motion Pict. Classic 5: N.'17, 43–5.
Whittaker, Robert, playwright.
See Immortal memory, The.
Who is he? *See* Lodger, The.
Why marry, comedy by J. L. Williams.
Premiere at Grand opera house, Chicago, Ill., N.1917. Dram. Mir. 77: N.17,'17, 31 (⅛).
Wiers-Jenssen, Hans, dramatist, 1866–.
See Anne Petersdotter.
See Saul.
Wiggin, Kate Douglas (Smith) (Mrs. G: C. Riggs), author and playwright, 1859–.
See Mother Carey's chickens.
See Old Peabody pew, The.
Wiggins, Grafton. *See* Gray, Gordon.
Wilbur, Albert L., manager, –1917.
Obituary. Dram. Mir. 77: Mr.31,'17, 10 (⅛).
Wilbur, Crane, actor.
How he got in moving pictures. por. Motion Pict. M. 14: D.'17, 75–6.
Portrait. Motion Pict. M. 13: F.'17, 32; 13: Jl.'17, 20.
Sketch. pors. H. H. Poppe. il. Motion Pict. M. 13: My.'17, 41–3. — pors. H. A. Poppe. Motion Pict. M. 14: D.'17, 38–40.
Wild duck, The, play by H. Ibsen.
Production at Irving Place theatre, N. Y. city. New Repub. 9: 356, Ja.27,'17.

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Wild heather, farce by Dorothy Brandon.
Production at Stand theatre, London. Ill. Lond. N. 151: 546 (½), N.3,'17.

Wilde, Percival, dramatist, 1887–.
See Dramas.— Wilde.

Wilderness rose, play by Eve O. Cochran.
Text in four acts especially adapted for the use of American historical societies and chapters of the D. A. R. Boston, The Gorham press; [etc., c1916] 72 p. (American dramatists series) $1.00
17–10977

Wildgans, Anton, dramatist.
See Poverty.

Wilding, Mrs. Anthony F. *See* Elliott, Maxine.

Wilkes, William Ernest, dramatist.
See Broken threads.

Willes, "Princess Victoria," midget actress, –1917.
Obituary. Dram. Mir. 77: My.5,'17, 10 (½).

William Tell, drama by J. C. F. von Schiller.
Schiller's "Tell" and the "Volksstück." A. Busse. Mod. Lang. As. 32: 59–67, Mr.'17.

Williams, Barton (W: Barton Currier), actor. –1917.
Obituary. Dram. Mir. 77: Mr.3,'17, 10 (½).

Williams, Earle, actor, 1880–.
How he got in moving pictures. por. Motion Pict. M. 14: O.'17, 107–8.
Portrait. Motion Pict. M. 13: F.'17, 20; 14: Ag.'17, 22.
Sketch. por. Dorothy Dickinson. Motion Pict. Classic 4: Ag.'17, 28, 65. — pors. Motion Pict. M. 14: O.'17, 84, 86–7.

Williams, Evan, opera singer.
Portrait. Les. W. 124: 73, Ja.18,'17.

Williams, Jesse, composer, 1840–1917.
Obituary. Dram. Mir. 77: O.6,'17, 28 (½).

Williams, Jesse Lynch, dramatist.
See And so they were married.
See Why marry?

Williams, Kathlyn (Mrs. C: Eyton), actress and playwright.
Interview. pors. P. G. Schmid. il. Motion Pict. Classic 3: Ja.'17, 32–6.
Portrait. Dram. Mir. 77: My.19,'17, 23. — Motion Pict. Classic 4: My.'17, 14. — Motion Pict. M. 14: Ag.'17, 19, 34.

Williams, Mrs. Malcolm. *See* Reed, Florence.

Williams, Walter, actor.
Portrait. Play Pict. 31: 19, no. 185.

Willis, Nathaniel Parker, author and dramatist, 1806–67.
See Dramas.— Quinn.

Willow tree, The, play by J. H. Benrimo and H. Rhodes.
Description. J. S. Metcalfe. Life 69: 486–7, Mr.22,'17.

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Willow tree, The — (*continued*).
Production at Globe theatre, London. Ill. Lond. N. 151: 514–15, O.27,'17.
Production at Cohan and Harris theatre, N. Y. city. Dram. Mir. 77: Mr.17,'17, 7 (½). — N. Y. Dram. N. 64: Mr.17,'17, 6 (½). — Theatre 25: 216, 248, Ap.'17.
Review. C. Pollock. il. Green Bk. 17: 772, 774–9, My.'17.
Scene from (picture). Dram. Mir. 77: Mr.24,'17, 4; 77: Ap.14,'17, 5; 77: My.19,'17, 5. — Theatre 25: 281, My.'17.
Scenes (pictures) from London production. Graphic 96: 632, N.17,'17.

Will-o'-wisp, A, one-act play by Anna Wolfrom.
Text. *See* Dramas.— Wolfrom.

Wilson, Benjamin, actor.
Portrait. Dram. Mir. 77: F.24,'17, 22. — Motion Pict. M. 14: S.'17, 86.

Wilson, Mrs. Charles B. *See* Millage, Mamie.

Wilson, Clinton, manager, –1917.
Obituary. Dram. Mir. 77: F.17,'17, 11 (⅛).

Wilson, E. C., manager, –1917.
Obituary. Dram. Mir. 77: Mr.3,'17, 10 (⅛).

Wilson, Eileen, actress.
Portrait. Dram. Mir. 77: Jl.28,'17, 5.

Wilson, James Fleming, author.
See Man who came back, The.

Wilson, Jerome Nelson, actor and photoplaywright.
Portrait. Dram. Mir. 77: Mr.3,'17, 25.

Wilson, Lois, actress.
Sketch. pors. Pearl Gaddis. Motion Pict. M. 13: My.'17, 96–8.

Wilson, Margery, actress.
From extra to stardom. por. Motion Pict. Classic 5: S.'17, 40–1.
Portrait. Dram. Mir. 77: Jl.14,'17, 9 (⅛).

Wimperis, Arthur, playwright.
See Vanity fair.

Wings, The, one-act drama by Josephine P. Peabody.
Text. New York, S. French; [etc., c1917] 28 p. 17-12491

Winninger, Mrs. Charles. *See* Ring, Flanche.

Winter, William, dramatic critic, 1836–1917.
The American theater's debt to. por. Cur. Opin. 63: 97, Ag.'17.
Appreciation. por. Lit. D. 55: 28–9, Jl.21,'17.
Death of. por. Theatre 26: 100, Ag.'17.
Estimate. Dial 62: 75 (⅛), Jl.19,'17.
Obituary. Dram. Mir. 77: Jl.7,'17, 29 (⅛). — N. Y. Dram. N. 64: Jl.7,'17, 26 (⅛). — Nation 105: 7 (½), Jl.5,'17.

Winter, drama by S. Asch.
Text. *See* Dramas.— Goldberg.

Winthrop, Adelaide, actress.
Portrait. Theatre 26: 83, Ag.'17.

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Winwood, Estelle, actress.
Portrait. Green Bk. 17: 28, Ja.'17. — Theatre 26: 97, Ag.'17.

Wisconsin players.
Appearance at Neighborhood Playhouse, N. Y. city, O.1917. Dram. Mir. 77: O.27.'17, 5 (½).

Wise, Thomas A., actor and dramatist.
Portrait as Falstaff. Theatre 25: 146, Mr.'17.

Witch of Endor, The, play by R. Norwood.
Review. Nation 105: 353 (½), S.27,'17.

Witching hour, The, drama by A: Thomas.
Review. Dramatist 8: 796–8, Ap.'17.
Text in four acts, rev. 1916. New York, S. French; [etc.,] c1916. 111 p. *On cover:* French's standard library edition. 16–25127
See Dramas.— Quinn.

Witherspoon, Herbert, opera singer.
Portrait as King Mark. Mus. Cour. 74: Je.7,'17, 18.

Within the gates of Yildiz, play by Julien L. Brodé.
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Wittkowska, Marta, opera singer.
Portrait as Carmen. Mus. Cour. 74: Ja.25,'17, 36; 74: F.1,'17, 15; 74: Mr.1,'17, 1; 74: Mr.29,'17, 15; 74: Je.14,'17, 36.
Sketch. por. Mus. Cour. 74: My.24,'17, 15.

Wodehouse, Pelham Grenville, playwright.
Sketch. por. Eileen O'Connor. il. Theatre 26: 368 (½), D.'17.
See Have a heart.
See Leave it to Jane.
See Miss 1917.
See Miss Springtime.
See Oh, boy!
See Riviera girl, The.

Wolf, Rennold, librettist.
See Grass widow, The.
See Rainbow girl, The.

Wolf-Ferrari, Ermanno, composer. 1876–.
Biographical sketch. por. Etude 35: 86 (½), F.'17.

Wolfrom, Anna, dramatist.
See Dramas.— Wolfrom.

Woman he married, The, play by Harriett Ford.
Premiere at Denver, Col., Ag.1917. Dram. Mir. 77: Ag.25,'17, 33 (½).

Woman killed with kindness, A, drama by T: Heywood.
Text. *See* Dramas.— Heywood.

Woman thou gavest me, The, play by H. Caine.
Premiere at Shubert theatre, Boston, Ap.1917. Dram. Mir. 77: Ap.21,'17, 15 (½).

Womanhood, photoplay.
Story of. il. Motion Pict. Classic 4: Ap.'17, 48–51.

Women of Shakespeare, The, masque by Julia H. Bartholomew.
Text. *See* Masques.— Bartholomew.

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Wonderful James, play by L. Parker and M. Carson.
Production at Garrick theatre, London. Ill. Lond. N. 150: 414 (⅛), Ap.7,'17.

Wontner, Arthur, actor, 1875–.
Portraits in The maid of the mountains. Play Pict. 30: no. 179.

Wood, Douglas J., actor.
Portrait as the Flemish herald in the National Red Cross pageant. Theatre 26: 271, N.'17.

Wood, Marjorie (Mrs. J. J. Gleason), actress.
Portrait. Munsey 59: 674, Ja.'17. — N. Y. Dram. N. 63: Ja.6,'17, 11.

Wood, Peggy, actress.
Portrait. Am. M. 83: My.'17, 37. — Green Bk. 18: 792, N.'17. — Harp. B. 52: N.'17, 48. — Met. M. M. 45: Ap.'17, 25. — N. Y. Dram. 77: Ja.27,'17, 13. — Theatre 25: 163, Mr.'17; 26: cover, N.'17; 27: 359, D.'17.

Woodhouse, Hazel, actress.
Portrait. Red Bk. 29: Je.'17.

Woods, A. H., manager.
Portrait. N. Y. Dram. 77: Ja.27,'17, 4.

Woodward, Matthew C., librettist.
See Over the top.
See Star gazer, The.

Wooing of Eve, The, comedy by J. H. Manners.
Production at Liberty theatre, N. Y. city, N.1917. Dram. Mir. 77: N.17,'17, 7 (⅛).

Wormser, Andre, composer.
See Pierrot the prodigal.

Worrall, Lechmere, dramatist.
See Man who went abroad, The.

Worrell, Sophie (Mrs. G: S. Knight), actress, –1917.
Obituary. Dram. Mir. 77: My.5,'17, 10 (⅛).

Wray, John Griffith, actor.
Portrait. N. Y. Dram. 77: Ja.20,'17, 12.

Wren, Fred R., actor, 1848–1916.
Obituary. N. Y. Dram. 77: Ja.20,'17, 10 (⅛).

Wright, Haidee, actress.
Portrait. Graphic 95: 472, Ap.21,'17.

Wright, Hugh E., dramatist.
See Houp la!

Wright, William, motion-picture manager.
What he stands for. por. Dram. Mir. 77: Jl.7,'17, 11 (⅛).

Wrong box, The. *See* Morris dance, The.

Wurzel-Flummery, play.
Scene from (picture). Graphic 95: 504, Ap.28,'17.

Wycherly, Margaret (Margaret De Wolfe) (Mrs. B. Veiller), actress, 1881–.
Portrait. McClure 48: Mr.'17, 11. — Met. M. 45: Ap.'17, 26. — (with Mr. Veiller). Theatre 25: 165, Mr.'17.
Portrait as Rosalie da Grange. Everybody's 35: 295, Mr.'17.

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Wycherly, Margaret — (*continued*).
Sketch. por. B. Mantle. Green Bk. 17: 794–7. My.'17.
Wylie, Laurie, dramatist.
See Topsy-turvy.
See Vanity fair.
Wyndham, Olive (Meysenburg), actress.
Portrait. Dram. Mir. 77: My.19,'17, 9. — Theatre 25: 39, Ja.'17.
Wynne, Nora, actress.
Portraits in Damaged goods. Play Pict. 30: no. 183.

X

Xilona, play by F. A. MacNutt.
Text. *See* Dramas.— MacNutt.

Y

Yeats, William Butler, dramatist, 1865–.
Reveries of childhood and youth (review). Nation 104: 28 (⅛), Ja.4,'17.
Yellow jacket, play by G. C. Hazelton, J. H. Benrimo and W: Furst.
Psychology of. E: J. Kempf. Psychoanalytic review 4: 393–423, O.'17.
Review. J: W. Draper. Colonnade 8: 5–9, Ja.'17.
Revival of. Everybody's 36: 127–8, Ja.'17.
Yellow ticket, The, drama by M. Morton.
Production at the Playhouse, London. Ill. Lond. N. 151: 346 (⅛), S.22,'17.
Scenes from (pictures). Graphic 96: 432, O.6,'17.
Yeoman of the guard, The, opera by W: S. Gilbert and A. Sullivan.
Scenes from (pictures) as given at Ruhleben. Graphic 95: 724, Je.16,'17.
Yes or no, play by A. Goodrich.
Premiere at Schubert Murat theatre, Indianapolis, O.1917. Dram. Mir. 77: O.27,'17, 32 (⅛).
Production at Forty-eighth street theatre, N. Y. city. Dram. Mir. 77: D.29,'17, 7 (⅛).
Yorke, Augustus, actor.
Portraits in Potash and Perlmutter in society. Play Pict. 29: no. 176.
Yorke, Mrs. Oswald. *See* Russell, Annie.
Young, Clara Kimball, actress, 1891–.
Interview. pors. Elizabeth B. Petersen. il. Motion Pict. Classic 4: Je.'17, 24–6.
Portrait. Motion Pict. Classic 5: D.'17, 16. — Motion Pict. M. 13: Mr.'17, 26; 13: My.'17, 27. — Theatre 26: 73, Ag.'17; 26: 243, O.'17; 26: cover, 396, D.'17.
Young, Edward, poet and dramatist, 1683–1765.
Shelley, H. C. The life and letters of Edward Young (review). W. H. Hulme. Mod. Lang. Notes 32: 96–109, F.'17.

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Young, Elsie, actress.
Portrait. Green Bk. 17: 798, My.'17.
Young, Mary (Mrs. J: Craig), actress.
New star for Broadway. por. Ada Patterson. il. Theatre 25: 360, Je.'17.
Young, Rida Johnson (Rida Louise Johnson), playwright.
Sketch. pors. Helen Ten Broeck. Theatre 25: 202, 250, Ap.'17.
See Captain Kidd, Jr.
See Girl and the pennant, The.
See Her soldier boy.
See His little widows.
See Maytime.
Young England, musical play by C. H. Clutsam, A. Bath and B. Hood.
Description. Graphic 95: 272 (½), Mr.3,'17.
Production at Daly's theatre, London. Ill. Lond. N. 150: 22 (½), Ja.6,'17.
You're in love, musical comedy by O. H. Hauerback, E: Clark and R. Friml.
Production at Shubert theatre, Boston. N. Y. Dram. N. 63: D.16,'16, 27 (½).
Production at Casino theatre, N. Y. city, F.1917. Dram. Mir. 77: F.17,'17, 7, 10. — Theatre 25: 151–2, Mr.'17.
Scene from (picture). Dram. Mir. 77: F.10,'17, 5; 77: Mr.3,'17, 4. — Theatre 25: 231, Ap.'17.
Youth, drama by M. Halbe.
Comments. Dial 62: 69 (½), Ja.25,'17.
Yung, Cha Pih, actor.
The Julian Eltinge of China. A. Bell. por. Theatre 25: 36, 58, Ja.'17.
Yurka, Blanche, actress.
Portrait. Theatre 26: 204, O.'17.

Z

Zabelle, Flora (Mangasarian) (Mrs. R. Hitchcock), actress.
Portrait. Nat'l. M. 46: O.–N.'17, 121.
Zandonai, Riccardo, composer.
See Francesca da Rimini.
Zerbinetta, costume picture.
See Scheider, May.
Ziegfeld, Florenz, Jr., manager, 1867–.
Portrait (in group). Theatre 26: 65, Ag.'17.
Ziegfeld, Mrs. Florenz, Jr. *See* Burke, Billie.
Ziegfeld follies, revue by G: V. Hobart, G. Buck, R. Hubbell and D. Stamper.
Description. Dram. Mir. 77: Je.23,'17, 7.
Production at Amsterdam theatre, N. Y. city. il. Dram. Mir. 77: Je.23,'17, 5, 7.
Review. New Repub. 11: 278, Jl.7,'17.

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Ziegfeld follies — (*continued*).
Scene from (picture). Dram. Mir. 77: Je.30,'17, 9; 77: Jl.7,'17, 5. — Harp. B. 52: Ag.'17, 32-3; 52: S.'17, 72-3.
Ziegfeld midnight frolic. revue.
Review. C. Pollock. il. Green Bk. 18: 6, 11, 13, 17-18, Jl.'17.
Zig-zag, revue by A. de Courville, W. Pink, G: Arnould and D. Stamper.
Description, Graphic 95: 170 (⅛), F.10,'17.
Production at the Hippodrome, London. Ill. Lond. N. 151: 618 (⅛), N.17,'17.
Scenes from (pictures). Graphic 95: 292, Mr.10,'17.
Zimbalist, Mrs. Efrem. *See* Gluck, Alma.
Zoharita, play by Mistocles and Jenova.
Text in five acts. Minneapolis, Hamann press, 1917. 204 p., 1 l. 17-22669
Zucca, Mana, opera singer.
Interview. por. Mus. Cour. 75: Jl.19,'17, 42 (⅛).
Portrait. Mus. Cour. 75: Jl.5,'17, 16.
Zukor, Adolph, motion-picture producer.
Moving pictures, Advance in, since 1912. por. Dram. Mir. 77: S.8,'17, 3, 9.
Portrait. N. Y. Dram. N. 63: D.30,'16, 11.
What he stands for. por. Dram. Mir. 77: Ap.14,'17, 23 (⅛).

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